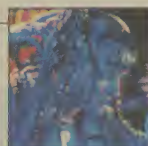


**Possible new worry for HIVers**  
Bone problems more common, cause uncertain, could be linked to treatment.  
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**Deny, deny, deny**  
'Famous' AIDS denialist David Rasmick preaches to the choir.  
page 5



**It's all 'Groove'-y**  
The latest rave film comes with a gay twist.  
see Arts section



# BAY AREA REPORTER

Vol. 30 • No. 23 • 8 June 2000

Serving the gay, lesbian, bisexual, and transgender communities since 1971



Friends of the Pink Triangle's Patrick Carney, foreground, shown painting the pink triangle last year. The triangle will be installed on a San Francisco hillside Saturday, June 24 and the public is welcome to attend the ceremony to kick off Pride festivities.

## The pink triangle: From shame to pride

by Terry Beswick

**B**efore the rainbow flag, there was the pink triangle. Both have come to be adopted as symbols of gay and lesbian pride, but the history of the pink triangle is rooted in something quite different, something evil. Originally, it was used to shame.

Volunteers are being sought to help remind people of this history — while at the same time reaffirming the pink triangle's place today as an important symbol of pride — for a Saturday, June 24 installation of the pink triangle on San Francisco's Twin Peaks. The annual event has become part of the city's Pride celebration.

During the 1930s and 1940s, the Nazis labeled millions of labor and concentration camp prisoners with triangles about 5 centimeters wide. The triangles were made from cloth in various colors to designate the specific "undesirable" category that led to the prisoners' inhuman persecution:

page 20 ►

Jane Phipps, Cleland

## District 6 candidate is running on progressive platform

by Katie Szymanski

**D**istrict 6, home of the one of the most hotly contested races for San Francisco supervisor, certainly has more than one gay candidate, but Gilbert Criswell wants to stand apart from the crowd regardless of his sexual orientation.



Gilbert Criswell

Criswell, a verbose 15-year resident of the city and six-year resident of the Inner Mission, says he is different from the 19 other declared candidates in that "When I say human rights is a cornerstone of my campaign, I mean human rights

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## Gays mobilize to stop Vatican oppression

by Gilbert Baker and Cynthia Laird

**L**ast Thursday, June 1, hundreds of gays in eight countries and several cities, including San Francisco, marched on Italian Consulates protesting the Vatican and Italian government edict to cancel World Pride Roma, a weeklong celebration culminating with a gay rights march planned for July 8.

Simultaneously, in Rome, neo-fascists and their right-wing sympathizers staged a triumphant rally after Rome Mayor Francesco Rutelli bowed to Vatican pressure and canceled all permits and funding for the event.

Organized by the International Gay and Lesbian Human Rights Commission, protesters at the Italian Consulate in San Francisco last week carried rainbow flags and shouted demands for human rights; many wore pink triangles used by the Nazis to identify homosexuals during the Holocaust. "Wake up America, we're next," read one sign, "the Vatican and their political operatives have declared war on gays in Italy."

In another development, San Francisco Board of Supervisors President Tom Ammiano introduced a resolution Monday, June 5 urging Italian Interior Minister Enzo Bianco to permit the World Pride celebration. Ammiano told the *Bay Area Reporter* Tuesday that he expects the resolution to be adopted at this Monday's board meeting. He also said that after talking with staff at the city's Human Rights Commission, it has been suggested that local gay officials sit down with religious leaders — including San Francisco Archbishop William Levada — to talk about recent developments involving the Catholic Church and its vehement opposition to

World Pride.

"I think it's a good idea," Ammiano said of the proposal.

Ammiano's resolution calls on the Italian government to permit the gay pride celebra-

tion as originally planned — including the now-controversial July 8 march — and to "uphold the freedom to peaceably assemble and freedom of political expression as well as affirming the dignity and rights of lesbian, gay, bisexual, and transgender individuals as members and citizens of a free and democratic nation ..."

The resolution also urges the city of Rome to restore funding that the mayor recently rescinded.

Pride celebrations across the world are vital in order to commemorate the struggle for LGBT human rights, the resolution states.

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Demonstrators gathered outside the Italian Consulate in San Francisco last Thursday to protest the government and Vatican's opposition to World Pride, set for next month in Rome.

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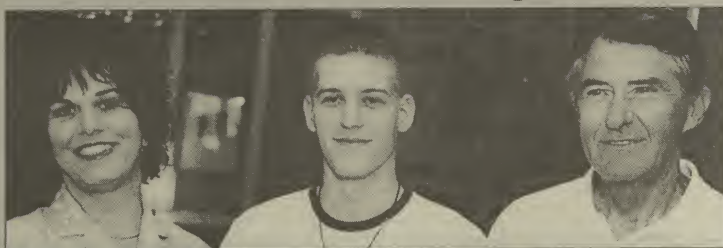
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## Honored for their courage



Winners of the Colin Higgins Courage Awards were recognized at a ceremony in San Francisco last Saturday, June 3. From left, transgender activist Dana Rivers, who was fired from her Sacramento-area teaching job last year and just completed surgery; Pennsylvania high school athlete Greg Congdon, who overcame threats at school after he came out; and former Bakersfield "Teacher of the Year" James Merrick, who fought discrimination and won a state Labor Commission ruling. Each winner will receive \$10,000, as will winner Steven Cozza (not pictured), the Petaluma Eagle Scout who has been fighting the Boy Scouts' anti-gay policy. The awards were established to honor the late filmmaker whose movies celebrated honesty and integrity while challenging convention and bigotry.

## Robert Rosenkrantz parole hearing set

by Ed Walsh

A new parole hearing has been scheduled for Robert Rosenkrantz, the Southern California gay man convicted of second-degree murder for killing his basher. Rosenkrantz, 34, will face the parole board Friday, June 30 at the California Men's Colony prison in San Luis Obispo where he has been serving time since 1986.

The California Court of Appeals ordered the hearing in April. In a strongly worded decision, the court not only ordered the Board of Prison Terms hold another parole hearing for Rosenkrantz, but ordered the board find him suitable for parole and set a release

date. The Court of Appeals upheld a previous Superior Court ruling that found the Board of Prison Terms was biased against Rosenkrantz and had earlier unfairly denied him parole.

Once before, under court order, the parole board scheduled a January 2001 release date for Rosenkrantz, but last November Governor Gray Davis blocked Rosenkrantz's parole in keeping with his vow to stop the parole of all convicted murderers. Assuming the Board of Prison Terms obeys the court order and again grants a release date, Rosenkrantz's supporters are concerned that the governor may again try to block his parole. Rosenkrantz's lawyer, Rowan Klein, told the *Bay Area Reporter*

he will sue the governor if he tries to stop Rosenkrantz's parole.

The Rosenkrantz case has become a cause célèbre for prisoners' rights advocates and others challenging Davis's anti-parole policy. Last month, the *New York Times* cited the case in a front-page story on Davis's "tough on crime" record. Court TV recently ran a story on the Rosenkrantz case and CNN sent a crew to interview Klein for a story it is preparing on the case.

Rosenkrantz was 18 when he shot and killed schoolmate Steve Redman in 1985. Days earlier, the 17-year-old Redman along with Rosenkrantz's younger brother, stormed a high school graduation party hosted by Rosenkrantz,

page 19 ►

## AIDS/HIV Nightline volunteer training soon

by Terry Beswick

In times of emotional crisis, nighttime can be the worst, but it can also be a time of healing and support.

HIV/AIDS can trigger personal crises in a wide variety of circumstances, not only for those who test positive or contend with the daily battles inherent in surviving the epidemic, but for family, friends, and those who are merely afraid and need someone to talk to.

For 10 years in San Francisco, volunteers with the AIDS/HIV Nightline have provided thousands of callers with telephone emotional support, crisis counseling, and general information on

HIV-related matters.

The AIDS/HIV Nightline now needs volunteers to help out with their good listening skills and lend their empathetic ears to work the phones.

An intensive training program for prospective volunteers is scheduled to begin Thursday, June 15, and coordinators are hoping that interested persons will call the Nightline's administrative offices to sign up.

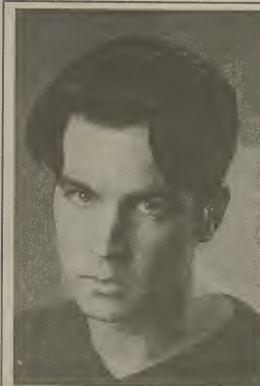
Nightline volunteers answer calls during four-hour shifts between the hours of 5 p.m. and 5 a.m., seven days a week. Currently, there is a shortage of volunteers to handle the 850 to 1,000 calls received each month. According to coordinators, about 10-20 percent

are "crisis" calls while, at least by comparison, other callers may be just having "a bad day." Other insomniacs are merely seeking a referral to an AIDS organization.

Volunteers and staff are trained to handle all calls with complete confidentiality.

The AIDS/HIV Nightline is the only nighttime HIV telephone counseling and referral service in the country. San Francisco callers may reach the Nightline at (415) 434-AIDS; from throughout California, the number is (800) 273-AIDS. ▼

For more information about the June 15 training, call (415) 984-1902 (day or night).



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## COMMUNITY NEWS

# Promoter apologizes for 'Mass' mess

by Ed Walsh

Gay circuit party promoter Gus Bean is apologizing for the Mass mess that resulted in arrests and complaints that 1015 Folsom's new anti-drug crackdown is too aggressive.

Seven people in line for Bean's Mass party were arrested for drug possession on Sunday, May 28. Many of those attending vigorously complained that security treated them as criminals and searches for drugs were too invasive. Some said they planned to boycott future events at the 1015 club.

"Apologies from Gus Presents for the rough treatment many of you received this past Sunday from 1015 security at the door of Mass," wrote Bean in a letter e-mailed to subscribers and posted on his Web site.

Bean said 1015's crackdown was the result of its owner, Ira Sandler, having to spend three years and over \$300,000 fighting San Francisco police to keep the club open.

"Ira is very surprised and apologetic about the way things went down at Mass. It seems he hired a new, very overzealous, militant asshole as his head of security," Bean wrote. "This jerk took it

upon himself to go way overboard and embarrass, terrorize, and humiliate customers. Ira has given his assurance that this dork will not work at the Mass door again, and as a result of last Sunday's situation he has immediately instigated a sensitivity training for his remaining security staff."

In a subsequent e-mail, Bean invited everyone to a free night at Mass last Sunday, June 4. The cover charge for Mass is usually \$20.

Bean also posted a letter on his GusPresents.com Web site from 1015's attorney, Joseph Wood: "The club first wishes to apologize to any attendees of last week's Mass party who may have been subjected to treatment they found uncivil or uncaring," Wood wrote. "The club is taking strong steps to ensure that nothing similar occurs in the future. The club does not have the option, however, of eliminating the security procedures themselves."

Wood said the club is being forced to operate under an injunction as a result of its litigation with the city forcing it to comply with a number of rules. Those requirements include reporting anyone around the club who may be in possession of drugs or weapons and whenever reasonably possi-

ble, detaining suspects for police.

"As you can also see, any potential customer who is in possession of drugs can avoid detention by 1015 security and arrest by SFPD simply by declining to be searched and leaving the line," Wood wrote.

Bean concluded his open letter by offering some tips for drug takers: "Please plan ahead before entering the club. Either ingest your recreational substances prior to going into the club, or hide them very well [look ma, no cavities!]. Within the course of routine 'pat downs' Ira guarantees that no future crotch grabbing will take place."

The seven people arrested on May 28 were arraigned last week. Assistant District Attorney Tom Cullinan told the *Bay Area Reporter* that popular club drugs including ecstasy, "special K," and GHB are considered "hard drugs." He said that although possession of hard drugs is a felony, they are seldom prosecuted as felonies in San Francisco. If an individual has no prior record, Cullinan said the offense is generally treated as a misdemeanor and the violators are referred to drug treatment programs. San Francisco police said that there were no arrests from the free Mass party last Sunday. ▼

## Last chance for youth dance, gay prom Sat.

by Katie Szymanski

Continue to fight with the school principal for the right to have a same-sex date and cross-dress at the prom, but additionally, consider the DecaDance Gay Prom 2000, where queer youth are in the majority and the guests actually have rhythm and fashion sense.

DecaDance will be held this Saturday, June 10, starting at 7 p.m. at Centennial Hall, 22292

Foothill Boulevard, in Hayward. The prom, presented by the Lambda Youth Project of Horizons Services, invites all queer youth 25 and under to the alcohol- and drug-free event.

DecaDance will feature a gay history timeline as its visual theme, a community art exhibit, and professional deejays St. John of WILD 94.9 FM, Matthew Baker from San Francisco's the Cafe, and Olga T from the dyke party Backstreet. Contests include the tradi-

tional Prom Court (yes boys, here's your chance to be queen), and fabulous door prizes.


Admission to the gay prom is \$20 per person. You may bring a date or go stag, dress formally or costume yourself in the decade-theme of your choice.

"Anything goes," said DecaDance coordinator Christina Cappelletti.

For more information call (510) 247-8200, and for specific directions call (510) 881-1911. ▼

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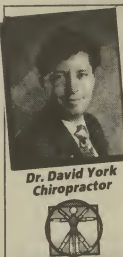


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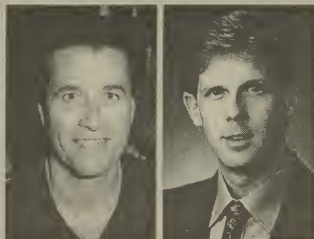
Since it has been evident for years that the extreme rarity of any reports of HIV sero-conversion due to male-male insertive oral sex reflects an infection risk rate so low as to be almost incalculable and of no practicality, we can see nothing "definitive" about this study. Any projection of a hypothetical HIV transmission risk rate due to male-male receptive oral sex must assess the many thousands of men who have had millions of unprotected receptive oral sex contacts over the years and have not been infected.

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## Queer Latino Arts Festival begins



Ricardo Peralta danced "Mi Angel Azul" Saturday, June 3 at the opening of the Visual Art and Archive Exhibit, part of the monthlong Queer Latino/a Arts Festival at the Mission Cultural Center. Over 200 people turned out for the show. Events continue all month. For more information, call (415) 648-3702 or check out [www.quelaco.org](http://www.quelaco.org).

## It's about free admission

by Katie Szymanski

If the idea of feeding hunky men or wiping the brow of a sweaty performer sounds appealing, then the San Francisco Lesbian, Gay, Bisexual, and Transgender Pride Celebration Committee has a job for you.

Pride needs hundreds of volunteers for the June 24-25 weekend to keep things running smoothly, and has scheduled numerous training sessions over the next week so that all those interested can take part.

"We need quite a lot of peo-

ple," said Brian Probst, Pride's volunteer coordinator. "We have a lot more going on than usual, and five more stages this year."

Jobs include protecting the public by being a safety monitor, serving on the disabled accessibility crew, providing American Sign Language interpretation for individuals, media consulting, and serving on the hospitality and stage crew, which includes guarding the cars of some very delicious talent. All volunteers will receive free admission to the parade and festival in exchange for their hard work.

Volunteer training for all jobs

consists of a two-hour session in the location of your choice; what follows is a list of sites and dates for the trainings, which will be held all over the Bay Area, starting this weekend:

• Saturday, June 10, at 1 p.m. at the Billy DeFrank Center, 938 The Alameda, in San Jose

• Sunday, June 11, at 1 p.m. at The Eagle, 398 Harrison at 12th Street

• Tuesday, June 13, at 5:30 p.m. at Yerba Buena, 701 Mission Street, in the large conference room

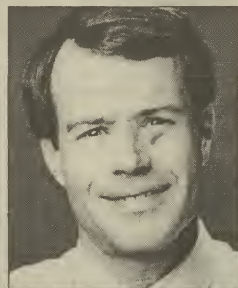
• Wednesday, June 14, at 7 p.m. **page 27 ►**

## Yeager gathers support for SJ council race

by Marv. Shaw

Gearing up for the race for a seat on the San Jose City Council, Ken Yeager has drawn support from longtime South Bay politicians and law enforcement officials. San Jose Mayor Ron Gonzales and former Mayor Susan Hammer are hosting a reception for Yeager Thursday, June 15.

Yeager was the top vote-getter in the March 7 primary for the District 6 seat that encompasses the Willow Glen and Rose Garden areas near the center of San Jose. In the November runoff, he will face Kris Cunningham, a former Willow Glen Neighborhood Association board member, for the seat being vacated by Councilmember Frank Fiscalini. In March, Yeager



Ken Yeager

finished with 6,789 votes, or 38.5 percent, while Cunningham polled 5,775 votes, or 32.8 percent, according to preliminary returns.

Since his primary victory, Yeager, a longtime gay activist, has been busy meeting with supporters and lining up endorsements. The San Jose Police Officers Association has endorsed Yeager. Former candidates Jim Spence and Mike Borquez also have endorsed Yeager. Borquez, a local real estate professional, pointed out Yeager's support for safe streets and revitalization of business in the West San Carlos area as among his reasons for supporting the candidate. ▼

The reception takes place at Hammer's residence, 1257 West Hedding Street from 5:30 to 7:30 p.m. Tickets start at \$100 per person. For more information, call (408) 297-1024 or check out [kyeager@aol.com](mailto:kyeager@aol.com).

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# David Rasnick: The dissident Mbeki called

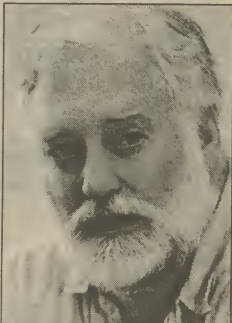
by Terry Beswick

No one barged through the security guards and disrupted David Rasnick's talk last Wednesday, May 31.

Indeed, there was no security to barge through.

Could be that Rasnick, frequently cited as one of America's "leading AIDS dissidents," was the featured speaker at the forum sponsored by HEAL/SF in the basement of a small public library in San Francisco's Haight District, attended by about 50 of the dissident movement's apparent true believers, along with a smattering of potential converts and observers.

Could be that activists who share the mainstream scientific view that HIV causes AIDS do not feel the need to disrupt a talk from



AIDS dissenter David Rasnick

a disenfranchised HIV/AIDS denialist.

"Where are the defenders of HIV?" asked Rasnick at one point.

Rasnick, however, was referring to a closed Internet forum recently set up for members of the South African presidential advisory panel on AIDS to digitally debate the cause of the immune system disease. He is frustrated, he said, that mainstream researchers won't debate the issue.

A Berkeley biochemist, billed as a developer of protease inhibitor treatments for diseases other than HIV, Rasnick was in reverent good humor last week. On the HIV-doesn't-cause-AIDS talk circuit, he has been somewhat of a second-stringer to fellow dissident guru Peter Duesberg, the author of a book or two on the counterculture topic.

But then Rasnick got a call from a head of state.

The researcher received a

page 19 ►

## TG woman sentenced to die in prison

by Katie Szymanski

A 32-year-old transgender woman with end-stage AIDS and valley fever will probably spend her last days in prison, despite overwhelming support from prison and law officials for a release plan that would allow her to die in a hospice close to her family.

Keith Wayne Sellers - known as Kee Kee on the inside, and defined as a man for legal purposes in prison correspondence - has lost 50 pounds in the last month at Corcoran State Prison, could not stand up as recently as two weeks ago, and has less than three weeks to live, according to prison doctors who urged California Department of Corrections Director Cal Terhune to release her immediately.

Terhune's own staff and prison warden supported Sellers's release, as did the district attorney that prosecuted Sellers and the judge that originally sentenced Sellers in 1995 in an unarmed robbery case. Phone calls and letters of support came from the offices of Assem-

blywoman Carole Migden (D-San Francisco), and state Senators Tom Hayden (D-Los Angeles) and John Vasconcellos (D-Santa Clara). Additionally, Sellers meets the requirements for compassionate release as defined in Section 1170 of the state Penal Code by having less than six months to live and posing no threat to society. Terhune, however, denied the release last week.

"Members of his own staff and officers of the court - all of whom Terhune has entrusted with protecting public safety - have supported this release," Beth Feinberg of California Prison Focus told the Bay Area Reporter. The group is appealing Terhune's decision.

"Compassionate release has been a part of state law since 1998," said Feinberg. "Since the only one opposing this release is Terhune, it's time we call on him to uphold the law."

Terhune's denial came conveniently one day after Sellers left the prison hospital in a wheelchair to spend her final days with her fellow prisoners, "because no one wants to die in that hospital," according to Feinberg, who de-

scribed the facility as "a small solitary cell" not much different from the one in general population except that its occupants are alone and have nothing to do.

While Terhune may claim that being back in general population means Sellers is healthy again, more likely his decision to deny the release was based on the long-standing culture of the corrections

page 26 ►

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## OPEN FORUM

## A hand in the Bush

It's June and naturally there's a lot going on, what with LGBT Pride-related activities taking place around the Bay Area throughout the month, climaxing, of course, with San Francisco's mammoth Pride Parade and celebration. We've been keeping an eye on the presidential campaign, however, and some disturbing signals are blowing our way from the presumed major party nominees, Texas Governor George W. Bush and Vice President Al Gore. These signals are more than the various poll numbers – that we mentioned a few weeks back – which at this early stage are more of a snapshot than an accurate predictor of the November election. Some more significant developments have caught our eye, and we don't like what we're seeing.

Republican Bush has skillfully used the last several months to roll out various positions on a variety of issues, and his once-ridiculed "compassionate conservatism" got a big lift recently with his granting of a 30-day reprieve to a convicted prisoner on Texas' death row. While many see the move as part of a broader election year maneuver; if so, it worked, especially among moderate voters who so far have not seemed too keen about Gore.

Bush has worked hard to move away from the far right, which he unabashedly embraced during the bitter GOP primaries. He met in April with a group of gay and lesbian Republicans, and now comes word of something even more significant: he's mulling a political alliance with gays.

This alliance – if it comes to fruition – would mark a striking political shift for the Republican Party and bears keeping tabs on, particularly in light of Gore's relative silence on LGBT issues. As is painfully obvious, Gore is not the masterful politician in the mold of Bill Clinton, who's at his best when on the campaign trail. It's as if Clinton gets a rush from campaigning, and he has honed this over the years with shaking hands, holding babies, and the trademark embraces that

have been part of his appeal to so many people. Now, the so-called Clinton fatigue has set in and it appears that Gore is unable to get away from its effects.

Meanwhile, Bush keeps humming along, his campaign seems well-oiled, and he has taken the high road as opposed to Gore, who's been left standing in the dust, forced to be reactive rather than proactive on the issues.

Gays working with the GOP have, quite frankly, been a mystery to us. Most Republicans don't like us, and there's a history of squeamishness (Bob Dole's returning a check from the Log Cabin Republicans in the 1996 presidential race and the Texas state GOP ban-

ishing the Log Cabin group from its conventions are just two examples) that makes supporting Republican candidates downright distasteful.

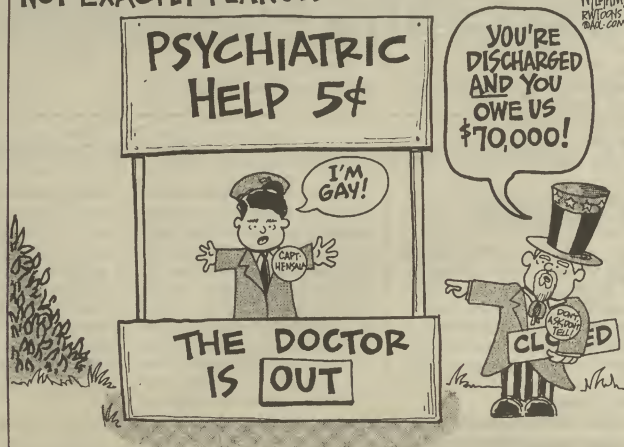
Conservative pundit Mary Matalin (married to Democrat talking head James Carville) has spoken out about the need for gays to feel welcome in the Republican Party. In fact, she called the exclusion of gays from the party "a tragedy" and supports the Bush campaign's continuing dialogue with gays.

Gore better figure out a way to counter Bush's latest move, or he may not be able to garner strong support from the LGBT community when the election rolls around. ▼



## Editorial

## NOT EXACTLY PEANUTS...



## Support public library bond

by Juanita Owens and Rosalinda del Moral

The San Francisco Public Library system provides an essential component to the education and vitality of our city. Last year, the public libraries had over 6 million visitors. San Francisco has duly shown its commitment to the library system by establishing and maintaining 26 individual branch libraries throughout the neighborhoods of the city. These branch libraries showcase San Francisco's interest in an educated and informed public and allow for easy access within local communities.

Unfortunately, many of these branch libraries are housed in buildings that are not seismically safe, fully accessible to all our citizens, or technologically up to date. A proposed bond measure for the November 2000 ballot would provide desperately needed improvements to our branch libraries. It is in our city's and our community's interest that this bond go before the voters and be approved this November.

The improvements the bond would provide are essential. First, the bond would provide for seismically upgrading the branches, many of which have been determined to have dangerously high seismic hazard ratings (SHR). Out of a scale from 1 to 4, with 4 being the worst rating possible, 15 of our 26 neighborhood branches receive a rating of 3 or 4. A SHR of 3 means that there could be major structural damage during a large earthquake or other seismic activity. A SHR of 4 means that there could be partial to total collapse of the building itself during such an occurrence. For instance, two of the branches in our family's neighborhood, the Eureka Valley and Western Addition branches, have been rated a level 3. Others, such as the Richmond, Noe Valley, and the Marina branches have a SHR level of 4. Hundreds of our neighbors utilize these facilities every day at an unnecessary risk.

Secondly, the bond would provide funds to renovate every branch in order to provide complete access to all members of the community, thus bringing each into full compliance with the Americans with Disabilities Act. Nine branches are currently not accessible for either one or both of their floors. Many do not have accessible restrooms or other public amenities. This is completely unacceptable for a city that prides itself on its sense of inclusiveness and opportunity.

Additionally, the bond would allow for the modernization of each library. Currently, many of our branches have technology that is shamefully archaic in a city so intricately involved in e-commerce and the Internet revolution. Ironically, our library system was recently granted a donation from the Bill Gates Foundation of over 100 computers, but many of our branches do not have the technical capability of effectively powering them. Updating our libraries' technology will also allow us to bring modern technology to people from all economic backgrounds. This will help us to bridge the gap known as the Digital Divide.

Our neighborhood branches offer more than just books. They are a clean and comfortable haven for our children. Each branch provides a staff member dedicated to children's materials and activities. The Summer Reading Club, weekly story-times, and other programs keep our youth interested in reading and learning beyond the regular school year. Ongoing adult reading programs, computer classes, exhibits, and other educational programs educate and inspire us.

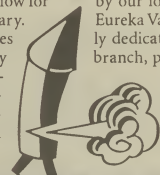
As well as offering a public service to the city as a whole, our branch libraries are also able to provide a variety of services specific to our neighborhood communities. Many branches are multilingual. For instance, the Western Addition branch has an extensive collection of Japanese language and cultural

materials. Many branches have large collections in Chinese, Spanish, Russian, and other languages, and provide various materials and programs relating to African American, Asian, Latino, and other cultural issues.

Additionally, our community is well served by the San Francisco Public Library system. A shining example of this service is the James C. Hormel Gay & Lesbian Center and Collection. Beyond the center, however, it is important to note the services provided by our local neighborhood branches. The Eureka Valley branch in the Castro, officially dedicated as the Harvey Milk Memorial branch, provides extensive gay, lesbian, bisexual, and transgender materials and services. The overall integration of gay, lesbian, bisexual, and transgender resources and materials throughout the entire library branch system informs the larger citizenry as a whole and empowers our community's members.

In order to continue our tradition of commitment to our children, our neighborhoods, and our varied communities, it is important that we help bring this proposed bond measure to the public. To that end, we encourage you to contact the Board of Supervisors and the mayor's office and ask them to support the placement of the bond on the November 2000 ballot. Contact the Board of Supervisors and the mayor at (415) 554-5184 and let them know you appreciate the branch library system and want to see the bond measure move forward in order to make sure each branch library is safe, accessible, and modern. ▼

Juanita Owens is a member of the San Francisco Board of Education; Rosalinda del Moral is a former member of the LGBT Community Center Project board.



## Guest Opinion



## LETTERS

## Evil, pure and simple

On Saturday night, June 3, 2000 my boyfriend was gay-bashed by a group of frat boys partying on a rented trolley. These guys were between the ages of 17 and 23 and supposedly have bashed gays before. My boyfriend wasn't the only one who was bashed, but he was the one who received the ugliest injuries and though the blood has been washed away the bruises still remain.

However, it's not the physical injuries that worry me the most, it's the emotional and mental scars that only time will heal.

Since I was working and the two of us had decided to see each other the next morning, I didn't end up going out with him that night. This fact leaves a feeling of anger and guilt for not being able to be there to protect or support him, but in all reality, there wouldn't have been anything I could do to stop this incident. He was just in the wrong place at the wrong time for a group's prejudices and violence. Still, I can't help but feel like I need to do something to heal myself. Therefore, I want to speak out so others going through similar incidences know that they're not alone.

Having been actively involved with hate crime prevention efforts, marches and rallies for the last two years since Matthew Shepard's death and having co-produced the "Stand Against Hate Rally" last year for San Francisco Pride, I know how damaging and realistic hate crimes are.

I appeal to people to please look within themselves and realize the damage and violence that can result in prejudices and bias. A person can only stop themselves from acting out in violence and hurting others less fortunate than them or different from them. Violence is no way to solve any differences or disputes one may have toward another group of people or minority and it's not a way to invigorate one's masculinity. Gay bashing is not an all-American sport or pastime. It's an evil pure and simple.

I'm a 23-year-old white gay man and I ask others in my generation to truly question their own biases and differences before acting out on those prejudices on another person. Usually gay bashers travel in a group of two or more and are predominately white, young (17-22 years old), and male from backgrounds or homes where violence and bigotry were common place.

Realizing one's anger or hatred toward gay, lesbian, bisexual, and transgender people and questioning that hatred is the first step to ending hate crimes.

Knowing, meeting, or interacting with a LGBT person and educating oneself about the discrimination that LGBT Americans face on a daily basis is the next step to realizing that we're no different than anyone else. We don't deserve to be beaten, bloodied, bruised, bashed, or murdered because of another person's bigotry.

Please stop the violence before it destroys any more LGBT lives. The trauma and degradation these victims have to live with and the pain, anger, and guilt that their loved ones and partners have to endure from these incidences aren't humane or Christian at all.

I ask readers to stop and take a moment to ask themselves if what happened to my boyfriend is justifiable. Clearly, it isn't. This being Gay Pride Month, the LGBT community is constantly reminded of those we've lost because of bigotry and hatred and we know that we're not the only community to feel this loss. The Jewish, African American, Asian American, Latino, and even the white and Christian communities have felt these losses. Let's come together once and for all and end hatred and bigotry.

On Saturday June 24, at noon, the San Francisco Pride weekend will kickoff with a "Stand Against Hate Rally" in Alamo Plaza in front of City Hall. I ask everyone else that's interested to join my friends and I at this event to show our solidarity against hate and bigotry.

I also encourage the loved ones of other victims to realize that you're not alone in your anger and grief and that there are things you can do while the one you love heals. Write a poem, light a candle, cry with the victim, see a professional counselor or therapist, carry a whistle, and heal yourself.

I also ask everyone in the LGBT community to be safe, be aware and continue to educate others and come out. Stand with others and myself and don't hide in fear from bashers because there's more of us than there are bashers. We can change the world, one heart at a time. Have a safe and happy Pride month.

Seth Watkins  
San Francisco

## Sorry, can't call the police

[The following was sent to the Gay Men's Chorus]

Last week on the corner of Castro and Market I was threatened with a knife by a homeless person when I refused to give him money. I saw him threaten several other people and I asked your guard to call the police. I told him about the man and he told me that it was not in the scope of the choir to call the police. I would just like to say I hope this does not reflect

on the attitude of the choir.

Beau Baker  
San Francisco

## About the Pride guide

If we can suffer one more of these foreign-based "Official magazines of San Francisco Pride" then we can suffer one more letter to the editor about them:

Just a 64-page insert (pages 121-184) out of the total 304 pages was specifically prepared for San Francisco. The other 240 pages are a bland, slick, soulless, generic wrapper which attempts to cover the other participating cities of Washington, New York, and Los Angeles. Four times the market at a fraction of the production costs. A masterpiece of marketing, but certainly not of pride. In a move of even greater economy, the same photo was used on pages 179 and 155. Obviously the B.A.R. and others have been wasting resources on their fine coverage when the San Francisco leather community can be easily represented by one, repeated image.

Embarrassing, when the Bay Area has such a rich pool of gay writing, designing, and publishing talent. As someone else pointed out, the publication does have a nice heft to it, which will make quite an impression when thrown back toward New York.

And did anyone notice that in the middle of an article on proud older gays and lesbians entitled "Gay and Gray" (page 63) there is an advertisement for hair coloring for men that promises "the natural way to fight the gray"? And we thought these folks didn't have a sense of humor.

Robert Davolt  
San Francisco

## Clarifying archbishop's role

I noticed your newspaper's story and editorial ["Rome Pride threatened," "When in Rome ...," June 1] on the planned World Pride events in Rome this July and references to Archbishop William J. Levada. Archbishop Levada went to Rome in late February for follow-up meetings related to the Bishops Synod of the Americas. While in Rome, he attended a private dinner and the discussion turned to the proposed World Pride activities in Rome. Quite naturally, the archbishop was asked about his own experience with the gay Pride Parade in San Francisco. He said he had been out of the city when the parade had taken place and could only provide reports he had received. There was an Italian journalist at the dinner but he did not take notes. The journalist later asked the archbishop for an interview, but the archbishop declined. Three months later, comments attributed verbatim to the archbishop (but inaccurate) appeared in a Rome newspaper's story.

The same journalist asked if the archbishop's office could provide some film of the San Francisco parade. The archbishop's staff did obtain a videotape of a television broadcast (Channel 20) of the 1998 gay Pride Parade in San Francisco and other video footage showing public events of a gay parade, a NBC-TV Extra feature on the Sisters of Perpetual Indulgence including footage of them in a public parade, and scenes from a June 1994 public street celebration showing gay men dancing naked, and the next day's gay Pride Parade, also with public scenes of nudity. These tapes were sent to Piero Schiavazzi of Telepace in response to the journalist's request. The tapes were sent to the Italian journalist by the archbishop's staff without being reviewed by the archbishop.

Moreover, the Vatican has expressed dismay over the propriety of holding a gay pride festival during this holy Jubilee Year. On the other hand, some organizers of the event have been quoted as saying they want to confront the pope and bring about change in Catholic doctrine.

Maurice Healy  
Archdiocese of San Francisco

## Gay Dems respond

In response to Dale Carpenter's "Don't be fooled by Al Gore hoopla" [June 1]: When trashing the Clinton-Gore administration, conservative gay ideologues like Dale Carpenter are fond of pointing to Democratic blunders without disclosing their considerable accomplishments. Despite a hostile Congress, Clinton and Gore have endorsed and fought for passage of the Employment Non-Discrimination Act and the Hate Crimes Prevention Act. Governor Bush has remained silent on these issues, and his record in Texas indicates that he'd rather see both bills go away than become law.

Clinton and Gore have appointed 150 openly gay people to federal posts, including the first-ever openly gay U.S. ambassador, James C. Hormel. They stood firm when Jesse Helms attempted to block his nomination in the name of bigotry. Clinton issued an executive order ending discrimination on the basis of sexual orientation in the civil service, granted asylum for gays and lesbians facing persecution in other countries, and provided unprecedented presidential

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## Mailstrom

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leadership and action on HIV/AIDS. Gore has pledged to continue and expand Clinton's legacy on these issues.

In the spirit of non-disclosure, Carpenter cites Clinton's support for the Defense of Marriage Act without exposing DOMA for what it really was – a homophobic scare tactic concocted by the Gingrich Congress. Sure, Clinton signed the bill, but only in a political reality created by Republicans, who use anti-gay rhetoric to turn out the right-wing vote.

Carpenter also wails about "Don't Ask, Don't Tell" – by all accounts a failed policy. Accordingly, Clinton has urged a re-examination of DADT and Gore has endorsed its elimination, favoring an open door policy for gays in the military. Meanwhile, Bush clings to DADT, claiming – incredibly – that it "works."

Political specifics aside, Carpenter misses the mark in a more philosophical way. Gay and lesbian activism is not a political movement, but a social movement in which politics is used to achieve some of its goals. The Clinton-Gore administration has played an immeasurably positive role in promoting gay and lesbian citizens as vital and valuable members of the American community. Under the leadership of the president and vice president, Americans have begun a fundamental reexamination of their perceptions of gay people.

But Carpenter prefers to talk in terms of action, so let's do: While Gore will continue affirming gays and lesbians – not to mention fighting for their legislative priorities, Bush will perpetuate an anti-gay agenda by remaining silent while his most ardent right-wing supporters fight us every step of the way. Shame on you, Dale Carpenter, for giving comfort to those who would force us back into the closet.

Michael E. Colby, Executive Director  
National Stonewall Democratic Federation  
Washington, D.C.

## A word from a gay GOPER

The Stonewall Democrats' response to Dale Carpenter's well written column on Gore wasn't particularly convincing. I'm curious who the audience is for this? Gay Dems (they are already for Gore)? Gay independents? Gay Republicans?

Hate crimes aren't a priority for many Log Cabin Republican folks I know – I certainly think other issues are more important. But it's the Human Rights Campaign's signature issue.

From what I've read of Carpenter's material, he's not what I'd call a conservative ideologue. He wrote a critique a few years back on Bush and the sodomy law (Bush favors the Texas sodomy law). I would characterize Carpenter as a thoughtful independent voice in a very knee jerk liberal community. We need more such voices.

I personally am very disgusted with Bush about the way he has dealt with LCR. His campaign has attempted to get in the middle of some LCR family squabbles, and I resent that. Bush's strategist Karl Rove was quoted in the *Philadelphia Enquirer* (March 29) saying that LCR's leaders were publicity hounds who wanted to pressure Bush into supporting a hate crimes law.

But I haven't seen any reason to cross over and vote for Gore on this issue or others. Gore has been doing nothing except attacking every proposal of Bush's as "risky" and it makes me wonder whether Gore has any ideas or goals for while he is president – besides keeping the status quo.

Gore will market to gays in the gay press (that's what I think all this is), but on his Web site, in the "townhall" section, while Gore answers questions on any number of subjects (including African Americans, Native Americans, Latino Americans), he is curiously silent on gays (go to [www.algore2000.com](http://www.algore2000.com) and click on "townhall" to see for yourself).

This isn't to say that gay Dems haven't accomplished a lot with the Democratic Party. They have, partly by showing the party that gays can be a hard-working and generous segment of the population for political volunteers and money. Certainly in Minnesota the Stonewall Democrats are a formidable contingent, and are very effective at marketing the Democratic Party to the gay community.

The tagline for Stonewall Democratic press releases says: "NSDF is committed to improving the record of the Democratic Party and educating voters about the vast difference that exists between the two major parties on issues of importance to our communities."

NSDF is very good at the second part of this. The problem is that when this is the focus, it also helps perpetuate the difference between the two parties on this issue. Personally, I think gays will get further along politically when the two parties are competing. I'd like to see signs that Stonewall folks are playing hardball with Dem candidates, and for example telling Gore that he can't take the gay vote for granted, that he will have to fight for it. This means not having targeted messages in the gay press. I want to hear about both candidates and gay issues in the

mainstream media because I've learned that when candidates are closeted about their support for gay issues, their support is pretty useless.

Eva Young, Member, Board of Directors  
Log Cabin Republicans  
Minneapolis, Minnesota

## A winner all the same

Brothers and sisters, I will keep this short as I am still very emotional from my IML experience. I finished eighth out of 62 contestants. I really wanted to bring home this title for all of you. You and this city deserved it. Please know I did my best. I am sorry if I disappointed any of you. I want you to know that I will continue to give 110 percent to all of you. I am a better man for having been at IML and will forever be changed. But I understand if you expected more. Thank you for believing in me and I hope you still do.

Lance Gear  
Mr. San Francisco Leather 2000

## Who will hold ACT UP/SF accountable?

I've got to respond to the letters [June 1] from Jen Blum, the Reverend Shelby Katz, and Jim Fink, who all wrote to support ACT UP/SF.

I think you three have missed something or you just don't want to see this group for what they are: thugs hiding behind the name ACT UP.

First, we already know that AZT has toxic effects. You know why? Because it's supposed to kill the AIDS virus. And there is an AIDS virus. Think of chemotherapy. It's also toxic. Because it's supposed to kill cancer cells. The hard part of chemotherapy and AZT therapy, and that of many other medicines, is to find a balance for the patient that is effective but doesn't kill the patient. Yes, these are ugly treatments sometimes. But until something more effective and less caustic is found and made available, it's what we've got to deal with.

In regard to the Reverend Katz's applauding of ACT UP/SF's "efforts to not sit back and ingest the lovely diet of 40 or more pills a day, without questioning why," I think he's out of touch with what they do here. Maybe it's because he lives in West Hollywood and doesn't have to deal with their flyers full of lies, their graffiti, or their criminal acts including violence against members of our community.

Finally, David Fink applauds ACT UP/SF "for their successful countercultural lives, their commitment, their passion and compassion, their courage, and most of all, for living up to that immortal exhortation of Tina Turner, 'Break every rule.'"

Well, can't they do that without the intimidation? Can't they live life the way they want without trying to cram their beliefs down our throats? And you may like the way they break every rule, but you wouldn't if they were to break your arm in the process. They've already committed violent acts and several members are currently evading arrest by hiding.

We wouldn't stand for someone spray-painting "AIDS kills fags" on a wall or bus shelter. Why should we tolerate "AIDS is over" or similar bullshit?

I'm pissed about this. I'm angry that they get away with spreading lies and interfering with people seeking help and that no one with power is doing anything substantial to hold them accountable for their actions. And I'm not even HIV-positive. I want to know, where is the indignation and outrage by the rest of San Francisco, positive or negative, over this group? How do the people really strongly affected by HIV and AIDS feel about this? Why isn't more being done?

I drive by ACT UP/SF's office on Market Street sometimes, and I see their posters and flyers behind the security gate they keep in place. If they are so sure they aren't doing anything wrong, I think they should open their doors and their books and let anyone who wants to investigate do so.

They like to ask nonprofits like Under One Roof "where does the money go?" Well, we should be asking them the same thing. Where does their money go? More importantly, where does it come from?

Steve Weller  
San Francisco

## The 'true activists'?

Well, I could tell right away that your paper is completely biased and anti-ACT UP/SF, but this is hilarious. If Terry Beswick thinks he can march in and arrest seasoned activists in their own home/business, he better bring some troops. I laughed out loud at the mental picture that conjured up.

They would toss him out to the sidewalk for trespassing. After all, these are true activists that stand up to "the powers that be" in the AIDS community, and to police, to help protect and educate, or rather de-program PWAs that think they have to eat toxic chemo pills or else the government will make sure they die by denying them any benefits whatsoever. I can't believe how ignorant an important gay newspaper like the B.A.R. is, or has become.

Amanda Prentice  
Decatur, Georgia



## POLITICS

# Pro-Bush NRA targets Gore with millions

by Wayne Friday

**W**ayne LaPierre, executive director of the National Rifle Association, called the recent Million Mom March – held in Washington, D.C., to urge Congress to enact stronger federal gun control laws – “The Misled Mom’s March”; actor **Charlton Heston**, the newly re-elected president of the NRA, mocked **Rosie O’Donnell**, a leader of the march, calling her “Tokyo Rosie,” and both LaPierre and Heston ridiculed the May 14 event as nothing more than “a glorified political rally,” supposedly orchestrated by the Gore campaign and the Clinton White House.

Heston, speaking later to more than 20,000 gun-loving, loudly cheering NRA members, waved a muzzle-loading musket over his head and shouted “as we set out this year to defeat the divisive forces that would take our freedom away, I want to repeat for everyone within the sound of my voice to hear, and especially for you Mr. Gore: From my cold, dead hand you will have to pry this gun.” Heston, every bit as much an anti-gay Republican as he is a pro-gun advocate, went on to tell reporters at the NRA convention that he strongly backs Texas Governor **George W. Bush** for president, adding that his “top priority” as spokesman for the NRA this year is to “defeat **Al Gore**.”

Heston further declared that “I intend to dedicate my time as president of the NRA to ensure that the Second Amendment is safe from Al Gore and all those who threaten it,” assuring his followers that with some 200,000 new members and at least \$10 million in political money, Heston and LaPierre would head a campaign to defeat Gore on November 7, clearly indicating that they see this year’s presidential election as little more than a showdown on gun rights. Indeed, many in the Gore campaign actually feel that the gun control issue, highlighted by the recent Million Mom March, is very possibly a winning issue for Democrats this year, both in the presidential race and in the battle for control of the next Congress.

Gore campaign officials clearly intend to use the strong NRA support for Bush and his well-known support for a Texas law permitting concealed handguns as wedge issues to persuade voters – particularly suburban women and mothers generally – to vote against Bush and his NRA allies. Additionally, Democrats are sure to remind voters that it was Governor Bush who signed laws to make it easier for Texans to carry guns in churches and at high school football games, and will point out that Texas has had two church shootings since last September.

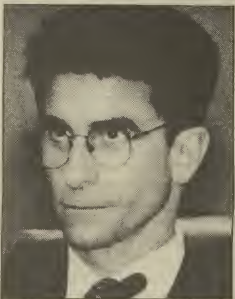
There is also another NRA-related matter that will surely turn up as a Gore campaign issue before Election Day – that video of NRA Vice President **Kayne Robinson**, who also serves as state chair of the Iowa Republican Party, telling a closed meeting of NRA members that if Bush wins in November, “we’ll have ... a

president where we literally work out of his office,” and went on to describe 2000 as “a critical election” in which Bush’s victory would “ensure a Supreme Court that will back us to the hilt.”

So, while Heston and LaPierre poke fun at the moms who marched on Washington on Mother’s Day to plead for reasonable federal gun control laws, and

vow to spend “every last cent” that the NRA has to defeat Gore, a gun control advocate, it will be the Democrats and Gore who will be reminding voters – especially the soccer moms, waitress moms, dot-com moms, and all the other moms –

that, as one writer put it recently, “it was Texas Governor George W. Bush who signed the Mother of All Stupid Gun Laws; Gore and his supporters should be handing out flyers at churches reminding voters of Bush’s guns-in-church law.”



Supervisor Mark Leno

## Politics and people

Supervisor **Mark Leno**, who many think is one of the most astute at City Hall, will officially kickoff his re-election campaign for the 8th District (Castro, Noe Valley, Twin Peaks) at a June 26 party, 5:30-7 p.m. at Mecca, 2029 Market Street. Leno can expect loads of support from affordable housing advocates, environmentalists, labor, and particularly strong support from his gay and lesbian base. One person who isn’t likely to show up at the big kickoff party, however, is Board of Supes President **Tom Ammiano**; he has endorsed lesbian activist **Eileen Hansen** against the popular Leno in that district.

Popular international ice skating star **Rudy Galindo**, an openly gay athlete, will serve as grand marshal of this Sunday’s San Jose Gay Pride Parade. Galindo, who appeared at San Francisco’s recent AIDS Candlelight March, is also being mentioned as a possible speaker at the August Democratic National Convention in Los Angeles.

More presidential stuff: After boasting that his state leads all others in frying those on death row (131 have been executed since he became governor, or an average of one every two weeks) Texas Governor George W. Bush suddenly agreed last week to a first-ever 30-day reprieve for a death-row inmate, citing concerns that adequate tests on DNA evidence in the case had not been performed. Wow, what a difference a presidential election can make in the life of a Texas death row pris-

oner. Unfortunately, for Bush, the highly-publicized change of heart by the self-described “compassionate conservative” appears to have backfired politically. A *Newsweek* poll released over the weekend shows that while Americans overwhelmingly favor states permitting DNA testing in all death row cases where it might prove a prisoner’s innocence or guilt, six out of 10 Americans asked since Bush’s decision last week say the Texas governor approved the death row reprieve for political reasons. Even those already committed to the Bush candidacy were evenly split on his motivation. In the past, when asked why he didn’t intervene in any of the 131 Texas executions, Bush would simply reply that he was “totally convinced that justice was carried out” in every one of the executions, despite the fact that in the case of one man sent to death, his attorney slept through significant parts of his trial. On a recent NBC *Meet the Press* appearance Bush defiantly proclaimed that “I’m convinced that every person [who] has been put to death under my watch has been guilty of the crime charged.” Do we see here a new, more “compassionate” Bush? Not likely, but then, there is that November 7 presidential election to be concerned about.

There are some Reform Party members, terrified at the thought of having the anti-gay, anti-Semitic, anti-abortion, isolationist, far-right **Patrick Buchanan** as their standard-bearer in November, who will tell us that we should still expect a last-minute entry by Reform Party founder **Ross Perot** at the August 10-13 Long Beach convention; the Reform Party presidential nominee will be entitled to \$12.6 million in federal matching funds and the moderates in the Reform Party are hell-bent on keeping that money out of Buchanan’s hands.

Sounding more and more like a **Trent Lott-Newt Gingrich** Republican every day, **Ralph Nader**, the Green Party presidential candidate, said recently that if he had been in the Senate during the impeachment trial of President **Bill Clinton**, he would have voted to convict. Nader: “I thought that the House was proper in impeaching Clinton and the Senate really should have convicted him as well.”

The final filing date isn’t until August and there are plenty of supervisorial candidates, but one serious candidate who will be making a strong run in the 5th District is Board of Education member **Juanita Owens**, a proven vote-getter who will be an early favorite in that “open” district.

Senator **Barbara Boxer**’s daughter, **Nicole**, who married **Hillary Rodham Clinton**’s brother, **Tony Rodham**, in a White House ceremony in 1994, has quietly filed for a divorce from the first lady’s attorney brother.

San Francisco friends of former Democratic presidential candidate **Bill Bradley**, who has not been heard from since he withdrew from the race on March 9, say that the former New Jersey senator will likely be a featured speaker at the August Democratic convention in L.A. and will soon be making a well-publicized endorsement of Al Gore for president.

And how was your week? ▼

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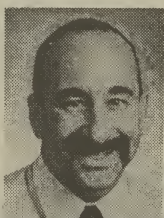
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# Actions behind words

by Nancy Boutillier

... NOW, THEREFORE, I, WILLIAM J. CLINTON, President of the United States of America, by virtue of the authority vested in me by the Constitution and laws of the United States, do hereby proclaim June 2000 as Gay and Lesbian Pride Month. I encourage all Americans to observe this month with appropriate programs, ceremonies, and activities that celebrate our diversity and recognize the gay and lesbian Americans whose many and varied contributions have enriched our national life ...

Now, therefore, I, Nancy W. Boutillier, by virtue of my eternal optimism and powers of imagination, present some such "appropriate programs, ceremonies, and activities":

- In recognition that she does not know a stitch about lesbian and gay life, Dr. Laura invites Urvashi Vaid to co-host her radio show for the month of June.

- One in 10 public schools across the country are renamed for famous American gays and lesbians: Gertrude Stein High School, Marlon Riggs Middle School, Debra Chasnoff It's Elementary School.

- Glenn Burke, Martina Navratilova, Greg Louganis, and Missy Giove grace the cover of the Wheaties box for the month of June.

- The Reverend Jerry Falwell urges his followers at the Thomas Road Baptist Church to take up the torch for Tinky Winky. From the pulpit, Falwell notes that "there is strength in diversity. Just as our children need to embrace all four Teletubbies, we as their parents and teachers, must reach out to all of our sisters and brothers - including our lesbian, gay, bisexual, and transgender brethren." Falwell dedicates the month's sermons to the theme "Jesus would have marched with them," exploring the intersection of Christianity and the politics of inclusion.

- Reasoning that the free educational opportunities provided by the military academies are off

limits to out students, Falwell asks the president of Liberty Baptist College to endow a Perry Watkins Scholarship fund for openly gay and lesbian students wanting to attend the school. Watkins, you may recall, declared his homosexuality in 1968 when he was drafted, but the Army made him serve anyway. Then, in 1982, in Watkins's 14th year of exemplary service, the Army tried to throw him out for being gay. Watkins fought back and won when a U.S. District Court ruled that the Army could not validly discharge Watkins on the grounds of his homosexuality.

- Moved by Liberty's leadership, colleges across the country counter the discrimination against gay men and lesbians in the ROTC scholarship programs by establishing TUTU (Tell Us, Teach Us) scholarship programs which would give financial assistance to out students who don't need to be asked to "tell" about their homosexuality and whose visibility would diversify and enhance the learning environment of college campuses.

- The Immigration and Naturalization Service initiates a program called "Beyond Borders" which recognizes that love is stronger than marriage. In short, an American whose same-sex love crosses the national border would, by signing a "declaration of love," gain the same resident status for his or her partner that marriage provides to heterosexual spouses of U.S. citizens.

- In honor of this move, authorities at Ellis Island ask that the Statue of Liberty's torch be lit pink for the month of June. Historians mount an exhibit there called "Yearning to be Free," which unearths and outlines the experiences of lesbians and gay men immigrating to this country.

- Though admittedly not American, the pope broadens the scope of his recent apology to acknowledge the oppression of and cruelty toward gay, lesbian, bisexual, and transgender people that have transpired in the name of the church.

- The advertising department at Nike headquarters issues a commercial featuring an array of gay and lesbian couples on outdoory honeymoons, hiking and biking in the green mountains of Vermont. The soundtrack includes Sylvester signing "I Am What I Am," followed by a peal of wedding bells and the imprint of the slogan, Just Do It.

- Adidas, not to be outdone by Nike, counters with a colorful three-striped sneaker ("Put pride in your stride") called the "Rainbow" and offers unprecedented amounts of sponsorship money as encouragement to any professional athletes who come out as gay, lesbian, bisexual, or transgender role models. Over 15 percent of the NBA and 65 percent of the WNBA do so, coming out, wearing the shoe, and embracing an addendum to the "Long Live Sport" campaign: Outplay Them All.

- At the request of the athletes themselves, Adidas fashions a rainbow figure skate.

- After seven long years of searching, Scully and Mulder find the truth: There is lots of life out there, beyond our small slice of earth. Some create partnerships across gender lines, some partner within, and some of the most advanced species have no gender lines at all. In short, upon the aliens' arrival, the little girl in front of the television says "they're here ... and they're queer."

- Get used to it. Rejoice in it. Celebrate. Have Pride.

- And, after more than seven years (my first "Dykeotomy" column appeared in the fall of 1992), not so much in honor of President Clinton's Gay and Lesbian Pride Month proclamation, but more in honor of the "coming out" of my new book of poems (*On the Eighth Day Adam Slept Alone*, Black Sparrow Press), I am taking the summer off from writing this column to go East on a book tour. Thanks for reading. Thanks, too, to my editors and publisher. This is one trip I'm taking without saying to anyone "I'll write."

Happy summer to all. ▼

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# Who was Cole Porter?

by David Bianco

June 9, 1891 (109 years ago this week): Composer Cole Porter is born in Peru, Indiana.

One of the most popular composers of the first half of the 20th century, Cole Porter, wrote more than 800 songs, many of which are considered standards and have been recorded by dozens of artists. But many of Porter's fans still don't know that the composer was a closeted gay man who wrote romantic classics such as "You'd Be So Nice to Come Home to" and "In the Still of the Night" for his male lovers.

Porter was born in Peru, Indiana, in 1891. His mother was from the wealthy Cole family; her father made his fortune in timber, coal, and agriculture. In contrast, Porter's father was an unassuming druggist who played guitar and piano. Young Porter showed his own musical talents at an early age. At the Marion Conservatory of Music, he gave violin recitals dressed in velvet and lace suits. But he actually preferred the piano and also occasionally played accompaniment to the silent films shown at the local theater.

Benefiting from his family fortune, Porter traveled east with his upright piano to boarding school and then to Yale, where he composed the university's football songs and concentrated on extracurricular dramatic and singing clubs rather than on academic studies. His class notebooks were filled with doodles, and one biographer speculates that Porter liked to practice his signature in anticipation of future fame.

Porter's wealthy grandfather disapproved of his interest in music and, at his urging, Porter entered Harvard Law School with the intention of eventually working for one of the family's business interests. But according to legend, the dean of the law school heard Porter play piano and told him, "Don't waste your time - get busy and study music." Porter left Harvard after a year and made his way to New York.

Theatrical producer Elisabeth Marbury (who was a lesbian and Oscar Wilde's agent) had seen an early Porter musical revue in New Haven and gave him his first chance on Broadway. But *See America First*, which opened in March 1916, closed after just 15 performances. A disillusioned Porter served briefly in France during World War I, then opted to stay on in Europe. An inheritance from his family allowed Porter to enjoy an elegant life hobnobbing with the rich and titled.

While living in Paris, Porter met Linda Lee Thomas, a divorced American socialite eight years his senior, who may have been a lesbian. Porter and Thomas wed in 1919, and their marriage, according to their intimates, was largely companionate. As one friend put it, it was "an arrangement of great coziness and deep friendship" that left Porter free to repeatedly fall in love with men.

Like his Broadway debut,

Porter's other early musicals were short-lived and routinely panned by critics. He had almost given up when Irving Berlin pulled some strings and got Porter another shot at Broadway in 1928. *Paris* included the instantly popular "Let's Do It." The coyly provocative lyrics - "Birds do it, bees do it, Even educated fleas do it" - established Porter's signature style of writing with wit and playful naughtiness. The Porters left Europe for New York, where Porter created a string of hit Broadway shows, featuring songs such as "Night and Day" and "Easy to Love."

In 1935, Porter went to Hollywood to write music for the movies. His homosexuality had long been an "open secret," but in California he began leading a more flamboyantly gay life, to Thomas's dismay. One time she threatened to divorce him, but they reconciled and he "behaved" again. But throughout their marriage, Porter had both long-term lovers and short flings, and his all-

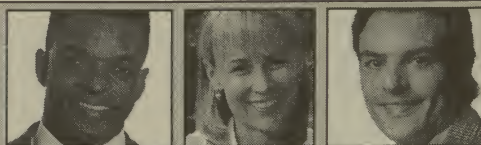
male pool parties were rivaled only by the equally gay soirees of director George Cukor. Not surprisingly, many of Porter's songs had gender-neutral lyrics and could be sung by either women or men. "You'd Be So Nice to Come Home to," which became an anthem for servicemen during World War II, was actually written for Nelson Barclift, a choreographer.

Porter was so popular that in 1945 Hollywood made a movie about his life.

*Night and Day* was a distortion that made Cole and Linda's "romance" its central theme. Porter happily approved the final script because, as he put it, "None of it's true." Cary Grant, who played Porter, complained throughout the filming about the poor script and lack of dramatic tension, and the critics agreed.

But Porter's musical popularity continued to grow. Even a painful riding accident in 1937, which crushed his leg and resulted in several operations, didn't keep

next page ►



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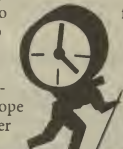
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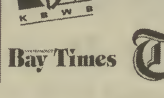
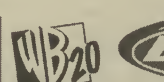


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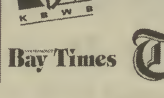
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### For further reading


Citron, Stephen.  
*Noel[+um] and Cole* (Sinclair Stephenson, 1992).

McBrien, William. *Cole Porter: A Biography* (Knopf, 1998).

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# Juvenile justice?

by Jane Warner

**4**00 block of Collingwood, June 2, 2:45 p.m.: Police responded to the 400 block of Collingwood after a report of a man spray painting his own house with graffiti. When police arrived, they found the suspect with a paint can in his hand and the side of the house and driveway painted with unintelligible scribbles. The man told police he didn't own the house, only rented. The owner of the house arrived shortly thereafter and pressed charges of vandalism against her tenant. The motive for the art work was unclear and the estimated cost of damage was \$3,500, which could make the renter a felon under California's new Proposition 21.

Booked on a charge of vandalism was Rusty Brink, 31.

## Adult swim

**Cup of Joe Coffeehouse, 3801 17th Street, June 1, 1 p.m.:** After being in the restroom of the coffee house for more than an hour, a man opened the door to the john and screamed for more toilet paper. Knowing the restroom had numerous rolls, the owner told the man there was enough paper. The man became furious and slammed the door. A short time later he came out of the bathroom, gave the owner a dirty look and then left the coffee shop. Having a bad feeling, the owner checked the bathroom and found the toilet pulled away from the floorboards and the bowl stuffed with numerous rolls of toilet paper, causing it to flood. The owner called police and responding officers found the man across the street at a coin-operated laundry. Cited for vandalism was Oliver Vicksburg, 29.

## Dutch boy blues

**300 block of Clipper, June 1, 6:30 a.m.:** After taking out the garbage for the morning pickup, a resident went back upstairs and went to bed. At about 6:30 a.m. he thought he heard someone in the garage,

but believed it was the scavenger crew collecting the trash. An hour later, he went downstairs to take the trash cans inside, and was surprised to find the garage door open. Upon further inspection, he noticed that two paint compressors, valued at \$1,600, were missing, along with several paint drop cloths and a paint rack. It is believed either the suspect entered the garage when the man took out the garbage or the resident forgot to secure the door behind him, leaving it unlocked all night. There are no known suspects.

## Air raid

**300 block of Clipper, June 2, 2:25 a.m.:** A passing motorist called 911 after witnessing a man throw a fire bomb at house on the 300 block of Clipper. The suspect jumped into a silver four-door Honda Accord, driven by another man, and sped off southbound on Castro Street. The fire burned itself out but not until it caused \$10,000 in damage. No injuries were reported and the motive for the burning was unclear. The suspect is described as a Hispanic male, unknown age, 5 feet 4 inches tall, average build with short hair and a dark complexion. No description could be provided of the driver. ▼

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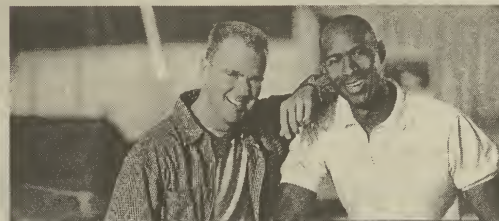
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## Past Out

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him from writing his greatest Broadway musicals in the 1940s and 1950s: *Kiss Me, Kate*, *Can-Can*, and *Silk Stockings*. The movies *High Society* (1956) — a musical version of *The Philadelphia Story* — and *Les Girls* (1957) were both written after Linda's death and were Porter's last major creative accomplishments.

In 1958, Porter's leg was amputated at the knee. Increasingly alcoholic, he spent his last years as a virtual recluse. He died on October 15, 1964, after surgery for a kidney stone. His doctor didn't realize he was alcoholic, and Porter succumbed to *delirium tremens* from the lack of alcohol in his blood. His remains were sent back to Indiana with a missive from an admiring mortician: "We congratulate you. You are receiving the body of Cole Porter." ▼



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**Precautions and Warnings from the OXANDRIN<sup>®</sup> (oxandrolone, USP) CIII Package Insert:** In patients receiving androgenic anabolic steroid therapy, 1) peliosis hepatis, a condition in which the liver and sometimes splenic tissue is replaced with blood-filled cysts, has been reported; 2) liver cell tumors are also reported; 3) blood lipid changes that are known to be associated with increased risk of atherosclerosis are seen. See **Warnings** and **Precautions** sections of complete prescribing information.

**Contraindications:** 1) known or suspected carcinoma of the prostate or the male breast; 2) carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption); 3) pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose; 4) nephrosis, the nephrotic phase of nephritis; 5) hypercalcemia.

**References:** 1. Strawford A, Barbieri T, Van Loan M, et al. Resistance exercise and supraphysiologic androgen therapy in eugonadal men with HIV-related weight loss: a randomized controlled trial. *JAMA*. 1999;281:1282-1290. 2. Fisher A, Abbaticola M, the Oxandrolone Study Group. The effects of oxandrolone on body weight and composition in patients with HIV-associated weight loss. Presented at: 5th Conference on Retroviruses and Opportunistic Infections; February 1-5, 1998; Chicago, Ill. Abstract. 3. Berger JR, Pall L, Hall CD, et al. Oxandrolone in AIDS-wasting myopathy. *AIDS*. 1996;10:1657-1662.

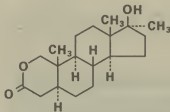


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**DESCRIPTION**

Oxandrin® oral tablets contain 2.5 mg of the anabolic steroid oxandrolone. Oxandrolone is 17 $\beta$ -hydroxy-17 $\alpha$ -methyl-2-oxa-5 $\alpha$ -androstan-3-one with the following structural formula:



Inactive ingredients include cornstarch, lactose, magnesium stearate, and hydroxypropyl methylcellulose.

**CLINICAL PHARMACOLOGY**

Anabolic steroids are synthetic derivatives of testosterone. Certain clinical effects and adverse reactions demonstrate the androgenic properties of this class of drugs. Complete dissociation of anabolic and androgenic effects has not been achieved. The actions of anabolic steroids are therefore similar to those of male sex hormones with the possibility of causing serious disturbances of growth and sexual development if given to young children. Anabolic steroids suppress the gonadotropic functions of the pituitary and may exert a direct effect upon the testes.

During exogenous administration of anabolic androgens, endogenous testosterone release is inhibited through inhibition of pituitary luteinizing hormone (LH). At large doses, spermatogenesis may be suppressed through feedback inhibition of pituitary follicle-stimulating hormone (FSH).

Anabolic steroids have been reported to increase low-density lipoproteins and decrease high-density lipoproteins. These levels revert to normal on discontinuation of treatment.

**INDICATIONS AND USAGE**

Oxandrin is indicated as adjunctive therapy to promote weight gain after weight loss following extensive surgery, chronic infections, or severe trauma, and in some patients who without definite pathophysiologic reasons fail to gain or to maintain normal weight, to offset the protein catabolism associated with prolonged administration of corticosteroids, and for the relief of the bone pain frequently accompanying osteoporosis (See **DOSAGE AND ADMINISTRATION**).

**DRUG ABUSE AND DEPENDENCE**

Oxandrolone is classified as a controlled substance under the Anabolic Steroids Control Act of 1990 and has been assigned to Schedule III (non-narcotic).

**CONTRAINDICATIONS**

1. Known or suspected carcinoma of the prostate or the male breast.
2. Carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption).
3. Pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose.
4. Nephrosis, the nephrotic phase of nephritis.
5. Hypercalcemia.

**WARNINGS**

**PELIOSIS HEPATIS, A CONDITION IN WHICH LIVER AND SOMETIMES SPLENIC TISSUE IS REPLACED WITH BLOOD-FILLED CYSTS, HAS BEEN REPORTED IN PATIENTS RECEIVING ANDROGENIC ANABOLIC STEROID THERAPY. THESE CYSTS ARE SOMETIMES PRESENT WITH MINIMAL HEPATIC DYSFUNCTION, BUT AT OTHER TIMES THEY HAVE BEEN ASSOCIATED WITH LIVER FAILURE. THEY ARE OFTEN NOT RECOGNIZED UNTIL LIFE-THREATENING LIVER FAILURE OR INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. WITHDRAWAL OF DRUG USUALLY RESULTS IN COMPLETE DISAPPEARANCE OF LESIONS.**

**LIVER CELL TUMORS ARE ALSO REPORTED. MOST OFTEN THESE TUMORS ARE BENIGN AND ANDROGEN-DEPENDENT, BUT FATAL MALIGNANT TUMORS HAVE BEEN REPORTED. WITHDRAWAL OF DRUG OFTEN RESULTS IN REGRESSION OR CESSATION OF PROGRESSION OF THE TUMOR. HOWEVER, HEPATIC TUMORS ASSOCIATED WITH ANDROGENS OR ANABOLIC STEROIDS ARE MUCH MORE VASCULAR THAN OTHER HEPATIC TUMORS AND MAY BE SILENT UNTIL LIFE-THREATENING INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. BLOOD LIPID CHANGES THAT ARE KNOWN TO BE ASSOCIATED WITH INCREASED RISK OF ATHEROSCLEROSIS ARE SEEN IN PATIENTS TREATED WITH ANDROGENS OR ANABOLIC STEROIDS. THESE CHANGES INCLUDE DECREASED HIGH-DENSITY LIPOPROTEINS AND SOMETIMES INCREASED LOW-DENSITY LIPOPROTEINS. THE CHANGES MAY BE VERY MARKED AND COULD HAVE A SERIOUS IMPACT ON THE RISK OF ATHEROSCLEROSIS AND CORONARY ARTERY DISEASE.**

Cholestatic hepatitis and jaundice may occur with 17-alpha-alkylated androgens at a relatively low dose. If cholestatic hepatitis with jaundice appears or if liver function tests become abnormal, oxandrolone should be discontinued and the etiology should be determined. Drug-induced jaundice is reversible when the medication is discontinued.

In patients with breast cancer, anabolic steroid therapy may cause hypercalcemia by stimulating osteolysis. Oxandrolone therapy should be discontinued if hypercalcemia occurs.

Edema with or without congestive heart failure may be a serious complication in patients with pre-existing cardiac, renal, or hepatic disease. Concomitant administration of adrenal cortical steroid or ACTH may increase the edema.

In children, androgen therapy may accelerate bone maturation without producing compensatory gain in linear growth. This adverse effect results in compromised adult height. The younger the child, the greater the risk of compromising final mature height. The effect on bone maturation should be monitored by assessing bone age of the left wrist and hand every 6 months (See **PRECAUTIONS: Laboratory tests**).

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

**ANABOLIC STEROIDS HAVE NOT BEEN SHOWN TO ENHANCE ATHLETIC ABILITY.**

**PRECAUTIONS**

**General:**

Women should be observed for signs of virilization (deepening of the voice, hirsutism, acne, clitoromegaly). Discontinuation of drug therapy at the time of evidence of mild virilism is necessary to prevent irreversible virilization. Some virilizing changes in women are irreversible even after prompt discontinuance of therapy and are not prevented by concomitant use of estrogens. Menstrual irregularities may also occur.

Anabolic steroids may cause suppression of clotting factors II, V, VII, and X, and an increase in prothrombin time.

**Information for patients:**

The physician should instruct patients to report any of the following side effects of androgens:

**Males:** Too frequent or persistent erections of the penis, appearance or aggravation of acne.

**Females:** Hoarseness, acne, changes in menstrual periods, or more facial hair.

**All patients:** Nausea, vomiting, changes in skin color, or ankle swelling.

**Laboratory tests:**

Women with disseminated breast carcinoma should have frequent determination of urine and serum calcium levels during the course of therapy (See **WARNINGS**).

Because of the hepatotoxicity associated with the use of 17-alpha-alkylated androgens, liver function tests should be obtained periodically.

Periodic (every 6 months) x-ray examinations of bone age should be made during treatment of children to determine the rate of bone maturation and the effects of androgen therapy on the epiphyseal centers.

Serum lipids and high-density lipoprotein cholesterol determinations should be done periodically as androgenic anabolic steroids have been reported to increase low-density lipoproteins. Serum cholesterol levels may increase during therapy. Therefore, caution is required when administering these agents to patients with a history of myocardial infarction or coronary artery disease. Serial determinations of serum cholesterol should be made and therapy adjusted accordingly.

Hemoglobin and hematocrit should be checked periodically for polycythemia in patients who are receiving high doses of anabolic steroids.

**Drug interactions**

**Anticoagulants:**

Anabolic steroids may increase sensitivity to oral anticoagulants. Dosage of the anticoagulant may have to be decreased in order to maintain desired prothrombin time. Patients receiving oral anticoagulant therapy require close monitoring, especially when anabolic steroids are started or stopped.

**Oral hypoglycemic agents:**

Oxandrolone may inhibit the metabolism of oral hypoglycemic agents.

**Adrenal steroids or ACTH:**

In patients with edema, concomitant administration with adrenal cortical steroids or ACTH may increase the edema.

**Drug/Laboratory test interactions:**

Anabolic steroids may decrease levels of thyroxine-binding globulin, resulting in decreased total T<sub>4</sub> serum levels and increased resin uptake of T<sub>3</sub> and T<sub>4</sub>. Free thyroid hormone levels remain unchanged. In addition, a decrease in PBI and radioactive iodine uptake may occur.

**Carcinogenesis, mutagenesis, impairment of fertility**

**Animal data:**

Oxandrolone has not been tested in laboratory animals for carcinogenic or mutagenic effects. In 2-year chronic oral rat studies, a dose-related reduction of spermatogenesis and decreased organ weights (testes, prostate, seminal vesicles, ovaries, uterus, adrenals, and pituitary) were shown.

**Human data:**

Liver cell tumors have been reported in patients receiving long-term therapy with androgenic anabolic steroids in high doses (See **WARNINGS**). Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

**Pregnancy:**

Teratogenic effects—Pregnancy Category X (See **CONTRAINDICATIONS**).

**Nursing mothers:**

It is not known whether anabolic steroids are excreted in human milk. Because of the potential of serious adverse reactions in nursing infants from oxandrolone, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

**Pediatric use:**

Anabolic agents may accelerate epiphyseal maturation more rapidly than linear growth in children and the effect may continue for 6 months after the drug has been stopped. Therefore, therapy should be monitored by x-ray studies at 6-month intervals in order to avoid the risk of compromising adult height. Androgenic anabolic steroid therapy should be used very cautiously in children and only by specialists who are aware of the effects on bone maturation (See **WARNINGS**).

**ADVERSE REACTIONS**

The following adverse reactions have been associated with use of anabolic steroids:

**Hepatic:** Cholestatic jaundice with, rarely, hepatic necrosis and death. Hepatocellular neoplasms and peliosis hepatis with long-term therapy (See **WARNINGS**). Reversible changes in liver function tests also occur including increased bromsulphophthalein (BSP) retention, and increases in serum bilirubin, aspartate aminotransferase (AST, SGOT) and alkaline phosphatase.

**In males:**

**Prepubertal:** Phallic enlargement and increased frequency or persistence of erections.

**Postpubertal:** Inhibition of testicular function, testicular atrophy and oligospermia, impotence, chronic priapism, epididymitis, and bladder irritability.

**In females:**

Clitoral enlargement, menstrual irregularities.

**CNS:** Habituation, excitation, insomnia, depression, and changes in libido.

**Hematologic:** Bleeding in patients on concomitant anticoagulant therapy.

**Breast:** Gynecomastia.

**Larynx:** Deepening of the voice in females.

**Hair:** Hirsutism and male pattern baldness in females.

**Skin:** Acne (especially in females and prepubertal males).

**Skeletal:** Premature closure of epiphyses in children (See **PRECAUTIONS: Pediatric use**).

**Fluid and electrolytes:** Edema, retention of serum electrolytes (sodium chloride, potassium, phosphate, calcium). **Metabolic/Endocrine:** Decreased glucose tolerance (See **PRECAUTIONS: Laboratory tests**), increased creatinine excretion, increased serum levels of creatinine phosphokinase (CPK). Masculinization of the fetus. Inhibition of gonadotropin secretion.

**OVERDOSAGE**

No symptoms or signs associated with overdosage have been reported. It is possible that sodium and water retention may occur.

The oral LD<sub>50</sub> of oxandrolone in mice and dogs is greater than 5,000 mg/kg. No specific antidote is known, but gastric lavage may be used.

**DOSAGE AND ADMINISTRATION**

Therapy with anabolic steroids is adjunctive to and not a replacement for conventional therapy. The duration of therapy with Oxandrin (oxandrolone) will depend on the response of the patient and the possible appearance of adverse reactions. Therapy should be intermittent.

**Adults:** The usual adult dosage of Oxandrin is one 2.5-mg tablet 2 to 4 times daily. However, the response of individuals to anabolic steroids varies, and a daily dosage of as little as 2.5 mg or as much as 20 mg may be required to achieve the desired response. A course of therapy of 2 to 4 weeks is usually adequate. This may be repeated intermittently as indicated.

**Children:** For children the total daily dosage of Oxandrin is  $\leq 0.1$  mg per kilogram body weight or  $\leq 0.045$  mg per pound of body weight. This may be repeated intermittently as indicated.

**HOW SUPPLIED**

Oxandrin 2.5-mg tablets are oval, white, and scored with BTG on one side and "11" on each side of the scoreline on the other side; bottles of 100 (NDC 54396-111-11).

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# Vatican

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ed, and to transmit the cultural and historical legacy to future queer generations as well as to educate the heterosexual community about the ubiquitous presence of LGBT people in all sectors of society and throughout the history of human civilization.

In late May, the Vatican launched a campaign to stop the gay rights march claiming it was in conflict with their Jubilee celebration, which is held every 25 years. Cardinal Camillo Ruini, president of the Italian Conference of Bishops, Cardinal Angelo Sodana, Vatican secretary of state, and other high-ranking Catholic officials insist the event be canceled or moved out of Rome. Joining them are right-wing groups such as the National Alliance Party, Forza Roma, and other neo-fascists, including the granddaughter of Benito Mussolini.

World Pride organizers insist they will march anyway. "This is turning into another Stonewall," said Deborah Oakley-Melvin in a June 3 *New York Times* article on the dispute.

The clash between the Vatican and World Pride organizers has spilled over into national and international politics and has filled newspaper front pages, talk shows, and parliamentary debate in Italy. Last Friday, June 2, Italian Minister of Agriculture Alfonso Pecorearo Scanio came out of the closet as bisexual, inspired, he said, by unjust attacks on gay pride events. Franco Grillini, founder of Arigay, slammed the decision to cancel permits and funding saying "Italy is either a free and democratic state or a Vatican serfdom."

The prime minister of Italy, Giuliano Amato, who had complained that World Pride was "inopportune" and that "unfortunately" the Italian Constitution did not allow for the censorship of free speech, was publicly rebuffed by his wife on June 3. She joined wives of other elected officials who support the ban on World Pride demanding their husbands respect the rights of gays.



Imma Battaglia, president of Rome's largest gay organization, Circolo Mario Meili

Amos Luzzato, president of the Union of Italian Jewish Communities, said he also wanted to express solidarity with march organizers.

Still fueling the confrontation, the San Francisco Archdiocese sent a new three-hour video tape of gay events in San Francisco with a warning to never allow the terrible and obscene things depicted (drag nuns and nudity) to happen in Rome. It was shown publicly by the neo-fascists on a large screen outdoors on the Via del Corso and clips were broadcast on Italian TV. A Dominican priest, the Reverend Stanislaw Heymo, who is organizing Polish Vatican pilgrimages set for July 6 and 7, said, "This is a very bad thing, it would be better to spend the money on the poor and immigrants, because homosexuals are rich, from rich families. They do nothing but travel the world flaunting their sickness."

On Saturday, Mayor Rutelli announced he would give the funds for World Pride to the police instead. He reiterated the denial of all permits.

From Rome, where she is helping organize events, Oakley-Melvin said negotiations were still possible. Imma Battaglia, presi-

dent of Rome's largest gay organization, Circolo Mario Meili, principal organizer of World Pride, said, "If the government will not immediately cooperate and grant permits, the more than 200,000 people coming will march on the Vatican."

Michael Mills, coordinator of the IGLHRC conference planned for World Pride and the organizer of the consulate protests, said, "We are taking actions to peacefully exercise our right to association, assembly, and expression. We are united against fascism."

With less than a month left, the situation in Rome is at a standoff, the Vatican on one side and gays on the other. ▼

An emergency fund-raiser for World Pride Roma 2000 will take place in San Francisco this Wednesday, June 14, at Cafe Flore, Market and Noe streets, from 5:30 to 7:30 p.m. All are welcome. For more information contact

[www.worldpride2000.com](http://www.worldpride2000.com).

Full disclosure: Gilbert Baker has been helping organize World Pride events and participated in last week's IGLHRC demonstration in San Francisco.

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4th Friday (6/23) MAXEast TGIF at the Marriott in Walnut Creek

Men's Associated Exchange (MAX) is the Bay Area's largest social organization for gay men, with nearly 1,000 members. Every month, MAX stages 12-15 events, drawing more than 1,500 men. From sports and travel to parties and arts and entertainment, MAX has something for everyone. Call 415-359-9200 for a free newsletter and more information or visit MAXOnline at [www.maxonline.org](http://www.maxonline.org)



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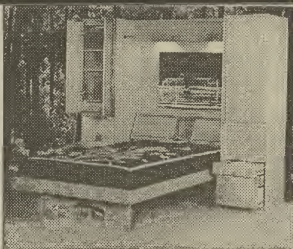
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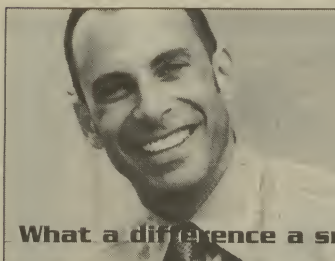
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# Supreme Court decides grandparents' rights

by Bob Roehr

A U.S. Supreme Court decision on grandparents' rights seemed to offer something for just about everyone except the grandparents who filed the suit. Praise flowed from the National Gay and Lesbian Task Force Policy Institute on the left to the Family Research Council on the right, as the nine justices split six ways in *Troxel v. Granville*, released Monday, June 5.

The central issue was whether a Washington state law went too far in allowing courts to order visitation rights for grandparents. A six-member majority said yes, at least in this instance, but for three different reasons.

The Troxel's son had fathered two children but never married the mother, and committed suicide after the pair split. The mother later married and allowed the grandparents access to the chil-



Beatrice Dohrn, legal director for Lambda Legal Defense & Education Fund.

dren, but not as much as they wanted, so they sued.

Justice Sandra Day O'Connor wrote for the plurality that included Chief Justice William H.

Rehnquist, and Justices Ruth Bader Ginsburg and Stephen G. Breyer. "So long as a parent adequately cares for his or her children," she said, "there will normally be no reason for the state to inject itself into the private realm of the family."

While gay or lesbian concerns were not specifically raised in the case, O'Connor noted, "the demographic changes of the past century make it difficult to speak of an average American family. The composition of families varies greatly from household to household."

Justice Anthony M. Kennedy, in dissent, emphasized "emotional attachments that derive from the intimacy of daily association" as being at the core of familial relations. He supported giving weight to the best interests of the child in making these decisions.

Justice John Paul Stevens argued for the rights of children, calling parental rights "arbitrary." He "reject[ed] any suggestion that when it comes to parental rights, children are so much chattel."

Gay and lesbian families are at the forefront of changes in family law, said Ruth E. Harlow, deputy legal director for the Lambda Legal Defense and Education Fund. "The court adopted a sound, middle course in this case, one that not only appropriately respects the rights of parents, but acknowledges that no hard-and-fast rule should govern every single family dispute."

Lambda Legal's Beatrice Dohrn was "heartened that the court adopted a respectful tone about the many kinds of families who raise children well. The decision leaves legal room for adults, like lesbian and gay parents without biological or legal ties to children, to play a role in their children's upbringing."

"We're pleased that the Supreme Court's decision tells state lawmakers and judges that diverse family structures may be legally recognized in certain contexts," said Paula Ettelbrick, family policy director of the NLGTF Policy Institute. "The biological, nuclear family is not the only model for defining parent-child relationships."

Even the right-wing Family Research Council praised the decision. Jan LaRue, its senior director of legal studies, took the unusual step of praising one of the more liberal justices. "We agree with Justice [David] Souter that ... the law was unconstitutional 'on its face' and not just as applied," she said. ▼

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#### IMPORTANT SAFETY INFORMATION YOU SHOULD KNOW

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For more information, call 1-888-637-2548 or visit our website at [www.propecia.com/info](http://www.propecia.com/info).

PROPECIA is available by prescription only, **so the best thing to do is talk to your doctor.**

Know the facts. Many men do, which is probably why over 30,000 prescriptions for PROPECIA are filled each week.\*\*

Please read the next page for additional information about PROPECIA.

\*\*Weekly prescription data, 01/08/99 to 01/21/00, from IMS Health National Prescription Audit Plus 7™

**Propecia**  
(finasteride)

Helping make hair loss history®



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## Propecia® (Finasteride) Tablets

Patient Information about PROPECIA®  
(Pro-pee-sha)  
Generic name: finasteride (fin-AS-tur-eyed)

### PROPECIA® is for use by MEN ONLY.

Please read this leaflet before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

#### What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by MEN ONLY and should NOT be used by women or children.

#### What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s. Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

#### Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel\*\*\* Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

#### Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

#### How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

#### Who should NOT take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in MEN ONLY and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

#### A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
  - must not use PROPECIA
  - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

#### What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

#### Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

1-800-830-7375, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).

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## David Rasnick

◀ page 5

phone call in January from Thabo Mbeki, who succeeded Nelson Mandela as president of South Africa nearly a year ago. Rasnick inexplicably spent a good portion of his time explaining why he did not keep the call a secret (he asked a Mbeki staffer for permission).

Ostensibly, the HEAL forum was organized to discuss what Rasnick's advice has been to Mbeki, and what the president himself "has in store for the way in which diseases renamed AIDS will be dealt with in Africa without standard AIDS medications."

But Rasnick never seemed to get around to those points, perhaps because he was addressing an "insider" crowd. He was instead effusive in heaping praise on Mbeki, whom the dissident movement has apparently anointed their hero — despite recent announcements by the South African government that appear to be backing away from the Duesberg-Rasnick view of the African epidemic.

Mbeki has appointed Rasnick, Duesberg, and several other HIV dissidents to the South African panel that, by virtue of its unconventional membership, will undoubtedly focus a great deal of time on the AIDS causation question in advance of the biennial International AIDS Conference in Durban, South Africa next month.

"Mandela gets a lot of credit for the peaceful dismantling of apartheid," Rasnick offered. "But he was in jail the whole time, and Mbeki was free and out there doing stuff!" And, waxing forth on former head of the African National Congress, Mbeki, poet-warrior: "He could throw a grenade and write a poem about it!"

Speaking to the assembled lay people, themselves perhaps ill-equipped to counter the specious and flippant arguments being put forward to dismantle the "AIDS myth," Rasnick espoused a pop-

ulist approach as a way to revisit the cause of AIDS.

"Put HIV on trial for the crime of AIDS, with Mbeki as judge and the people of South Africa and world as the jury," he proposed.

But the main thrust of Rasnick's often rambling two-hour talk seemed to be centered around the personal thrill he got from being called by a sitting head of

drawl, meandering his way through his overlong self-involved discourse, beginning one train of thought, then veering off on another, then interrupting himself, and correcting course again.

"I'm telling you what's on my mind," he cautioned at one point, realizing that he had begun to overreach in his characterization of Mbeki's thinking. "We didn't have

**"Put HIV on trial for the crime of AIDS, with Mbeki as judge and the people of South Africa and world as the jury," he proposed.**

state, and subsequently fielding calls and e-mails from journalists around the world.

"President Mbeki is responsible for all of this," the researcher exclaimed, gesturing to the three video cameras trained on him and the small crowd. "People tell me, 'You're famous now!'"

Rasnick presents an image of a rumpled, absent-minded professor, with a charming Southern

a heart to heart on these things."

Rasnick complained bitterly about the bias against his theories exhibited by mainstream journalists, who still don't call him enough.

"Do they interview me, or Duesberg?" he demanded, sneering. "No, they interview Martin Delaney [Project Inform's founding director], that 'world authority' on retroviruses and protease inhibitors and clinical trials." ▼

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## Rosenkrantz

◀ page 2

called him a "fucking faggot," shot him with a stun gun, beat him with a flashlight, and broke his nose. Redman later outed Rosenkrantz to his father who threw his son out of the house.

Rosenkrantz said he was reduced to living out of his car and was despondent when he bought an Uzi and confronted Redman outside Redman's Calabasas home. He threatened to shoot up Redman's car unless he recanted his outing. Redman refused. The two argued and Rosenkrantz shot Redman 10 times. Rosenkrantz's jury found there wasn't evidence of premeditation and found him guilty of second-degree murder. He was sentenced to 17-years-to-life.

By all accounts, Rosenkrantz has been a model prisoner. The detective who investigated the case, the judge who presided over his trial, and Redman's grandmother have all endorsed his parole. Four California lawmakers, Assemblywomen Carole Migden (D-San Francisco) and Sheila Kuehl (D-Santa Monica), and state Senators John Burton (D-San Francisco) and John Vasconcellos (D-Santa Clara) have lobbied for Rosenkrantz's release.

In several telephone interviews with the B.A.R., Rosenkrantz said although he is appreciative of his recent court victories, he tries not to get too optimistic because his hopes have been dashed too many times. ▼

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1. Skinner, W.F. (1994) The prevalence and demographic predictors of illicit and licit drug use among lesbians and gay men, *American Journal of Public Health*, 84(6).  
2. Shill, R. (1999) Cigarette Smoking Among gay and bisexual Men, *American Journal of Public Health* 89(12).  
3. SAMHSA. (1995) National household survey on drug abuse: Main findings 1995. Rockville, MD: Department of Health and Human Services, Substance abuse and Mental Health Services.

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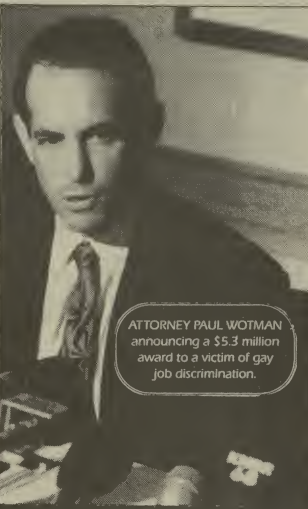
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## Pink triangle

◀ page 1

yellow for Jews, brown for the Gypsies, black for anti-socials, red for politicians, green for criminals, purple for Jehovah's Witnesses, blue for immigrants, pink for homosexuals, and various others.

It is not known how many gay men wore the pink triangles before they met their deaths in the camps, but Nazi records uncovered after the war reveal that they likely numbered in the tens of thousands.

But the actual number may not be as important as the fact that millions of people of all sexual orientations and genders were murdered in the Holocaust; and gays and lesbians were certainly among them. And while most were killed simply for being Jewish, queers also were targeted for the camps merely due to their love for people of the same gender.

According to scholars of the era, the pink triangles used in the camps were a few centimeters larger than the others, so that they could be better recognized from a distance — and, it is believed, so that the wearers could be shamed from a distance.

In recent times, of course, the pink triangle has been reclaimed by the gay and lesbian community as a symbol of pride. And for the last four years on Pride weekend, a group of San Franciscans has emblazoned it across a hill overlooking the city, making sure that the hundreds of thousands of lesbians, gays, bisexuals, and transgenders who attend the annual parade and festival feel pride from as far as the eye can see.

Nearly 200 feet across, on a clear day the fabric installation

atop Twin Peaks is visible from up to 15 miles away.

But Friends of the Pink Triangle, the local group that has organized the annual display since 1995, wants to make sure that no one forgets the history behind the symbol.

"It is through the display that we hope to educate others to the lessons of the pink triangle," said Patrick Carney, one of the founders of the group. "As they say, those who forget history are doomed to repeat it."

And this year, Carney and his group also want to use the display to remind people that "the same kind of thinking" exists today as when the pink triangle was used by the Nazis to denigrate and shame gay people.

Dorothy Hajdys-Holman, mother of slain gay sailor Allen Schindler, will speak at a 10 a.m. commemoration about what

happened to her son, and in support of the federal Hate Crimes Prevention Act.

Carney said that his group hopes for a large crowd this year to attend the ceremony.

Most important, however, is that the huge pink triangle is seen by the parade and festival revelers throughout Pride weekend, and volunteers are needed to help install the display beginning at 6:30 a.m. on Saturday, June 24, the day before the Pride Parade and festival.

"The help of volunteers would be greatly appreciated. All they need to bring is a hammer and their enthusiasm," said Carney, adding that food will be served for the workers. ▼

To volunteer, call Patrick Carney at (415) 929-0250, or (415) 247-1142.

## Gilbert Criswell

◀ page 1

for everyone: gays and lesbians, African Americans, Asians, Latinos, and Native Americans in this district all deserve equality."

That's not to say Criswell distances himself from the lesbian, gay, bisexual, and transgender movement. He is a professional journalist by trade, best known for his scathing political columns for *Spectrum*, which is due to start up again this month, after folding earlier this year. To avoid charges of a conflict of interest Criswell will not write for *Spectrum* again until the campaign is over. He is the host of *Electric TV*, a queer television show that has been on the public access channel for 22 years. And he has raised his voice at more than one political meeting for issues he feels strongly about, such as allowing private spaces in bathhouses for gay men.

"Equality," Criswell repeats in a high-volume mantra. "Not special rights, but equality."

Issues he wants to tackle for the district — which encompasses South of Market, the Inner Mission, the Tenderloin, Treasure Island, South Beach, Hayes Valley, and Lower Polk — include a living wage, cleaning up the bay and beach front, pedestrian safety, and a better Muni system that links underground transit from Chinatown to the Moscone Center and Mission Bay. The fact that San Francisco still does not have a viable public transportation system is in enough to make Criswell holler.

"Willie Brown says he's got all these connections? Well, start using them, bud. It's one thing to say,

'Yeah, improve Muni,' but if you're stuck in traffic gridlock, a bus isn't going to help you. And why hasn't Muni expanded underground yet? It doesn't take a rocket scientist to figure out if we're giving \$40 million tax breaks to Bloomingdale, there's no money left for transit."

The wealth gap in District 6 between the new dot-comers and low-income residents also is a point of contention for Criswell.

"Perhaps more importantly than what I will support," he said, "is what I will oppose."

Under Criswell, there will be no tax breaks for developers that do not include low-income housing for all people.

"I'm talking Section 8 housing, for the elderly, the disabled, the poor. I will promote smart growth that includes quality schools and businesses."

The 37-year-old Criswell, an Air Force veteran, seven-year widower, and former campaigner for Tom Ammiano's mayoral bid, has a lot of work ahead of him, as District 6 traditionally has less voter turnout than the rest of the city.

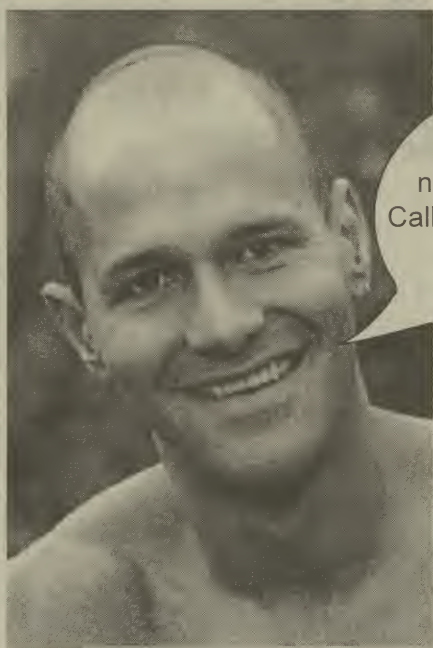
"I'm concentrating on registering voters, and collecting signatures for the ballot," says Criswell, who counts among his endorsers District 8 Supervisor candidate Shawn O'Hearn, local politico Victor Marquez, and the Emergency Coalition to Save Public Health.

"I am the candidate of the progressive ticket. I am the politician of the people," Criswell asserted.

Criswell's Web site, which will be up and running within a week, is [www.sfcriswell.com](http://www.sfcriswell.com), and interested volunteers — there are over 100 already — can contact Criswell at (415) 552-4049. ▼

## LATINO ENCOUNTERS

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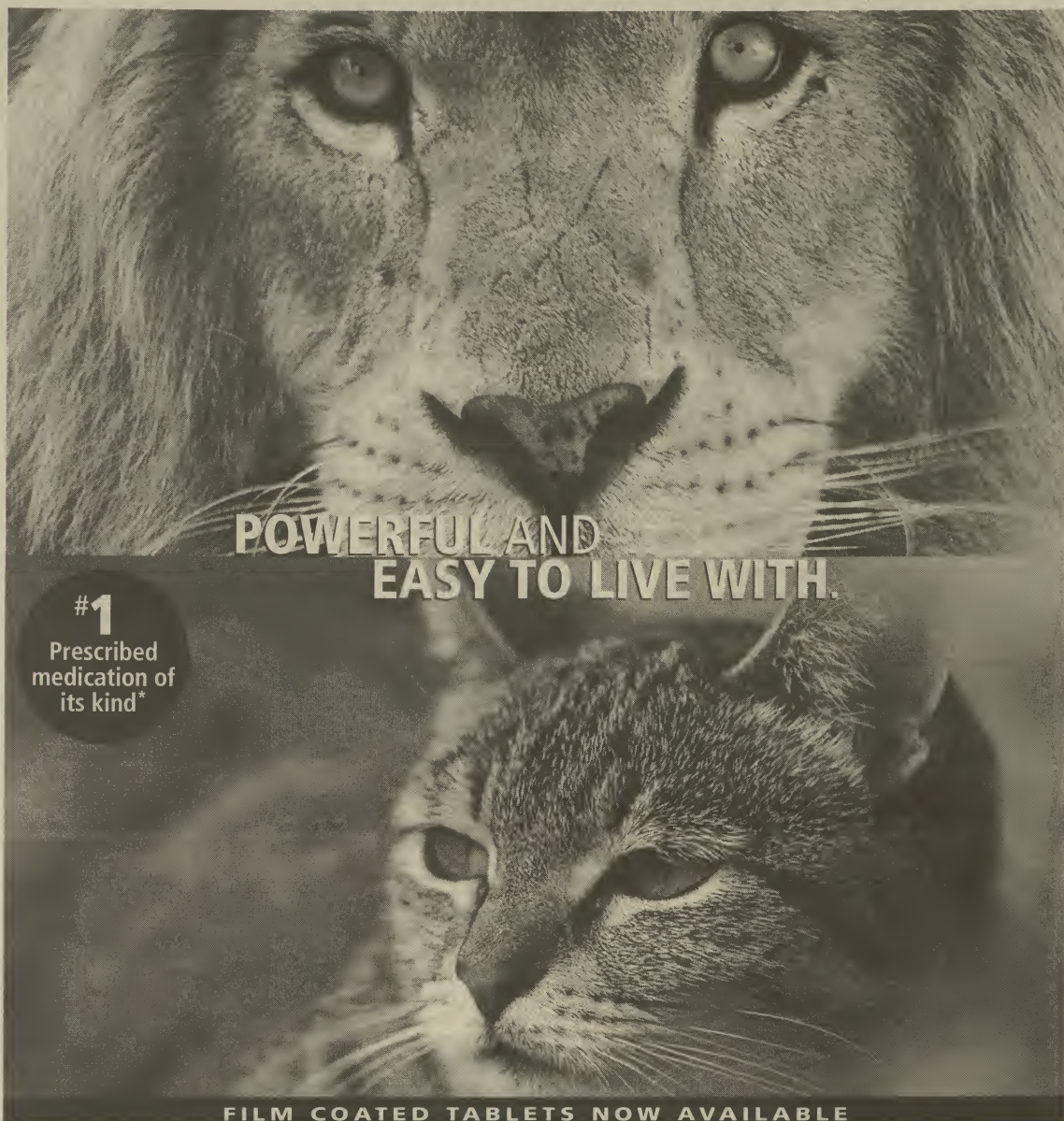
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**Every dose. Every day™** VIRACEPT works. It is indicated for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV.

**Plan ahead** Learn how your treatment plan helps you fight HIV. Take an active role in designing your treatment plan along with your healthcare provider. Ask your doctor, nurse, or pharmacist how VIRACEPT can be part of your strategy for long-term management of HIV.

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**Things you should know about VIRACEPT** VIRACEPT is generally well tolerated. People treated with VIRACEPT may experience some side effects; the most common is diarrhea. Diarrhea of moderate or severe intensity occurred in about one out of five people in clinical trials.

Some common medications and some HIV-related medications should not be taken with VIRACEPT. Protease inhibitors, including VIRACEPT, may interact with cholesterol-lowering drugs. Talk to your doctor about any prescription or non-prescription drugs you are

taking. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in the distribution or accumulation of body fat, and increased bleeding in patients with hemophilia. For more information, call toll free 1-888-VIRACEPT or visit [www.viracept.com](http://www.viracept.com). (Refer to the important information on the next page.)

\*IMS Health National Prescription Audit™ data for PIs and NNRTIs, 01/00–03/00.

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## VIRACEPT

nelfinavir mesylate  
tablets and oral powder

Information for Patients About VIRACEPT® (VI-ra-cept)  
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

**For the Treatment of Human Immunodeficiency Virus (HIV) Infection**  
Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

### What is VIRACEPT and how does it work?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

**VIRACEPT is usually taken together with other antiretroviral drugs** such as Retrovir® (zidovudine, AZT), EpiVir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

### Does VIRACEPT cure HIV or AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, Mycobacterium avium complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

### Who should or should not take VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT.** You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

### Can VIRACEPT be taken with other medications?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

### Drugs you should not take with VIRACEPT:

- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine® (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidesr®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

### Dose reduction required if you take VIRACEPT with:

- Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

### Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zorcor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

### How should VIRACEPT be taken with other anti-HIV drugs?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- EpiVir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

### If you are taking both Videx (ddI) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

### Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir® (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

### What are the side effects of VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 14-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

### How should I take VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack.

**Take VIRACEPT exactly as directed by your doctor.** Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

### Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to be Administered Three Times Daily					
Body Weight Kg	Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets	
7 to <8.5	15.5 to <18.5	4	1	—	—
8.5 to <10.5	18.5 to <23	5	1 1/4	—	—
10.5 to <12	23 to <26.5	6	1 1/2	—	—
12 to <14	26.5 to <31	7	1 3/4	—	—
14 to <16	31 to <35	8	2	—	—
16 to <18	35 to <39.5	9	2 1/4	—	—
18 to <23	39.5 to <50.5	10	2 1/2	2	—
≥ 23	≥50.5	15	3 3/4	3	—

In measuring oral powder, the scoop or teaspoon should be level.

\*1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

†1 level teaspoon contains 200 mg of VIRACEPT. **Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder.** Ask your Pharmacist to make sure you have a medication dispensing teaspoon.

### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

**Do not mix the powder with any acidic foods or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.**

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

### How should VIRACEPT be stored?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and stored at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

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# HMOs increase financial burden for PWAs

Health plan changes have major impact

by Dan Aiello

Joining what appears to be a new trend by health insurance companies to target only sick plan members for cost increases, Blue Cross of California this week announced increases in patient co-pays, reductions in services, and increases in deductibles for their PPO membership while avoiding actual raises in monthly premiums. Health Net and Secure Horizons similarly announced targeted plan changes in pharmaceutical benefits for their Medicare-risk HMOs in January.

Citing rising health costs, and despite an increase in net profits over the previous fiscal year, Blue Cross this week notified their individual PPO plan members of changes targeting services and medications most necessary to those who are HIV-positive, elderly, and chronically or terminally ill.

And for those who are living with HIV, or anyone with a pre-existing condition, the ability to change health plans is limited, a restriction that gives the individuals no choice but to accept any change in policy if they wish to continue receiving medical care.

Along with the health plan restrictions, many of California's physicians most experienced in HIV care and the symptoms that accompany the disease have dropped - or are dropping - their HMO patients due to the low reimbursement they receive from the insurance carriers. These are the same health insurance providers that are citing rising medical costs for their coverage reductions and co-pay increases.

Beginning in January, San Francisco County Health Net HMO members with a Medicare-related policy learned of a \$1,000 cap on all brand name prescriptions. Secure Horizons members were informed that, while there still is unlimited coverage on generic drugs, there now exists a \$1,600 cap on brand name meds. Kaiser retains a \$1,600 cap on all medications.

In a letter to Blue Cross PPO enrollees, the industry giant notified plan members of several changes that will dramatically increase the financial burden for those who are HIV-positive and seeking treatment. The increases become effective July 1.

In the June letter, James Ebbitt, senior vice president of individual services, wrote: "Blue Cross seeks fresh solutions to maintaining your current level of healthcare coverage while meeting the demands of rising medical and pharmaceutical costs." Ebbitt then euphemistically referred to these reductions as "modified" to explain the new restrictions in services and coverage.

Ebbitt announced a 5 percent increase in patient co-pays, covering everything from doctor's visits and prescription coverage, to lab work, emergency room visits, and ambulance calls. In addition, prescription coverage on brand name medications will have a \$250 deductible, the first such deductible in the plan's history and one which will most dramatically impact HIV-positive members who,

again, have no option other than to use brand name antiviral drugs.

The plan changes will raise medical costs for those who see a physician at least once a month and are on an antiviral drug regimen from \$500 to \$2,500 a year or more, excluding any potential increases in member premiums, emergency room visits, or hospital stays. The plan's current "out-of-pocket" maximum has, not coincidentally, been increased from \$500 to \$3,000, annually. These cost increases are in addition to an average individual's PPO membership premium, which is around \$200 per month, \$2,400 annually.

In addition, Blue Cross will now decrease its out-of-state reimbursement from 65 to 50 percent, and increases the out-of-pocket deductible for its plan members requiring hospitalization while traveling to \$650.

The Health Net, Secure Horizons, and Blue Cross changes are disturbing because they specifically target only those who are ill. As long as the member remains healthy and, therefore, does not routinely utilize medical services, they will not experience any noticeable difference in their plan's cost. This appears to be an insurance industry trend to eliminate unhealthy and unprofitable members from the companies' plans without specifically targeting sick

individuals, which can be illegal. By making changes affecting the fewest and least profitable clients, health insurance companies may potentially increase profits without losing healthy members, due to immediate and palpable increases in premiums.

Unfortunately, through California's AIDS Drug Assistance Program, state and federal taxpayers are already being forced to pick up the cost of what Health Net, Secure Horizons, and Blue Cross are now refusing to pay for. ADAP was designed to ensure that those impoverished by HIV can still afford medicine. However, due to increased life expectancy for those with AIDS, ADAP's funding has been stretched thin and the program relies heavily on private health plans to offset pharmaceutical costs. If every health plan in the county refuses pharmaceutical coverage for brand name drugs, ADAP's financial back could be broken.

Medicare-related HMOs are licensed by county and, therefore, plan services and benefits vary county to county. For example, in Los Angeles, Health Net offers unlimited generic pharmacy coverage with a \$2,000 cap on brand name drugs, while less than 60 miles away in San Diego, all medication coverage drops to \$1,000 per year. Secure Horizons offers its

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wanting to do something and  
wanting to share with others.  
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Let us all contribute  
as much as we can.

*—the Fourteenth Dalai Lama*

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## Emerging bone trouble from HIV treatment?

by Jeff Getty, Survive  
AIDS Writers Pool

**D**an Hays, who was diagnosed with HIV in 1986, has not had the usual disease course. Hays has been living through a nightmare of bone failure and hip replacement surgery with a reluctant HMO (Kaiser), and inexperienced doctors. Recent disturbing statistics and studies tell us that Hays's problem, hip bone death (avascular necrosis), along with another bone problem, mineral bone loss (osteoporosis, osteopenia) are becoming more and more common in the HIV-infected community. The causes are yet to be determined. Currently, experts speculate that the problems could be caused by both the HIV virus and its effect on the human endocrine system and/or the unwanted side effects of AIDS treatments.

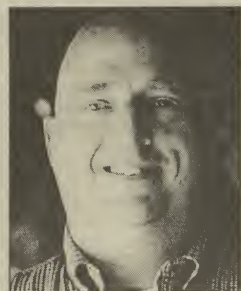
Hays's complications began when he was diagnosed in February 1996 with Addison's disease, a disorder of the adrenal cortex that leads to adrenal deficiency. Addison's disease is one of the less common HIV complications; it is not known for sure how HIV causes Addison's. Hays was treated with a common therapy—30 mg hydrocortisone per day. What Hays did not know—and was not told—was that the therapy would eventually destroy his hip. By the summer of 1997 Hays was having severe groin pain—both stationary and moving from side to side.

"I saw several doctors at Kaiser who refused to believe that it was avascular necrosis," he said. After five months of being crippled and in excruciating pain, Kaiser agreed to a simple MRI. The diagnosis was then obvious, Hays's right hip bone had died.

Kaiser agreed to replace the hip through surgery, but when Hays awoke after the operation, he was told that they had only replaced the outer bone head and not the cup or joint section where the leg connects. "They did this to save money," Hays remarked. From the day of the operation Hays was left in severe pain and started thinking seriously about getting out of Kaiser. He sought a second opinion and was able to have the surgery redone at Kaiser in April 1998. The second time the surgeon evidently did not place the new hip properly and eventually Hays's new hip became dislocated. He is now awaiting his third hip replacement surgery and has quit his HMO for Medicare.

"Most of the bone specialists that I have seen have had no experience with HIV and related bone problems," Hays said. It seems almost unbelievable that doctors could have been treating Hays with hydrocortisone, and not suspected possible avascular necrosis. Nearly all the literature that was reviewed for this article mentioned cortisol or steroid therapy as a possible or likely cause of bone death.

Had Hays been a patient at San Francisco General Hospital, he might have had a faster diagnosis and surgery. Doctors at SFGH, affiliated with the University of California, San Francisco, said that they have been seeing two types of bone problems emerging in HIV



PWA Dan Hays

over the years: mineral bone loss and avascular bone death.

Dr. Guy Paient, chief of orthopedic surgery at UCSF, said that he has replaced about 50 hips in HIV patients in the past eight years. In the last two years the trend has increased rapidly with 20 hip replacements having been done. Paient said that most of the hips he replaced were probably damaged from previous drug treatment with cortisol steroids.

Indeed, the prevailing wisdom to explain HIV patient hip failures has been previous cortisol steroid use and most studies bear this out. But two studies, [Avascular Necrosis of the Medial Femoral Condyle in HIV-infected Patients, *American Journal of Orthopedics*, Stoval D Jr; Young TR, 1998 Jan; 24 (1):71-3, and Incidence of Avascular Necrosis of the Hip in HIV-infected Individuals on HAART, Gautier C, et al. ICAAC September 1998, abstract no. I-71] indicate that there may be other causes, such as abnormally high triglycerides and/or HAART (combination HIV therapy). HAART therapy might explain the recent increase in hip replacements Paient has witnessed in the past two years.

Another recently published study has profound and disturbing implications for long-term use of protease inhibitor-containing treatments [Accelerated Bone Mineral Loss in HIV-infected Patients Receiving Potent Antiretroviral Therapy, Tebas et al. *AIDS* 2000;14:f63-f67]. The Tebas study followed 60 male patients with HIV who were receiving HIV treatments with a protease inhibitor (PI) compared to 35 male HIV-infected patients treating HIV without a PI and 17 male HIV-negative patients (as controls). Tebas and his team found an astounding 50 percent rate of osteoporosis or osteopenia (mineral bone loss) by World Health Organization standards in the PI treating group—21 percent could be classified as severe osteoporosis.

In the non-PI group the overall osteoporosis or osteopenia rate was 23 percent—with 11 percent classified as severe compared to non-treating controls at 29 percent osteoporosis or osteopenia—with 6 percent severe. Patients treating with PIs were twice as likely to develop bone loss. The study was done by performing X-ray full body scans (DEXA) on patients over a two-year period. The study concluded that: "This association between HAART and osteopenia requires prompt examination." Though the paper did not link vascular necrosis to osteope-

nia, there was a suggestion that the two might be connected. Advanced stage osteoporosis and osteopenia can cause avascular necrosis and spine degeneration.

Dr. Pablo Tebas, assistant professor of medicine at Washington University School of Medicine, was kind enough to respond to a few questions. He said that bone loss and bone death, as we are seeing it, are probably not related, but that we just don't know yet. "Avascular necrosis is a recognized complication of severe osteoporosis, but vascular necrosis might be attributed to hyperlipidemia (high triglycerides, etc.) Or the intermittent use of drugs like steroids. We saw avascular necrosis before the availability of potent antiretroviral therapy. The problem of osteopenia is a more recent one," Tebas said. In other words, at least one type of bone loss is recent and concurrent with PI-containing therapies. All researchers interviewed were very careful not to directly implicate PIs in vascular necrosis. However, most were in agreement that PI-containing treatments might be causing mineral bone loss.

Dr. Morris Schambelan, a leading endocrinologist with UCSF and SFGH, said that he too is now screening HIV patients for bone loss using DEXA scanning. So far he has seen what he termed as "minor bone loss," but not from the usual suspect places seen in older women such as the spine. Schambelan noted overall bone loss, but is not sure which bones are losing minerals and mass as of yet. Schambelan also has noticed an increase in vascular necrosis patients since the advent of HAART.

According to Schambelan, the best way to diagnose bone loss is to undergo DEXA scans. While it would be preferable to have had a baseline scan at least two years earlier, if there is no baseline data available, doctors can compare scan results with other normal controls matching a patient's age, weight, and build. They then can issue a finding to determine probable bone loss.

The best way to diagnose necrosis quickly is to have a MRI or X-ray performed to look at the hip area. As with Dan Hays, if one is experiencing groin pain or hip discomfort, he or she should tell their doctor as soon as possible. Patients might want to try supplementing calcium and vitamin D, though this has not been proven clinically to help. Margaret Davis RD, CNSD, a California nutrition expert with many years of HIV-infected patient experience, said that she usually recommends 500-1000 mg calcium for men and 1000-1500 mg calcium for women. She knows of no studies proving this would help one way or another, but seemed to think that it could not hurt and might help.

Most agree that taking large doses of vitamin D could be quite harmful. Tebas seemed to think that a person would get enough vitamin D in a regular diet that included dairy products. People who do not eat dairy might want to supplement up to 400 IU vitamin D per day. One study from Oslo, Norway, found low vitamin D levels in HIV-infected men, but Tebas found only normal levels in his patients. Either way, Hays takes vitamin D and calcium daily. "I'm quite concerned about bone loss these days," he said.

As well he should be. ▼



## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Stephen Lee Guerrero

March 15, 1967 — June 4, 2000



Stephen unexpectedly left us in the presence of his family and friends. Stephen's gregarious personality and infectious laugh resulted in many friendships wherever he lived — in Fresno, Hawaii, and

San Francisco. As a long-time resident of San Francisco, Stephen worked in the hotel industry and as a travel agent, as well as devoting his time to various AIDS charities. Stephen had a passion for travel, arranging parties and acting as a friend and confidant for all.

Stephen is survived by his family, mother Virginia Gomez and sister Joanne Gonzales of Fresno, and Mark Wolf of San Francisco. Also missing him will be his partner Jeff Farrow and Scott Vaughan of San Francisco, Todd Brooks of New York City, and Doug King of Fresno, as well as countless numbers of loving and adoring friends.

Stephen will return to Fresno for his final resting place.

Friends are invited to a celebration of Stephen's life on Sunday, June 11th, 11 a.m. at the AIDS Memorial Grove in Golden Gate Park.

Financial remembrances may be made in Stephen's memory to Project Open Hand, attn. Donna Bransford, 730 Polk St., San Francisco, CA 94109. Stephen's love and loyalty will be missed by everyone.

## Thomas Franklin Hill

Thomas Franklin Hill, a former resident of Mendocino, died in San Francisco on May 27, 2000 at the age of 67. Tome moved to San Francisco in 1994 after he retired from the Bank of America. Tom worked for many years in the Mendocino branch of the Bank of America. He was a deacon in the Mendocino Presbyterian Church and was well known for his many kindnesses. After moving to San Francisco, he became a member of the Metropolitan Community Church. He is survived by his sister Betty Carney of Covington, Ohio, nieces and nephews, and friends. His partner, Vernon Johnston, died in

1982. A memorial service will be held at 4 p.m. on June 18, 2000 at Metropolitan Community Church, 150 Eureka St., San Francisco. Memorials may be made to the Hanna Boys Center, Sonoma, California.

## Jay Luqué



Jay Luqué, born February 16, 1959 in San Francisco, died January 31, 2000 on Alaskan Airlines Flight 261 between Puerto Vallarta and San Francisco.

Jay graduated from Concordia High School in Oakland and attended the California Academy of Art. He was an event coordinator with Taste Catering in San Francisco.

He was known for his incredible energy, creative design, organizational skills, loyalty and love of his family and friends.

Community activities Jay was involved with were Coming Home Hospice, Academy of Friends, and Help Is On The Way. Jay, JoVanna and Jim were co-chairpersons of the San Francisco AIDS Foundation "Thanksgiving Day Dinner" from 1986-1991. They received the Cable Car Award in 1988, Leadership Award in 1989 along with recognition from Mayor Art Agnos.

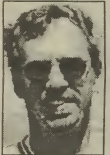
Jay is survived by his parents, JoVanna and Jim of Olympia, Washington, brothers Michael (Joan) Lacey, of Washington, Steve (Michelle) and Mark (Lisa) of Reno, Nevada, sister Leslie (Dorothy Faria) of Lake Havasu, Arizona, and numerous uncles, aunts, cousins, nieces, grandparents, friends and coworkers.

A celebration of his life was held February 6, 2000 in San Francisco.

A dedication in Jay's memory to the AIDS Memorial Grove, Golden Gate Park, will be held Saturday, June 17, 2000 at 3 p.m. Please join us.

## Bryan John Nadeau

May 23, 1957 — May 26, 2000



We lost our dear shining star, Bryan, on Friday, May 26. Bryan lived in the Bay Area for 20 years. He was a giving and loving person, and his sense of humor shined. Bryan was loved by all who came into contact with him.

Bryan attended the University of Maine. Bryan and his life partner, Kevin, met in 1983 at the San Jose Gay Pride Rally and were together from that day on. When they met, the first thing Bryan said to Kevin was, "not another fucking blonde." Those words just seemed to work because they never had a second thought of who they should share the rest of their life with.

Bryan was Mr. Alameda Cheeks and Chaps for 1997. He was also a great supporter of the California AIDS Rides, in which he helped to raise over \$30,000.

One of Bryan's dreams was to visit Hawaii, and in April they fulfilled that dream. They had the time of their lives.

At the time of Bryan's passing he was at home, surrounded by loving

friends and family. Bryan is survived by his life partner, Kevin Casey; his mother, Doris Nadeau; brothers Mike, Tom, and Gary; sisters Pamela and Paula; 10 nieces and nephews, many aunts, uncles and cousins, along with countless loving friends.

There will be a service held in Fort Kent, Maine, in July, followed by a celebration of life in San Leandro.

## Matthew H. Reyburn

A retired stock brokerage clerk, Matthew H. Reyburn, 74, died of respiratory failure at Southwest Washington Medical Center, Wednesday, May 31, 2000.

Mr. Reyburn was born on October 4, 1925 in Kansas City, Missouri and lived in Vancouver the last 10 years.

He is survived by one sister, Ruth Foster of Independence, Missouri, and his special companion, Donald Pollock of Vancouver.

Mr. Reyburn enjoyed collecting cut glass and attending auctions.

There will be no service. His body was cremated. Hamilton-Mylan Funeral Home is in charge of arrangements.

Memorial contributions may be made to the American Diabetes Assn., 3434 Martin Way, N.E., Olympia, WA 98506.

## Donald E. Warner

November 27, 1955 — May 29, 2000



Donn slipped away peacefully back into the universe at 10:15 p.m. on Monday, May 29, after a brief but valiant and brave fight against lung cancer, with his beloved partner, Douglas Smith, by

his side. Those who will join him later in the universe are his life partner Douglas, his loving parents Martha and Pete Warner of Foley, Alabama, his brothers Philip and David Warner, his sister Kathy Warner Kiesel and the feline goddess of the universe, Jackson. He will be fondly remembered particularly by his dear and close friends, Sharon Randolph of Interlochen, Michigan and former partner, Bob Roehr of Washington, D.C. Donn was born and raised in Falls Church, Virginia.

Prior to moving to San Francisco in December 1995 from Denver, Donn danced with the Baltimore Ballet and the Colorado Ballet companies. After he retired from dancing, he sought his BA degree in Interior Design at Fort Lauderdale Institute of Art. After moving to San Francisco, he began work on his Masters degree in Interior Design at the Academy of Arts College and was due to complete his studies in Spring of 2000. He worked as a temporary CAD operator with TAD/Adesco Temporary Services from 1996 until 1999, at which time he became briefly employed by Brereton Architects as a job captain.

Donn was a positive influence on all who knew him and will be remembered by all of those whose lives he touched. His partner and friends wish to invite those who knew him to an informal open house in his memory on June 18. For further information, call Douglas at (415) 970-0431.

Donn, enjoy your flight through the universe. You always wanted to fly through the air, and now you are. We will all join you soon.



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BAY AREA REPORTER

## HIV prevention for positives kicks off Sat.

by Katie Szymanski

By now the fact that many people with HIV are living longer, healthier lives is old news. But most service providers have not implemented a prevention model that actually addresses what these survival statistics mean to people living with the disease.

Positive Force, a new program of the Stop AIDS Project, invites all HIV-positive gay and bisexual men to help create that platform. Designed by and for HIV-positive gay and bisexual men, the program — with its comfortable social setting and nonjudgmental atmosphere — will give men a chance to confront issues such as dating, social isolation, disclosure, and rejection, and their own roles in HIV prevention.

"There's an impression that positive people don't have a significant role in HIV prevention, and so prevention programs tend

to target those who are negative," said James Nguyen, communications director of Stop AIDS. "This program will create a unique and special space specifically for HIV-positive gay and bisexual men to discuss broader prevention issues as well as more personal topics."

Positive Force kicks off this Saturday, June 10, from 7 to 10

p.m. at 444 Castro Street. Food and wine will be provided by Maurice Mogganm Catering and Martin Sinkoff Wines.

Saturday night's event is free, as is participation in the program, which is anticipated to run through the end of the year. For more information on Positive Force, call (415) 865-0790, ext. 309. ▼

## Blue Cross

◀ page 23

Los Angeles members the same \$2,000 cap on brand name prescriptions and unlimited generic, while offering San Diego residents unlimited generic and a \$1,600 cap on brand name, the same coverage offered to San Francisco residents. In more rural California counties like Placer and Nevada, where less competition for members exists, these companies offer

no pharmaceutical coverage at all.

Along with the increased costs and new deductibles, Blue Cross did note a few increases in what the plan will cover. However, each of the increases in plan coverage are a direct result of the passage of several Democratic bills in Sacramento. These changes include mental health parity, including treatment for severe depression, OCD and panic disorder (AB88), testing and treatment of phenylketonuria (SB148), and cancer screening tests (SB205). ▼

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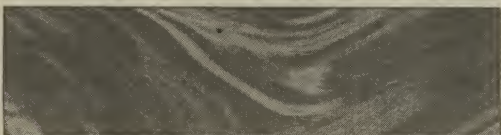


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# Angels in the outfield

by Jim Provenzano

No stranger mix of camp, butch, and sexual innuendo thrives than in the classic subgenre, the baseball musical.

In *Take Me Out to the Ballgame*, Gene Kelly and Frank Sinatra pair up as dancing jocks. As third stooge, Jules Munshin lunks along for comic relief. The trio also filled sailor uniforms nicely in *On the Town*.

As in many of these buddy musicals, a fair amount of prancing and same-sex flirtation ensues, particularly in the number in which the players brag of their off-field peccadilloes. Gene Kelly once again femmes it up, not unlike any closeted baseball player who covers his gay exploits with ribald tales of gal-chasing.

The team's mascot is aptly named the Wolves, and Kelly initially falsely flirts, but gradually falls for a female, his new owner, Esther Williams. The aquatic star recently revealed the cross-dressing proclivities of her lover Jeff Chandler. Apparently, it bothered her that he had a better wardrobe.

Honey, I wouldn't care if he wore chenille, Ungaro, or a bunny suit.

But back to the manly art of baseball. *Take Me Out to the Ballgame* also includes Esther's prerequisite pool number, but unfortunately, Gene Kelly doesn't join her in a Speedo. He does, howev-

er, finally succumb to her charms at a clam bake, where they smooch, but not before Kelly's lines insert the veiled gay angle.

Kelly implies that his roommate (Sinatra), in his sleep approached him, thinking he was Ms. Williams. "He came to me, and embraced me, then he kissed me, like this." He then kisses her,

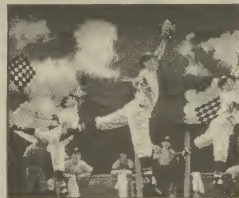
but still lingering is the spoken, but not seen, image of Gene kissing Frank, leaving everyone either pleased or confused.

Other buddy-buddy bits repeatedly imply a gay angle that perhaps in those days slipped by the general post-war popcorn-chewing public, but not past director Busby Berkeley, who seems to have phoned in his dance numbers.

Nevertheless, the number "Obrian to Ryan to Goldberg" proves that the burly pro wrestler wasn't the first hot Jewish sports entertainment star to cut a rug.

### Balled out

The other great baseball musical is, of course, *Damn Yankees*. Based on the hit Broadway show, the film version is a fun tribute to American traditions; sports victory through divine intervention and selling out. A Tony winner in its original production, the 1997 London revival was canceled shortly into its run, as Jerry Lewis's \$100,000 weekly salary left its budget in a chokehold.



As thousands cheer: balletic ballplayers in *Damn Yankees*

The video costs \$2 to rent at Tower Video. Anything with Tab Hunter — then gay, now out, and still a looker — is worth watching. Hunter plays the couch potato who trades his soul for a uniform on a winning team, and the physique to go with it. Gwen Verdon's "Whatever Lola Wants, Lola Gets" stands as second only to the Aggie routine in *Best Little Whorehouse* as the greatest locker room dance number. *My Favorite Martian* star Ray Walston plays Satan with deft aplomb.

### TG prisoner

◀ page 5

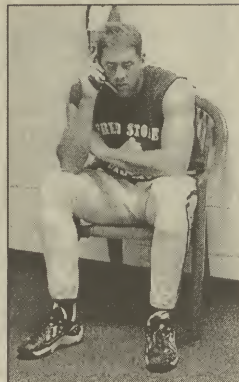
industry, according to Rocky Rushing, Hayden's chief of staff.

"It has traditionally been very hard for inmates who are terminally ill to be released from prison. If you're terminally ill and in prison the only sure way you'll be released from prison is in a casket," Rushing told the B.A.R.

Rushing said that he hopes that in this case, a release is granted in time to make a difference.

"I hope this doesn't turn out like many other cases of the past, where a compassionate release is granted when the person is hours away from death and in no position even to recognize family members," he said.

If the release is granted, a hos-



The Rocker's leer: cell out

And in related Faustian baseball player news, John Rocker was sent to the minors on Monday, June 5. Perhaps his contract with Ray Walston was up, since he's going down in flames. The manners-impaired pitcher was demoted to the Atlanta Braves' Triple-A club in Richmond.

Rocker also was fined "a substantial amount" (\$5,000) for Sunday's confrontation with *Sports Illustrated* reporter Jeff Pearlman, who caught his infamous "Number 7 train" tirade, proof that one should never do interviews while driving.

Braves officials insisted Rocker's demotion was unrelated to the confrontation, or to his being injured. "Entirely separate incidents," general manager John Schuerholz has said. "One is the fine for inappropriate behavior. He was optioned because he wasn't pitching well," not because he isn't well.

The view from the dugout was more medicinal. "You've got one guy being a cancer time and time again," said Braves outfielder Brian Jordan. Rocker had also lashed out against fellow teammates, in addition to purple-haired queers with AIDS, etc., etc.

With some cancers, you have to act fast to stop the malignancy. It would seem that the operation is a success.

To buy a "Rocker Sucks" T-shirt and read more fun stuff on baseball's hunkiest bigot (or most bigoted hunk) and former pro baseball player, visit <http://www.rockersucks.com/>

For more on baseball movies, visit: [http://totalbaseball.com/history/thing/media/reel/reel\\_bb.html](http://totalbaseball.com/history/thing/media/reel/reel_bb.html)

To read my original Rocker column, which, like many others, predicted his ouster, visit <http://sportscomplex.org>. ▼

pice within driving distance to Sellers's family members has agreed to care for Kee Kee until her death. In the meantime, her condition is expected to continue to deteriorate, as prison healthcare is notoriously inadequate and in many cases contributes to a worsening condition.

Those who believe that California should start to uphold its own laws and grant a compassionate release to Mr. Keith Wayne Sellers should call Cal Terhune at (916) 445-7688 or fax a letter to (916) 322-2877 and remember that Sellers should be referred to as "he" in all correspondence. For more information contact the HIV in Prison Committee of CPF at (510) 665-1935 ▼

Full disclosure: Beth Feinberg is the partner of the author.



# Off and riding for AIDS



The 2,600 California AIDS Ride participants left from San Francisco's Fort Mason early Sunday, June 4, and should arrive in Los Angeles Saturday. The Pallotta TeamWorks-produced event costs the San Francisco AIDS Foundation around \$180,000 but is one of the few successful AIDS Rides nationally, as low rider turnout – and therefore fundraising as each rider has to raise \$2,500 – has plagued those in other cities. On the bright side, SFAF gets around 67.3 cents of every dollar raised by local donors. The other beneficiary is the Los Angeles Gay and Lesbian Center.

Jane Philomen Cleveland

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## Volunteers

◀ page 4

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- Saturday, June 17, at 1 p.m. at Metropolitan Community Church, 150 Eureka
- Sunday, June 18, at 3 p.m. at Congregation Sha'ar Zahav, 290 Dolores at 16th Street

For more information on the perks of being a Pride volunteer, call (415) 864-0831. ▼



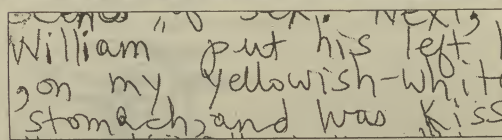
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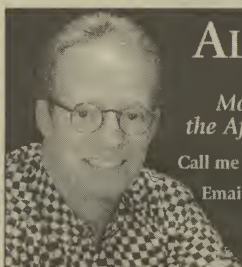
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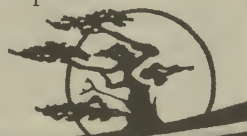
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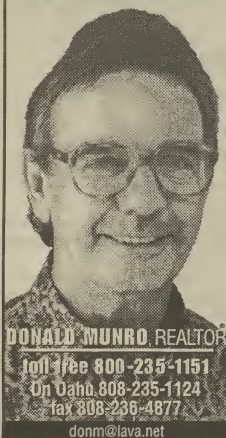
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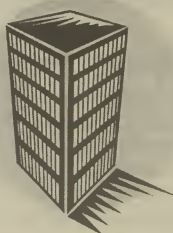


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## LEGAL NOTICES

## Request for Qualifications #185

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek qualifications from individuals interested in contracting to develop and implement a Youth Task Force. The consultant will plan, develop, implement and provide support for the Youth Task Force, which advises the System of Care Project.

The contract will provide \$50,000 over the period from 8/1/00 to 6/30/01.

An RFQ packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Thursday, June 8, 2000. Office hours are from 8AM to 5PM.

The Respondents' Conference will be held on Wednesday, June 21, 2000 at 10:00AM at 170 Otis, 4th Floor Conference Room, SF, CA. For further information call Joseph Huang at (415) 557-5181. Due date for responses is Wednesday, July 5, 2000 at 5PM.

## Request for Qualifications #184

Dear Potential Applicant:

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek qualifications from individuals interested in contracting to provide special projects coordination for the System of Care Project. The consultant will coordinate interdepartmental project planning and implementation, provide fund development, write grants, facilitate meetings, make media/public presentations, and perform outreach for the System of Care Project.

The contract will provide \$90,000 over the period from 8/1/00 to 6/30/01.

An RFQ packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Thursday, June 8, 2000. Office hours are from 8AM to 5PM.

The Respondents' Conference will be held on Thursday, June 15, 2000 at 3:00 PM at 170 Otis, 8th Floor, SF, CA. For further information call Joseph Huang at (415) 557-5181. Due date for responses is Wednesday, July 5, 2000 at 5PM.

## STATEMENT FILE NO. 240463

The following person(s) are doing business as Fiber Optic Illumination, 180 7th Street San Francisco, CA 94103. This business is conducted by a corporation, Website Direct Inc. signed Stephen Lipworth. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 02/00. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/02/2000 MAY 11, 18, 25, JUNE 01, 2000

## STATEMENT FILE NO. 240796

The following person(s) are doing business as Sunrise Blinds & Shades, 1000 North Point #1206, San Francisco, CA, 94109. This business is conducted by an individual signed David M. Jordan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 5/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/16/2000 MAY 25, JUNE 1, 8, 15, 2000

## STATEMENT FILE NO. 240561

The following person(s) are doing business as LockeOn! 801 Fillmore St. #21, San Francisco, CA 94117. This business is conducted by an individual signed Wayne Brooks Jr. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/04/2000 JUNE 1, 8, 15, 22, 2000

## STATEMENT FILE NO. 240979

The following person(s) are doing business as Cathedral Tours of San Francisco 5235 Diamond Heights Blvd, Suite 301, San Francisco, CA 94131. This business is conducted by an individual signed Steven L. Rogers. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/24/2000 JUNE 1, 8, 15, 22, 2000

## STATEMENT FILE NO. 240974

The following person(s) are doing business as My City Tours 1833 Broderick St. S.F., CA 94115. This business is conducted by an individual signed Russell Forrest. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/24/2000 JUNE 1, 8, 15, 22, 2000

## STATEMENT FILE NO. 241222

The following person(s) are doing business as Pacific Oyster Bar And Restaurant 1434 Lombard Street, San Francisco, CA 94123. This business is conducted by a corporation signed Kam Li. President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/05/2000 JUNE 8, 15, 22, 29, 2000

## STATEMENT FILE NO. 240621

The following person(s) are doing business as Red Afro 786 Minna #10 San Francisco, CA 94103. This business is conducted by an individual signed Philip A. Marineau. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/08/2000 JUNE 8, 15, 22, 29, 2000

## STATEMENT FILE NO. 312642

In The Superior Court Of The State Of California In And For The County Of San Francisco. In The Matter of the Application of Randall Rodriguez For Change of Name. The application of Randall Rodriguez for change of name, having been filed in Court, and it appearing from said application that Randall Rodriguez has filed an application proposing that his name be changed to Mark Andrew. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 24th day of July, 2000 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. JUNE 8, 15, 22, 29, 2000

## STATEMENT FILE NO. 311785

In The Superior Court Of The State Of California In And For The County Of San Francisco. In The Matter of the Application of Sarah Bell For Change of Name. The application of Sarah Bell for change of name, having been filed in Court, and it appearing from said application that Sarah Bell has filed an application proposing that her name be changed to Elana Isis Solari. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 27th day of June 2000, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. JUNE 1, 8, 15, 22, 2000




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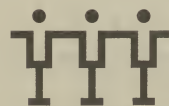




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She re-tells fairy tales.  
How novelist Emma Donoghue adapted  
'Kissing the Witch' for Magic Theatre.  
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How low can they go?  
SF Opera's artistic  
standards keep plunging.  
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Audience goes crazy  
Madcap antics are the  
rule at "Midnight Mass."  
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# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 23 • 8 June 2000

San Francisco DJ Polywog  
unleashes the sounds of Groove

## They put the gay in Groove

by Brandon Judell

Filmmakers Harrison and Renfrew tell all

**Y**ou might recently have seen the perfectly cheekboned film producer Danielle Renfrew running amuck with her two canines in Dolores Park, spiritedly trying to forget the schmuck who had just dumped her. And you might have been sitting next to the extremely tall and hunky film director/writer/editor Greg Harrison as he expertly maneuvered his chopsticks at Ibisu at 9th Ave. and Irving. "It's wonderful, wonderful sushi," he proclaims.

But even if you knew who they were, you've probably never mused over their names as diligently as you will when the end credits roll on the duo's delightful new tribute to the San Francisco rave scene, *Groove*. This rollicking celluloid chronicle of the transformation of a warehouse into an ephemeral crazed dance palace full of gesticulating, horny, drug-taking deejays, drag queens, breeders

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Joe Goode's 'Undertaking Harry' at Yerba Buena Center

## It's all in the telling

by Aimee Ts'ao

Joe Goode and Company



**W**hat's a critic to do? I've never experienced this problem before and I am struggling with a dilemma. The problem is this: a choreographer I respect and admire, whose last show, *Drowsy*, at Dancers Group in January was brilliant, has just premiered a piece at Yerba Buena Center for the Arts that falls very short of what I thought were reasonable expectations. Having myself choreographed a dozen or so works, I don't have the heart to follow other critics in trouncing and denouncing. The choreographer in question is Joe Goode and his latest piece is *Undertaking Harry*, performed by the Joe Goode Performance Group.

Given that the short run (June 1-4) of the companion pieces *Gender Heroes - Part I* and *Undertaking Harry - Part II* was part of the ongoing National Queer Arts Festival, a lot of media attention has been paid them, judging by the number of my friends who wanted to go. I suppose I should have remembered my disappointment with last year's *Gender Heroes* so as not to get my hopes up. Oddly, that piece has improved since then, still not completely satisfying for me, but at least more cohesive. The "orchestra" — singers and guitarists (all dancers as well) seated on hay bales — was previously upstage right and has been moved down to the front corner and no longer distracts from the stage action. The scenic design by Michael Brown with its coat rack cacti and trees, and the rows and rows of inflated latex gloves as cows' udders, is still wonderful. Perhaps the story of the three women who ran their own farm without the help of men is

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SECOND OF TWO SECTIONS



## by Mark Mardon and Sissy Space-Attack

Lately we can't go anywhere without running into Robert Bray, and nothing could make us happier. Hardly were we through the door of SomArts Gallery last Sunday when there he was, well ahead of us in checking out the National Queer Arts Festival's stunning opening reception, "Odyssey and Underworld: The Art of Jerome Caja, Charles Sexton, and Thomas Plageman." With his usual bursting enthusiasm and gift for smart gab, Bray corralled us to relate the first of many Caja stories we would hear as we slipped among the crush of art fags eagerly perusing (or would that be cruising?) the assembled artistic splendors.

The very night Bray and his filmmaker husband John Church moved to San Francisco from DC, way back in '93, they went to the EndUp, there to set eyes on Caja, who at that moment was (not atypically) outfitted like the cheapest hooker who ever walked the earth as she/he stood out on the back patio, dick in hand, taking a leak into the gurgling fountain.

"I had to go up to him and tell



The late Jerome Caja

him how much I liked his look," recalled Bray. "He turned to me, still peeing while giving me the up and down, and said: 'just follow your desire.'"

Throngs of Caja fans followed just that advice, showing up to gaze reverentially upon the late, great iconoclast's work, arrayed in the vast, high-beamed space like so



Curators Thomas Avena and Adam Klein

much flotsam washed up on the beach. Spotted posing for photos were curators **Thomas Avena** and **Adam Klein**, the authors of *Jerome: After the Pageant* (Bastard Books, SF; 1996). Klein (who moonlights with local band Glasstown) admitted to us he had never before undertaken an exhibition, but with the help of the more experienced Avena, and Klein's super knowledge of Caja's oeuvre, they pulled it off handsomely. Looking particularly pleased with the whole affair was **Charles Sexton's** mother, gray haired and adorable, ambling around with a walker, looking mighty pleased with the turn-out and the prominence of her dear departed boy's work in the queer community. We gathered she's well up on her queer theory these days.

Toward the rear of the gallery we came upon Plageman, fending off throngs of admirers. His apocalyptic work, a dystopian world, brought home the trauma and heroics of the plague that has claimed so many lives, including those of his fellow exhibitors. Not splashy or trashy, his detailed drawings seemed pale by comparison to Sexton's and Caja's work, yet how appropriate it was, a statement of how AIDS ripped through our world, a world that is fast distancing itself from the likes of these artists, who represent an age of voices crying in the wilderness as the world around them changed irrevocably, crushing their innocence.

Taking a well-deserved bow for getting this exhibition off the ground was **Pam Peniston**, director of the Queer Cultural Center, who was introduced by the ever-voluble art professor and founder of the Harvey Milk Institute, **Jonathan Katz**, who was playing his usual ringmaster role. Holding down the fort by serving up cocktails most of the night was HMT's **Kevin Schaub**, who in his spare time is charged with coordinating the entire queer arts fest.

A fest of a different kind was staged for some of the city's leading glamourites last Saturday, as attendees of GLAAD's 11th Annual Media Awards hobnobbed and showed themselves off at the swank Argent Hotel. Among the more notable attendees were Star

Trek veterans **George Takei** (aka Sulu) and **Jeri Ryan** (Seven of 9), who you could just tell were ready to beam out of there as soon as they could. **Rita Moreno** had everyone remembering their favorite scenes from "West Side Story," and **Scott Capurro** tickled everyone's funnybone, though **Margaret Cho** was the one who proved getting people to laugh can land you at the head of a parade (as Grand Marshal, of course).

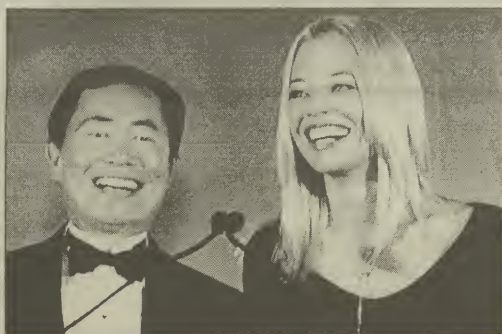
Ubiquitous party promoter **Ggreg Taylor**, soaking up as much celebrity as he could endure without sunglasses, found himself treated to an impromptu script meeting with a scantily clad **Jeri Ryan**. Ms. Ryan, fresh from the shower, was sporting nothing but a towel for the script reading. She explained that the GLAAD trip was her big "gay boy weekend." She'd made her boyfriend stay home, so she could run around shopping with her gay boyfriends.

Taylor, a relentless self-promoter — and who can blame him? — is helping to produce **k.d. lang's** party for the release of her new CD, "Invisible Summer." Look for that to happen at Mecca this Sunday, June 11 from 3-5pm. If you want to go, RSVP to Ggreg Taylor at Spin160@aol.com.

Those curious to know the whereabouts of **Roberto Friedman**, this column's regular diva (oxymoron?), will have to wait till he returns next week with lots of East Coast dish.

**Errata:** Last week we reported the wrong number to call for tickets to "The American Mavericks" Festival at Davies Symphony Hall. The correct number to call for tickets is (415) 864-6000. ▼

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Star Trek's George Takei and Jeri Ryan at the GLAAD Media Awards.

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## THEATRE

# Hold the flame high

## A fresh 'Torch Song Trilogy' at NCTC

by Richard Dodds

Harvey Fierstein may be a one-hit wonder (and, no, we're not counting his book for *La Cage aux Folles*), but what a hit it was. More than 20 years after its debut, *Torch Song Trilogy* remains a relevant, funny, and emotionally affecting work—which can be a little surprising because at the time it seemed so much of the moment.

What it wasn't was a play that spoke to a world that was soon confronting a plague, and *Torch Song Trilogy* seemed quaint before it was more than a few years old. Perspectives have changed again, and now that life and AIDS are not mutually exclusive, the subjects that Fierstein so voluptuously addressed can again resonate without a disclaimer.

The New Conservatory Theatre Center is concluding its Pride season with *Torch Song*, and while it may not be an ideal production, it still manages to connect with many of the play's pleasures. This is a long play—well over three hours—and the middle act does sag, but most of the emotional payoffs are in place.

Fierstein created the role of Arnold for himself, incorporating his looks, his manner, and that voice. His is an impossible performance to duplicate, and Paul Tena, while offering suggestions of Fierstein's inflections, wisely creates his own version of Arnold. This is a strong and touching performance, one that carefully considers the play's emotional flows.

Arnold is a professional drag queen who has been lucky in love with unlucky consequences. Ed, his first lover, is bisexual, and finally opts for a heterosexual marriage with the overly understanding Laurel. Alan, his second, is in it for the long haul when he is fatally bashed by a gang of queer-baiting punks. Arnold and Alan were ready to adopt a troubled teen when the tragedy occurred, but the kid is in the pipeline and arrives anyway. This sets up an epic battle of wills, philosophies, and lungpower with Arnold's widowed mother.

This story is told over three

Kyle Kannenberg, Paul Tena, and Bill Allen in *Torch Song Trilogy*

very different acts (and on three very different sets by Rob Vogt) that director Ed Decker has staged with a competence that makes up with emotional connections what it lacks in stylish fluidity. The performers, with Tena as the driving center, know what is required even when the casting is a stretch.

That's certainly the case with the tall and patrician Martha Stookey as Arnold's small and yenta-like mother. But Stookey is a good enough actress to help us forget that, and she certainly hits the right notes in her showdown with Arnold. As Ed, the bearded but still boyish Bill Allen doesn't really suggest a schoolteacher, but there is a commitment to this performance that helps provide for the satisfying denouement.

Simon Trumble, a genuine middle school student, has the tough task of playing Arnold's ward, a kid with a wise mouth who is also endearing. The unshy Trumble is able to achieve this more often than not. Kyle Kannenberg provides the proper physical and personal appeal as Arnold's young lover Alan. Melissa Kolaks performs somewhat wobbly in the first act as a singer whose torch songs punctuate the action, and then more effectively

in the second as Laurel.

This is a 20-year-old play that deals with such contemporary hot-button issues as gay adoption, gay bashing, and bisexuality. And, of course, lovers and mothers are eternal issues. Fierstein was both of his time and ahead of his time when he wrote *Torch Song Trilogy*. ▼

*Torch Song Trilogy* will run at the New Conservatory Theatre Center through July 15. Tickets are \$13-\$22. Call 861-8972.

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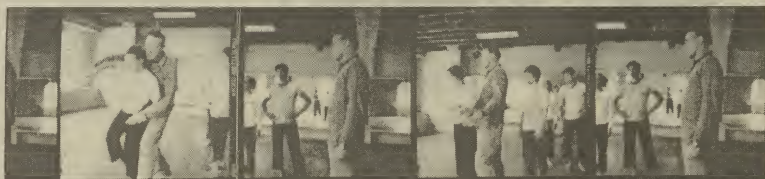
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# Moscone sets the tone

## Former mayor's gay son refines the Bard

by Richard Dodds

The opening-night audience bundled itself against the chill as *The Taming of the Shrew* began a new season at the California Shakespeare Festival. But it was the fresh breeze emanating from the stage that was truly bracing.

After several seasons of plodding competence, Cal Shakes looks to be on a welcome course under new artistic director Jonathan Moscone. The openly gay son of the late mayor recently returned to the Bay Area from Dallas to helm the summer festival, and looking like a kid at a grown-up party, he bounded among the pre-show picnickers introducing himself.

Moscone didn't direct the opening production, but he did set the tone by choosing a director with ideas that should please both traditionalists and those who enjoy seeing Shakespeare in new and different ways. What director Lillian Garrett-Groag brings is an imaginatively playful spirit that adds a few of its own laughs while promoting a clarity that maximizes the humor that Shakespeare provided.

Something for which Moscone can take direct credit is the revamped stage that eliminates the cheesy pseudo-Globe Theater structures and that opens up the rear of the stage to the glorious natural scenery that surrounds the Bruns Memorial Amphitheatre. On an enlarged playing area, scenic designer Narelle Sissons has built a collection of miniature townhouses that can be rolled about (albeit with some effort), and that provide the source of much of the production's liveliest physical comedy.

The cast that populates this little village is in sweet harmony with Garrett-Groag's merry notions. Triney and Mhari Sandoval,

Mhari Sandoval and Triney Sandoval in *The Taming of the Shrew*

husband-and-wife actors, offer vivid and appealing takes on the wife-hunting Petruchio and the relationship-resistant Katherine. Julian Lopez-Morillas is a comic delight as Katherine's exasperated father, who can't marry off his more appealing daughter, Bianca, until the belligerent Kate is spoken for. As Bianca, Stacy Ross adds a wild libidinal streak to the traditionally demure sister.

Bianca's suitors include the Hortensio (a wired Peter S. Hadres), Lucentio (a comically adroit Colman Domingo), and Gremio (Sharon Lockwood, reprising her enjoyable trouser performance from Berkeley Rep's *The Alchemist*). Soren Oliver and Patrick Kerr provide added comic relief as a pair of frantic servants.

When Shakespeare wrote *The Taming of the Shrew*, wives must have been vexing husbands with

flurries of independence, for the story is a chauvinist's fantasy of man reasserting himself over woman. Garrett-Groag does not undermine that message with PC-finglings, and there are moments when the message can seem quite perverse.

But in the end, with the Sandovals' Petruchio and Katherine so passionately happy, the play itself seems less vexing to contemporary sensibilities. It is a comedy of manners that are not our own, and it seems quite all right to laugh at them as well as with them. ▼

*The Taming of the Shrew* will run at the Bruns Memorial Amphitheater near Orinda through June 24. Tickets are \$21-\$38. Call (510) 548-9666 or online at [www.calshakes.org](http://www.calshakes.org).

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# You... beast!

## Robert Jess Roth tackles 'Beauty and the Beast'

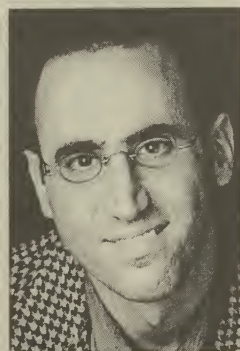
by Richard Dodds

Disney's *Beauty and the Beast* may get pegged as kiddie entertainment, but the director of the enormously successful stage musical has found it also has a sizable gay following. And why not? He's gay and he's a fan.

"Whenever I go to see the show, it's still an emotional experience for me," Robert Jess Roth said. "It's campy and fun and has beautiful visuals, but the reason people of every language and age and type can relate to it is because it's a love story that transcends all those barriers."

Roth and his creative team are heading to San Francisco to check out the touring production of *Beauty and the Beast* opening this week at the Orpheum Theatre. "It's great," he said. "We all get to come to San Francisco and Disney is paying for it."

On many levels, the opulent but seemingly innocuous *Beauty*



Director Robert Jess Roth

and the Beast was a revolutionary event when it opened on Broadway in 1994. It marked Disney's first foray into the New York theater, and its success spurred the company to renovate the New Amsterdam Theatre, which in

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## OPERA

# Misguided choices

## SFO's 'Fedora' and 'Don Giovanni' fall flat

by Stephanie von Buchau

The two areas of gravest concern during Lotfi Mansouri's last decade at San Francisco Opera have been production values weakened by budget constraints and erratic casting caused either by faulty knowledge of singing or by inadequate auditions. Nobody can figure out who is doing the casting since Christina C.B. Scheppelmann was hired as artistic administrator, but whoever it is has a tin ear. The singing in last weekend's "Viva! Domingo" gala and *Don Giovanni* (longer than *Parsifal*, but not as funny, to paraphrase the late Rudolf Bing) often bordered on the bizarre.

From whence came Elizabeth Whitehouse, described to me by Mansouri as "an exciting young soprano." She was neither young nor exciting, being mainly stiff, loud and woefully miscast as the alluring Princess Fedora in Giordano's rancid *Fedora*. Monica Colonna (Donna Anna) and Marina Domashenko, who pouted spectacularly as Dalila in the Domingo gala *Samson* excerpt, might have been hired from their press photos rather than from actual vocal auditions. Both scored 10 on the Babelicious Meter, but not in the singing department.

Colonna's résumé suggests that Gilda and Adina are more suitable to her wan vocal talents than the heavyweight Donna Anna, and she proved it by virtually disappearing in Act Two, having used up all her energy by the intermission; she did, however, continue to sing out-of-tune in the ensembles. (The best Donna Anna I have ever heard live was Leontyne Price, an underappreciated Mozart singer who was

not allowed to stay in congenial repertory because of reverse racism. She was black and forced into unsuitable dramatic soprano roles in which she could "represent.")

At least you could hear Colonna. Philip Horst, substituting for an indisposed Antonio Antonozzi as Leporello, was virtually inaudible all evening. A tall and nimble actor, he mugged outrageously during the epilogue. Bravo to stage directors Mansouri and Gabriella Sciutti for recognizing that the singing was so bad we needed to be distracted.

When the evening is stretching to bum-numbing infinity and you have a Donna Elvira whose artistry is compromised by fatigue (Carol Vaness had sung Desdemona the night before at the Domingo gala, the only artist that evening up to the Great Man's weight) and an Ottavio (Gregory Turay) whose sterling breath control is compromised by pinched nasal tone, why perform all four arias that Mozart wrote for two different productions? Or add that silly shaving scene between Leporello and Zerlina? It's not funny — nothing with a straight razor is these days — and appears to have been added this time to push the "talents" of Anna Netrebko, a once-promising Russian soubrette who lost most of her natural charm, innocence and pitch control in the Merola Opera Program.

Possibly SFO saved a bundle on conductor Daniel Beckwith. His bumptious, big-band Mozart lacked consistent appoggiaturas and tonal variety. With its shockingly cavalier string intonation (to be fair, it was even worse at the Domingo gala under Donald Runnicles) and sloppy attacks, the overture really did sound as if it

had been written in haste the evening before the dress rehearsal. Beckwith offered virtually no assistance to his laboring singers.

Cash savings were massive in the generic settings for the Domingo gala's all-purpose *Fedora*, *Pier One Samson et Dalila* and tacky *Otello*, but then they were trying to make money, not spend it. Saturday's *Don Giovanni* was boldly billed as a "new production," and maybe some of it was, but those creaky stone structures looked awfully familiar and the coffin full of hellish critters that pulled Giovanni to perdition, once seen in a previous year, could never be forgotten. As for Thierry Bosquet's costume designs, I'd be happy if this Mansouri favorite made his exit along with Die Scheppelmann when the new general director takes over in July 2001. Bosquet managed to make three slender, attractive sopranos look like floats in the Macy's Easter Parade, and the dishy Giovanni look like an extra in Disney's "Pirates of the Caribbean" theme ride.

Fortunately, Dmitri Hvorostovsky is the only international singer who can take off his shirt and get a round of "ooohs" from a sleepy audience; we are talking Jose Canseco-size bulges here. Better even than the pecs and six-pack is that fat, luscious Siberian baritone. Even when scrambling through the Champagne aria, Hvorostovsky's focus is so intense that you always know where he is in the music and what he is singing. (Of the others



Bass Reinhard Hagen and baritone Dmitri Hvorostovsky in *Don Giovanni*

on stage, only Vaness matched his specificity.) The second verse of the Serenade was pure, head-voiced ravishment.

If Hvorostovsky's Giovanni is a tad outsized in self-regard, that's better than phony suavity; his wolfish smile is as insincere as Dubya's. (Fortunately, we don't have to vote for Hvorostovsky.) I would like to empathize with the

character as well as admire him, but it would take a better stage director and conductor to coax forth such an epiphany. I didn't begin to connect until Giovanni defied the Commendatore (Reinhard Hagen): that's a little late in the piece to start thinking you might be a willing victim to this bully-boy's sexual charisma. ▼

## Joe Goode

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difficult to convey without a lot of verbal explanation because there simply aren't enough company members to show them in contrast to "normal women."

*Undertaking Harry* (the title reminds me of the funeral industry) opens with Goode hanging on the lighting structure to the left of the stage. He asks, "What does it mean to be a man? Do I have on the right costume?" We laugh because he is wearing a cowboy outfit, but if we think a little farther we realize that people do tend to judge others on appearances. Later he says, "A hero is just an idea, a fabrication. . . . Everybody's different and different is okay." All well and good, but how does a choreographer show that on stage without using words? And later still he says, "Some of us are not men or women, but a third gender" which seems to me something that could easily be shown.

One scene is so over-the-top camp I am grinning and chuckling to myself, yet impressed, too, by how well danced it is. Felipe Barrueto-Cabello plays a sailor in a bar, posing seductively and throwing himself all over the counter and stools in the most gymnastic ways imaginable. In the following scene, a woman in a dress is partnered by Barrueto-Cabello and a man in a dress is coupled with a sailor played by a woman. Then they switch partners so that the same sex couples each have one cross-dresser. Here is an ideal example of showing

how the action can tell all without the use of a single word. I would have loved to see this technique used throughout the evening.

Another entertaining section is the "Jump" dance in and on the bar. Using the idea of jumping out of an old life and into a new one, one man begins and is soon joined by the company bouncing all over the bar. It's not as effective as the scene described previously, but still lots of fun.

There is no question that all of Goode's company are terrific dancers, and would be better utilized dancing more and talking less. I come away with the feeling that Goode doesn't trust them or himself to communicate the human complexities in the lifelong process of self-discovery and sexual-identity without literally coming out and telling us what he wants to say. Leaving nothing to our imagination is insulting to our intelligence and perceptiveness as an audience. The success of *Drowsy* lies in the structure of its linked pieces. With the exception of a few pedantic lines, Goode layered visual images, choreographic melodies and harmonies, words and sentences that suggested and triggered associations, to lead the audience to explore their own histories and memories. The result was a powerful evocation of an individual response to an artistic stimulus. *Undertaking Harry*, with the exception of a few very witty moments, plods along without sparking much interior reflection, not because Goode lacked good intentions, but because the piece is buried under so much verbiage. ▼

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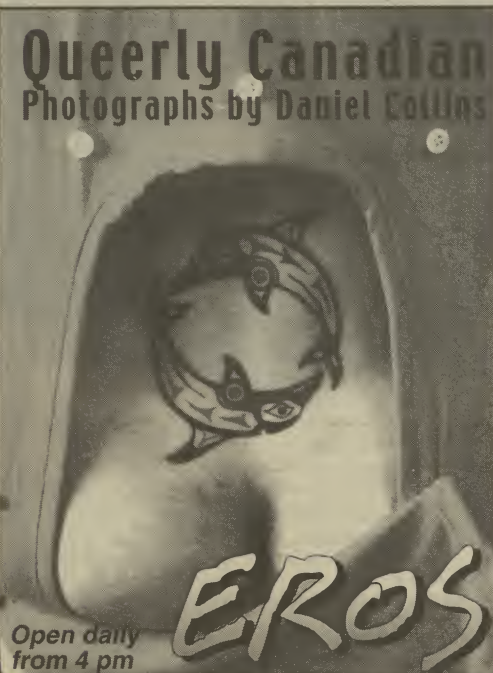




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## Ecstasy included

### Viewers get a buzz off 'Groove'

by Brandon Judell

If you've never been to a rave — or if you just haven't been to a rave today — and you're in need of a quick fix of energy, *Groove* is your cup of TNT.

This energetic little film, which debuted at Sundance, is about a group of friends putting together a dance in a deserted San Francisco warehouse. Within hours of their decision, their clientele of 200 is informed over the Internet that they better get their asses ready for action that Saturday night.

Soon the buzz is out, and the shellacked, drugged and bewigged ravers are on their way. And no one is more raring to go than perpetual partier Colin (Denny Kirkwood), who has the Ecstasy ready, and his girlfriend Harmony (Mackenzie Fergens), all attired. Now if he can only drag along his stick-in-the-mud brother David (Hamish Linklater) to the affair. Bro has to be there because Colin has an important, life-changing announcement to make at the rave.

David reluctantly agrees, and it's lucky he does, because while he's tripping for the first time, he bumps into Leyla (Lola Glaudini), a streetwise gal who'll steer him to safety and more.

While we're following this four-some's antics, we're thrown back and forth between the DJs, the frantic techno troupes, and the event's hosts. The force is so strong, you might even find yourself tearing off your shirt or reapplying your lipstick and joining the festivities.

Holding forth throughout this spontaneous carnival are a comic gay couple, Neil (Jeff Witzke) and Aaron (Bradley Ross), who are planning to celebrate their first



Dmitri from the Lower Haight as Guy Pritchkin in *Groove*

anniversary together by attending the rave. But as they drive around the warehouse district in Aaron's brand new shiny black VW with a flower in its built-in vase, there's just a chance the duo might never arrive in time for the action. Will their love conquer their need to shake their booties?

Affection aside, if the boys don't make it in time, besides missing out on the fun, they'll also miss out on watching the rugged-

ly tattooed, open-shirted bisexual Anthony (Vince Riverside) seduce a "straight" boy with a lollipop.

Luckily, *Groove* is as seductive as Anthony. Writer/director/editor Greg Harrison wanted to capture a scene, and he does so with judicious insight and a throbbing vitality. In other words, *Groove* is a blast. ▽

*Groove* opens June 8 in Bay Area theatres.

## Groove

◀ Arts cover

and gays who are thumping to the beat is one of the more energizing flicks you'll see this year.

This collage of nightlife joy and angst is acted out by a whole bunch of genuine thespians such as Lola (*NYPD Blue*) Glaudini and Shakespeare veteran Hamish Linklater, but included are a whole lot of your swinging neighbors and

local talent such as DJ John Digweed, Mixmaster Morris of Irresistible Force, and WishFM.

"It was like the meeting of two worlds," notes Harrison. "The rave scener didn't know anything about film, and the film people didn't know anything about raves. As a director, I tried to keep them together all the time: going out and having dinner or rehearsing together. Improvising together."

"Right," Renfrew agrees. "We also brought in people for the crew that were from the scene but who hadn't necessarily worked on a film before, like the people that

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Writer/director Greg Harrison

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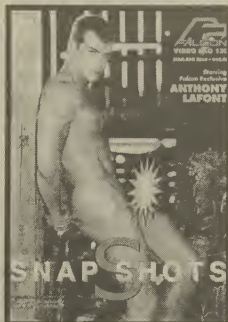
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## FILM

# Mass attack at midnight

Crowds go wild over campy films

by John Blanco

In the late '60s and early '70s, the LSD-addled San Francisco drag troupe, the Cockettes, were notorious for the midnight movies they screened at the old Palace Theater. The events would combine trashy/campy movies with even trashier and campier pre-show entertainment. In his autobiography *Shock Value*, John Waters fondly recalled one evening at the Palace, where a screening of his film *Mondo Trasho* was preceded by a performance by *Trasho* star Divine, in which he threw "glamour fits" — a cross between fashion-model poses and temper tantrums — and hurled smelly mackerels into the audience.

The lunatic spirit of the Cockettes' midnight shows lives on in "Midnight Mass," the summer movie series now in its third year at the Bridge Theatre. Hosted by Peaches Christ (aka Bridge manager Josh Grannell), the series has presented such past spectacles as wheelchair races before a screening of *Whatever Happened to Baby Jane?* and a wet Speedo contest prior to a screening of *Who Killed Teddy Bear?* (in tribute to Sal Mineo's memorably contoured package in that film). The Midnight Mass pre-shows are often as much of a draw as the films themselves, which have been a fairly predictable batch of old-school camp (*The Bad Seed*), new-school camp (*Showgirls*), and comic splatter flicks (*Evil Dead II*).

Of course, it could be argued that the familiarity of the films is the whole point. As with *The Rocky Horror Picture Show*, knowing these films inside out allows for the kind of audience participation (dressing as a favorite character; dialogue shoutalongs) that is integral to the midnight-movie experience. This year's slate of films provides audience members with the opportunity to scream



Peaches Christ orchestrates audience chaos at "Midnight Mass."

"Don't fuck with me fellas — this isn't my first time at the rodeo!" along with Faye Dunaway in *Mommie Dearest*, and "This is my happening, and it freaks me out!" along with John Lazar's immortal Z-Man in *Beyond the Valley of the Dolls*.

The screening of Russ Meyers' *Dolls*, which opens this summer's series, will be preceded by an especially gala pre-show. The local boys of Pansy Division have agreed to don their best Dynel wigs and paisley mini-dresses and rock out as the Carrie Nations, the

groovy all-girl band from the film.

Other pre-shows of note this year include drag queen roller derby before another Meyers opus, *Faster Pussycat! Kill! Kill!* and mother-daughter mud wrestling prior to the screening of *Mommie Dearest*.

## Peaches speaks out

Presiding over this year's festivities in his role as MC, referee and heckler of "Midnight Mass" is, of course, Peaches Christ. I recently talked to Grannell about his

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## Queens for a day

by Victoria A. Brownworth

Forget Elian (or try to). Forget the Gore-Bush race (race??). Forget the NRA (well, at least till the bullets whiz by your head). In short, ignore the news — it's just reruns anyway, and bad ones at that. (If we want to spend time in Miami, we will go to South Beach, thank you, and the only thing we ever liked about Texas was Dallas.) Let us concentrate, dear readers, on what TV should be about: entertainment.

There were some entertaining queer moments among the season finales: notably *The Big Kiss* on *Dawson's Creek* and *The Gay Wedding* on *Felicity* (yes, *Felicity*). Meanwhile, the usually sharp *Access Hollywood* (AH) did a dull spot last week on "Gay Hollywood." They used the "H" word a lot. That would be "homosexual," for those of you born after 1900. *Homosexual?*

AH's crappy job surprised us, as we frequently look to AH (and that cutie-pie Nancy O'Dell) for cutting-edge details tabloid TV doesn't have. AH interviewed Mitchell Anderson as a gay actor playing gay in Hollywood. *Who?* you ask. Well if Mitch isn't familiar to you it's because he hasn't been on the tube in a few seasons. Several years ago he portrayed Claudia's violin teacher on Fox's *Party of Five*. Yawn.

Apparently AH doesn't know about Paris Barclay, exec producer of *City of Angels* and supervising producer/director at *NYPD Blue*. Nor do they know about NYPD cast member Bill Brochtrup, who plays/is gay. Nor did they interview anyone from *Will & Grace* or Bob Smith who now writes for Fox's *Mad TV* or... This is the sort of sloppiness we expect from GLAAD, not AH. And whom do they pull out of the time (warp) machine as an authority? None other than that channeler to dead stars, Mr. Sunset Boulevard himself, Boze Hadleigh, touting his

latest book about Hollywood, *More Stars You Never Heard of Who I Had Sex with Just Before They Died* (actually *In and Out in Hollywood*, merely detailing the lives of more stars you never heard of).

A travesty, and an inexcusable one. When the top-rated tabloid TV show does a spot on Gay (there apparently are no lesbians except Ellen, but then Rosie O'Donnell could have told them that) Hollywood in 2000 it should look more in-depth and timely than a feature in *Hollywood Confidential* circa 1950. We're surprised they didn't mention Rock Hudson!

Meanwhile the queer finales in *Felicity* and *Creek* could have been better. We've seen queer weddings before on TV — *Springer* did real ones years ago, and *Politically Incorrect* held a real one a few months ago, but none of these were prime-time events. But the top-rated *Friends* touted the big lesbian wedding of David Schwimmer's (Ross) ex-wife several seasons ago, officiated at by none other than Candace Gingrich. It ain't new.

What made the WB's moment different is *Felicity*'s audience is strictly teen (it's unbearable to watch if one's older). Thus the subliminal message of gay's okay went out to a youth market because the WB is the teen network. That's the up side. The down side is the wedded couple were presented as sexless — a balding, dumpy queen and his slightly silly partner. Now don't get us wrong, some of our best friends are balding, dumpy queens and they are far from sexless, but the presentation on *Felicity* was *La Cage* all over again, except no one was wearing a dress. The ultimate message: gay's okay as long as it's sweetly, safely, sexless. You know, like *Will & Grace*.

*Creek*, the WB's angst-filled teen soap, suffered from other

problems. (And excuse us, but how could Joey ditch Dawson for Pacey?) Jen and Jack, as ever the loved-and-lost Will and Grace of the Creek, were seeking out their loves with the help of Jen's kinky grandmother. Jen (sweetly slutty Michelle Williams, the most interesting chick on the Creek) hunts down her beloved and kisses him; they reconnect. Inspired, Jack stalks his own prey — to his college campus in broad daylight. The kiss was real — full on the mouth (no tongue, but we can't have everything) and rife with adolescent fervor. And we have found Kerr Smith (Jack) delectable since his days as Rider on *As*



## Lavender Tube

*the World Turns*. These two boys kissing were real — no way to remove the sexual charge.

Except... the Beloved had returned to his former boyfriend, and the ex was sitting right there. Talk about bad timing! Jack finally gets the nerve up to follow his complicated heart, only to be dismissed in the end.

This is queer TV all over. What few couplings there are — because most of the queers are single, like Carter on *Spin City*, John on *NYPD* or Will on *W&G* — are either sexless, a la *Felicity*, too campy to be taken seriously, a la *Ellen*, off-screen, a la Jack's promiscuity on *W&G*, or failed, as on *Melrose Place* and *Creek*. Shows may stick their toes in the queer waters with some risqué moments, but there's no follow-through. *Creek* has had the most consistent queer storyline on network TV thus far, and Jack's pairing with Jen, who also never gets the guy, has worked well, but we would like to see a real queer TV relationship, particularly on a dramatic series.

Meanwhile, this being the Creek, there was a homiletic postscript. Jack, whose most complex relationship has been with his homophobic father, returned home

crushed, only to meet up with Dad. They go at it, as they always do, and Jack explains how he has just had a heart-breaking experience, but "I'm sure you don't want to hear about it." He spills his heart about *The Beloved* and *The Big Kiss*, how much harder it is to be the angst-ridden queer of Capeside than an angst-ridden het. In a very believable and moving scene he rails about his awful life — how it's hard enough to be a teenager without all the added burden of being gay. As he slides to the floor in the kitchen he cries, "I didn't ask to be gay!" to which Dad replies, "And I didn't ask for a gay son." Pause. "But I'm glad I got one." Hugs all around.

This scene, ultimately more intense than *The Big Kiss* (we are never sure what to expect from the exchanges between Jack and Dad) had the heightened realism *Creek* can be so adept at. It didn't mitigate the disappointment of *The Big Kiss*, but it sure made a refreshing change from the saccharine PFLAG preaching of Betty DeGeneres.

## Anita fix

Finally, just when you thought it was safe to go back to orange juice, *Good Morning America* brings Anita Bryant back as part of their series on newsmaking women of the seventies. Bryant, now a songstress in a Branson-esque spot in Tennessee, suffered mightily from the aftermath of her bigotry. She lost her endorsement jobs, couldn't get work (she'd been the breadwinner in the family), lost her husband, who got custody of the kids, and contemplated suicide. She became addicted to prescription drugs and drank heavily. Her faith in God pulled her through.

Diane Sawyer quoted old Bryant to new Bryant for two days straight (pun intended) and the former pageant queen squirmed and evaded but ultimately did not disavow her still-entrenched belief that "homosexuality" is a sin and against God and nature.

next page ►

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# From page to stage with style

## 'Kissing the Witch' takes new life at the Magic Theatre

by Deborah Peifer

**K**issing the Witch: Old Tales in New Skins is a novel by Emma Donoghue in which the fairy tales we all grew up with are rewritten and rethought to reflect a new sensibility. Donoghue writes with astonishing skill and richness; the tales can be read for the sheer joy of her artistry.

The Magic Theatre thought enough of the novel to invite Donoghue to adapt the tales for the stage. I was lucky enough to see a staged reading of an early draft last January. Hearing actors speak Donoghue's incomparable prose was an electrifying experience. Although the piece was not yet a play, it promised even at the early stages to become an unforgettable evening of theatre.

Fast-forward through rewrites and rehearsals and rethinking and plenty of hard work, and we arrive at the world premiere of *Kissing the Witch*, a play by Emma Donoghue. Donoghue is a writer I've long admired, one who is able to create vivid characters and breathtaking experiences while writing some of the most elegant prose I've ever read. I knew a chance to e-interview her was not to be missed.

Deborah Peifer: *Kissing the Witch* is a retelling of old fairy tales. What particularly impressed me was how different the stories were from the originals. You didn't just make the woman the hero, or make the lovers lesbians. Can you talk a bit about the process of writing this novel?

Emma Donoghue: I can't claim to be anything like the first to do this; the business of rewriting fairy tales has been going on for centuries, ever since the Brothers Grimm first listened to an old woman telling a story, and silently edited it as they took it down. (For instance, in one pre-Grimm version of Rapunzel, she gets pregnant by the Prince.) What influenced me in particular was the more recent feminist tradition of questioning gender roles in fairy tales, particularly in fiction by Angela Carter, Jane Yolen, Sara Maitland *et al*, and poetry by Olga Broumas and Anne Sexton. I felt

that there had been some marvelous work done on rethinking the heroine-hero relation, but much less on the connections between women in the source tales — as possible mentors, enemies and lovers — so I took that as my main theme.

Other changes I made were to retell the stories in the first person (which in itself has a profound effect, helping to make them more subjective and psychological), and to read the magic events metaphorically (for instance, the Little Mermaid becomes a social rather than biological hybrid, and her transformation is a matter of class).

In the process of exploring the source tales, I became very interested in other issues like the weight of convention in the form of "old stories," and the various ways parents can mess up their children, either by neglecting or overprotecting them. It makes me laugh that the one book I've dedicated to my mother has so much

in it about bad parenting! (Luckily, it makes her laugh, too.)

*Kissing the Witch* is a wonderful novel to read aloud, the stories are delightful to tell. What's the difference between telling a story and performing a play?

That's what I wasn't at all sure about before beginning to write the show! But the Magic Theatre people were convinced this book could be brought to life as drama. So I picked out five of the more dramatic, confrontational stories from the 13. The first draft of the play was very much in storytelling style, but gradually the scenes came to life through conversation and physical action, and I was able to trust the actors and let a lot of the narration fall away.

In the end, I think each version of this work will offer different pleasures. I'd say the book is more intimate, more psychological, whereas the play is funnier, more gripping and really expands on the theme of personal transformation, life as theatre.

In addition to *Kissing the Witch*, you are writing a screenplay based on your first novel, *Stir-fry*. Can you speak a bit about the process of adapting a work from one medium to another?

Yes, for the past few years I've been working on a feature film of *Stir-fry* for an Irish company. It's been a very interesting challenge, because a novel and a feature film are such utterly different forms; the writer of a novel is in charge of every word, whereas film is a collaboration with a big team, and costs a lot more money to make. It makes the fiction-to-theatre process in the case of *Kissing the Witch* seem almost effortless!

What's coming up for you as a writer, as an editor?

In July, my new novel, *Slam-merkin*, comes out in the UK (I don't yet have a US publication date). It's inspired by a 1763 murder case that took place in the Welsh Borders. It's not a lesbian



Emma Donoghue

novel — which is a first, for me — but as the gritty tale of a teenage prostitute on the 18th-century mean streets, it's not exactly celebratory of heterosexuality, either! I'm also working on several collections of short stories, a contemporary lesbian novel about long-distance relationships and immigration, and a radio play.

And while we're waiting for those, we can revel in *Kissing the Witch* at the Magic Theatre, through June 25. Call 441-8822 for info. ▼

## Lavender Tube

◀ previous page

Watching Bryant brought the bad memories flooding back, but not the anger. She's intransigent, yes, but broken. There is no fire or even spark to Bryant these days. She looks like she's bearily hanging on. Still attractive in a drag-queen kind of way, but with none of the fiery good-looks and charisma of her former stardom or even anti-gay activism. Seeing Bryant provided an interesting coda to that era: She's just a tired, aging beauty queen who isn't very smart and doesn't know how to fight for her own point of view, wrong as it may be.

As the advertisement touted in the '70s: You've come a long way, baby. And we have. There was a time when Bryant ruled, and now we're seeing boys kiss, full-mouthed, on prime-time. We have miles to go before we sleep, but Bryant's the old guard; we are the new.

Tempus fugit. ▼



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San Francisco is the home of the sexual revolution, the gay movement and the Internet industry. Coincidence? Ha! Convergence. They're all the same energy. Hi-tech is driving the economy and hi-libido is driving hi-tech. The Internet is the greatest thing to happen to jerking-off since baby oil—and we provide a comfortable and safe place for our patrons to enjoy it.

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# OUT&ABOUT

Tina Chilip performs in the Yukio Mishima tribute at Noh Space. See Friday.



Naefine DeFranco

## Calendare by Mark Mardon

### Slack is back

**G**runge and disillusionment are pretty much Dead Lit. Slacker themes in literature have become old hat, overtaken since the New Millennium by tales of riotous prosperity, a penchant for escapist fantasies, and a general disdain for people not caught up in and consumed by the cyber-revolution. The only slackers in vogue these days are computer hackers who never bathe or brush their teeth and have nothing better to do than sabotage the Pentagon. At least they have some motivation.

The deflated/deflating protagonist in **Craig Curtis' *Fabulous Hell*** (Alyson Books, 2000) is an old-fashioned slacker, aimless, addicted, highly cynical, prone to destructive relationships, inhabiting a life circumscribed by alcohol, recreational drugs and sleaze. He's one of today's forgotten cast-asides. And he's fiendishly funny.

A child of the late '60s, he carries us with him through the ennui of the '70s, the anxiety of the '80s, and the vertiginous prosperity of the '90s. His life starts out crummy and hardly ever improves. We're supposed to identify with him because he's a fag, infected, hangs out with lowlifes, colors his hair, gives a fuck about nothing and no-one, suffers from a self-absorbed "selfish cow" of a mother, and generally just wants to snort and suck, dish and moan, quip, take physical and psychological abuse, and flash back to the time when, as a kid, he found himself hovering over his bed, having an out-of-body experience, looking down at Daddy on top of him, screwing him.

His youth, a time of Wonder Bread families, seems ordinary enough — until he learns his life has been a sham. An aunt reveals that her brother adopted him. He's devastated: "This father is not my own. He is a fraud."

Our hero immediately hates the world.

He becomes morbidly witty. One time, when he's bedraggled and sleepy, an insistent caller bangs on the front door — a strange man responding to a personal ad in which our hero had stupidly included his home address. "What color is this man's skin?" he wonders of his visitor's death-like visage: "Gray? Beige? Taupe? He's decidedly monochromatic. I wonder if he's ever been draped by a color specialist to determine his season? He must be autumn. Autumn 1917." ▼

Craig Curtis will read and sign copies of *Fabulous Hell* at 7:30pm on Thursday, June 15 at A Different Light Bookstore, 489 Castro St. 431-0891.



## Fri 9

### Cabel's Reef, Oakland

Opening reception: "Showin' Out 2000," a three-day black gay men's visual and performance festival," produced by Black Gay Letters and Arts Movement (B/GLAM). The opening night visual-art exhibit, "In Full View: Piece Out!" features works by Clai-bourn Hamilton, Kemit Amenophis, Aaron Levi, Andre Castello, Tim Taylor, Clarence Holmes, Michael Ross, Hopeton Steward, Moja Ma'at, Marvin K. White, and Ran-DJ. Free. 7-10pm. 2272 Telegraph Ave. (at W. Grand Ave.), Oakland. Info: (415) 282-2975.

### Noh Space

"Five Modern Noh Plays by Yukio Mishima," produced by Theater Rhubarb. Mishima decorates ancient narratives with Western dramatics to critique the American cultural invasion, sexual repression, and existential hopelessness in post-Bomb Japan. Directors: Brian Bonham (Kantan); Jeffrey Nishimura (Hanjo); Mark Nishimura (The Damask Drum); Janine Pibal (Sotaba KJomachi); and Ray Rea (The Lady Aoi). \$15 (\$10 seniors/students). 8pm. Thru June 24. 2840 Mariposa (at Alabama). 751-0439. www.theaterhubarb.com

### Jon Sims Center

AIRspace artist-in-residence Gabriel Todd and The Freaksoul Project perform a workshop production of "Confessions of a Songbird Strangler." It's the semi-autobiographical portrayal through song, film, live music, dance, and theatrics of Uma Dare (performed by Todd) "and the flight of his dreaming body through the streets of the city, beneath the streets to the underground transit system," where he meets a host of funky, poetic souls who challenge him in diverse ways. Discussion with Todd follows. \$5-\$10 donation. 8:30pm. 1519 Mission St.

### Harvey Milk Academy

Nat'l. Queer Arts Fest presents renowned gay author Edmund White, celebrating the release of his new work, *Married Man*. \$15. 8pm. 4235 19th St. (at Collingwood). 552-7709; www.queerculturalcenter.org

### Mission Cultural Center

Queer Latina/o Festival presents Teatro Popular y Callejero, five short HIV-prevention theater pieces directed by Berta Hernandez. Donation. 7pm. 2868 Mission St. (at 24th St.). 648-3702; www.quelaco.org

### Brava!

Queer Latina/o Festival presents an intensive writing workshop with eight-time Obie award winner, Cuban playwright/director Maria Irene Fornes. \$200. 6-9pm Fri.; 10am-6pm Sat. 2781 24th St. (at York). 648-3702; www.quelaco.org

## Sat 10

### Herbst Theatre

Premiere screening: "That's A Family!" Created by Academy Award-winning director Debra Chasnoff, the film is narrated by and stars children who are being raised in an array of family structures, including single parent, multiracial, divorced, guardian, adoptive, and gay and lesbian families. With Robin Williams in person, plus members of the cast of "Stomp." Presented by Women's Educational Media. Reception follows. \$20 (\$8 children). Sponsor-level tix available with preferred seating & other benefits. 1-4pm. Tix: City Box Office, 392-4400. Info: www.womedia.org

### La Peña, Berkeley

"La Peña Cultural Center's 25th Anniversary Street Fiesta," with food, entertainment, booths and more. Indoor and outdoor stages. Kids show. Free. Noon-evening. After party with Dr. Loco's Rockin' Jalapeño Band & guests: \$12; 9:30pm. 3105 Shattuck

Ave., Berkeley. (510) 849-2568; www.lapena.org

### SomArts Cultural Center

"In the Spotlight: Lighting the Torch," an evening of black gay male performance, directed by Gregory Gettys, featuring Lester Jones, Darnel Ishmel, Alvis Ward, Jeff Ingram, Cedric Brown, Maurice Jamal, Edward Hampton Jr. Matt Florence, Derek Lassiter, Andre de los Santos Morgan, and Shawn Merriman-Roberts. Part of "Showin' Out 2000," presented by B/GLAM. \$7-\$10 sliding. 8pm. 934 Brannan (at 8th St.). 282-2975.

### New Conservatory Theatre Center

Opening night: "The Secret of the Old Queen" by Timothy Cope, with music by Paul Boesing, directed by John Sowle. Someone has been preying on Bayport's "Bachelor Elite" and eccentric millionaire Cornelius Digby hires teen-age sleuths Frank and Joe Hardy to guard a priceless "art object" that he fears will be stolen. Who is the sinister stranger who keeps harassing the Boys? \$20 Fri. & Sat. \$15 Thu. & Sun. 8pm (2pm Sun.; no show Sun. June 25). 25 Van Ness Ave. (near Market). 861-8972.

### New Valencia Hall

Video showing: "Hidden History: True Stories from Gay and Lesbian Elders," presented by Radical Women and the Freedom Socialist Party. Based on oral histories, this video play chronicles the lives of five men and women sharing their experiences of gay life before the Stonewall Rebellion, from WWI to WWII, the McCarthy era, the bar scene, coming out to families, and more. \$5-\$10 sliding. 7:30pm. Diner available at 6:30pm for \$8. 1908 Mission St. 864-1278.

### SFMOMA

Opening/artist talk: "A Conversation with Robert Gober" in conjunction with the exhibition "Robert Gober: Sculpture + Drawing." Over the last 15 years, Gober has established himself as one of the most influential artists of his generation, a reputation built on his psychologically charged sculptures and installations. He has been chosen to represent the US at the 2001 Venice Biennale. \$10 (\$6 students, seniors, SFMOMA members). 2pm. Phyllis Wattis Theater, SF Museum of Modern Art, 151 Third St.

Info: 947-1292; www.sfmoma.org

### Cal. Palace of the Legion of Honor

Opening: "Wayne Thiebaud: A Paintings Retrospective," commemorating the 80th birthday of the internationally known California artist. Thiebaud is known for still lifes of commonplace objects and his stylized, plunging San Francisco cityscapes. \$10 (\$8 seniors; \$7 ages 12-17). 9:30am-5pm. A conversation with Thiebaud takes place 10am-noon; \$7 (\$5 members; \$3 students). Lincoln Park. Program info: 750-3624. Museum hotline: 863-3330. Surf: www.thinker.org

### Piaf's

"It's Magic: Celebrating Doris Day," in which singer Pam Munter recreates that special Doris Day witchcraft. With the Ed Vodka Trio. \$10 cover. Dinner/show package available. 10pm showtime. Piaf's Restaurant & Cabaret, 1686 Market St. 864-3700.

### SF Hiking Club

Join other outdoor lovers for a hike, the route and difficulty to be determined by the participants. Meet 8am under the large Safeway sign at Market & Dolores. Club info: 487-6410; www.sfhiking.com

### Grand Lake Neighborhood Center, Oakland

Lake Merritt Area Lesbians and friends hold a Pride Month Poetry Reading & Potluck. 1-4pm. 530 Lakespark Ave. (at Lakeshore Ave.). Sign up to read and bring a dish; call Susan at (510) 893-1828.

### Bridge Theatre

Peaches Christ hosts "Midnight Mass," opening the cinema season with a screening of *Beyond the Valley of the Dolls*, directed by Russ Meyer, screenplay by Roger Ebert. It follows the campy, trashy, sordid sexploits of an all-girl rock group, the Carrie Nations. Special live guest band Pansy Division warms up the crowd with its trademark queer punk. \$5. Midnight. 18+. Landmark's Bridge Theatre, 3010 Geary Blvd.

### 177 Townsend/Universe

Cyndi "She Bop" Lauper headlines at "Universe," one of the city's premiere gay dance venues. Old hits along with new tunes. With resident DJs Jamie J. and David Harness. \$18 adv.; \$20 door. 9:30pm-7am. Show at 1am. 21+ w/I.D. 177 Townsend St. (SoMa). Info: 289-6650. Tix: 1-888-TIX-ONLY.

### 60 Sixth St.

New dance club: Producer Don Spradlin ("HellBall," "Splash," "Re-Union," "Pure-T") inaugurates "The KuKun," catering to a mixed crowd: "It's not about being gay, it's not about being straight, it's about being...You will be changed." Featuring DJ Chuck Arida; visuals by Collins. \$10. Doors open 9pm. Be-



Sculptor/installation artist Robert Gober talks about his work at SFMOMA. See Saturday.



Cyndi Lauper bops about on stage at Universe. See Saturday.



tween Market & Mission at Jessie Alley. Info: www.kukuun.com

## Sun 11

### Yerba Buena Center

Concert: "Earth!" Featuring the San Francisco Lesbian/Gay Freedom Band performing music ranging from vaudeville ragtime to brass fanfare, from modern concert overture to Renaissance dance. Earthly themes of pride, mortality and patriotism. Conducted by Jadine Louie. Preceded by an open rehearsal of "Freedom Dreams," an overture by composer Jennifer Higdon celebrating GLBT families. Free. 2pm open rehearsal; 3pm "Earth!" concert. Yerba Buena Center for the Arts, 701 Mission St. (at 3rd St.). Info: Jon Sims Center for the Performing Arts, 554-0402.

### Eagle Tavern

Shanti hosts "Pride Ride 2000," a motorcycle ride to raise money and awareness for AIDS. LGBT participants & friends will embark on a multiple-stop "Poker Run" within the city. Concludes at the Eagle with a Cycle Party and Beverage Benefit hosted by the Sisters of Perpetual Indulgence. \$25 registration (includes Eagle Cycle Party, a commemorative patch, and 250 American Airlines miles). Gather at noon. First group departs at 1pm. 3pm party. 398 12th St. 674-4720. www.shanti.org

### Stern Grove

Stern Grove Festival presents Asian-American fusion ensemble Hiroshima, a blend of traditional Japanese elements and funky pop, urban and jazz. Daniel Ho and Kilauea open with Hawaiian slack-key-guitar-based jazz. A family affair. Bring picnic and arrive real early to claim a patch of ground. Free (sponsored by Bay View Bank). 2pm. 19th Ave. & Sloat Blvd. 252-6252. www.sterngrove.org

### PFLAG/St. Francis Church

Parents, Families and Friends of Lesbians and Gays host Members of Our Family, a Bay Area family support group that regularly hosts picnics, zoo trips and parties. Free. 2-3pm support group; 3-4pm program. St. Francis Lutheran Church, 152 Church St. (at Market). Info: 921-8850; www.backdoor.com/pflag

### Metropolitan Community Church

Reading, discussion and book-signing with Dan Wolfe, author of *Men Like Us: The GMHC Complete Guide to Gay Men's Sexual, Physical and Emotional Well-Being*. Co-sponsored by A Different Light Bookstore. Free. 7pm. 150 Eureka St. (near 18th St.). Info: ADL, 431-0891.

### Rasselas Jazz Club

We Care Bay Area (WCBA), in association with Thomas Robert Simpson of "Afro Solo," presents cabaret legend Miss Faye Carol. WCBA provides quality-of-life grants to PWAs and other with life-threatening illnesses. \$40. 3:30pm. Rasselas on Fillmore Jazz Club and Restaurant, 1534 Fillmore (at Geary). 282-1911.

### La Peña, Berkeley

"Remembering Es/sex: An Evening of Gay Black Male Poetry and Spoken Word Performance in special tribute to Essex Hemphill, celebrating the re-release of *Ceremonies* (Cleis Press), his groundbreaking collection. Directed by Tim'm T. West and featuring Juba Kalamka, Louie Butler, Phillip Atiba Goff, and Byron Mason. Part of "Showin' Out 2000," presented by B/GLAM. \$7. 7pm. 282-2975.

### Guadalupe River Park, San Jose

"San Jose Gay Pride Silver Celebration & Parade 2000," with three stages, including the main "Sun Microsystems Pride Stage" with headliners Cyndi Lauper and Jody Watley, and the Club Papi Latin Stage, with plenty of live bands and DJs offering disco, R&B, jazz, country, and rock 'n' roll. New: "Leather Alley." Also 200 outdoor vendors. \$7 (free entry to the "Community Day" fair on Sat., 6/10, noon-6pm). Parade starts 9:30am. Celebration 10am-7:30pm. Discovery Meadow. Tix at Bass outlets. Info: www.sjgaypride.com

## Mon 12

### Piaf's

QComedy.com openly presents "Gay Comedy Showcase," hosted by Lisa Geduldig, with Nick Leonard, Dana Cory, Thomas Barnard, David Kleinberg, Dominic Boreffi, Gary Cannon, Nancy Guaquier, and Bridget Schwartz. \$5. 8pm. 1686 Market St. (at Gough). 541-5610.

### Harvey Milk Academy

Nat'l. Queer Arts Fest presents media artist and cultural warrior Thomas Allen Harris. \$10 adv.; \$15 door. 7pm. 4235 19th St. (at Collingwood). 552-7709; www.queerculturalcenter.org

## Tue 13

### Harvey Milk Academy

Nat'l. Queer Arts Fest presents poet David Trinidad, whose works have been widely published, including in *High Risk: An Anthology of Forbidden Writings*. \$15. 8pm. 4235 19th St. (at Collingwood). 552-7709; www.queerculturalcenter.org

### Piaf's

"Bay Area Cabaret Talent Search," a competition for singers in jazz, Broadway, R&B, foreign language and contemporary styles, as well as for comedians, impersonators, original music, and drag. Win the opportunity to appear on cabarets in NYC, Chicago, Atlanta and elsewhere. Every Tues/Weds night at 8pm. Piaf's Restaurant & Cabaret, 1686 Market St. Applications/info: 864-3700.

## Wed 14

### Women's Building

Q Action/FLIQ presents "Family Ties," an evening of video and discus-

sion for men of different generations. Talk about issues of visibility and generational stereotypes. Created by men of different ages to help foster critical dialogue, support one another, and acknowledge the impact of HIV/AIDS on everyone. Sponsored by the Stop AIDS Project. Free. 6:30pm meet-and-greet; 7-9pm video & chat. All ages. 3543 18th St. (btwn Valencia/Guerrero). www.stopaids.org

### ODC Performance Gallery

Nat'l. Queer Arts Fest presents Barbara Carrellas and Kate Bornstein in "Adventures in Gender and Sex: Beyond Mars and Venus." Explore the power, pleasure, and possibilities of fluid gender and sexual identities. Everyone welcome. \$20. 7pm. 552-7709; www.queerculturalcenter.org

## Thu 15

### SF Art Institute

Small Press Traffic presents "The Shakers" by Kevin Killian and Wayne Smith. Among spiritual pioneers (Shakers) living on a rural commune, wrinkles begin to appear in their 19th century utopia. A rebellious girl with amnesia dare to dream of a life outside of her village; an aged patriarch hides a shameful secret; a vagabond poet/male nurse makes little chocolates for everyone. Near the end, a new broom is invented. Starring Rupert Adley, Taylor Brady, Norma Cole, Craig Goodman, Phoebe Gloeckner, Cliff Hengst, Marisa Hernandez, Scott Hewicker, Rex Ray, Jocelyn Saldenberg and Leslie Scalapino, among others. \$5. 7:30pm. 800 Chestnut St.

### Newman/Holy Spirit Parish, Berkeley

Celebrate Pride Catholic mass with Lesbian, Gay, Bisexual and Transgender Catholics. Donation. 7pm. 2700 Dwight Way (at College), Berkeley. Info: lgbtnewman@aol.com

### City Nights

Blackstone Productions presents "Club Faith," with DJs Blackstone and Ruben Mancias, with special guest DJ Sahid (Germany). Hip hop & R&B sounds in the front room with DJs Jay-R and Larry. \$10. 9:30pm-2am. 18+ w/ID. 715 Harrison St. (at 3rd St.). 487-6616.

## WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

Deadline is the Friday before issue date.

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**Grilled Pork Chops** stuffed with apple-raisin dressing, mashed potatoes & gravy .....\$11.75

**Prime Rib au Jus** with baked potato and creamy horseradish .....\$13.95

**Fred Calamari** with cocktail sauce .....\$6.75

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## Wrap-up on IML 2000

by Mister Marcus

As you well know, International Mr. Leather 2000 is history. Recall that, as reported here last week, thousands cheered in Chicago as the judges selected Mike Taylor to carry on the traditions put in place by previous winners. Now it's his turn to leave his legacy for the history books.

In my eagerness to bring you all the results last week, I neglected to include Tony Frazier, Mr. PDX Eagle of Portland, Oregon in the list of the 20 finalists. Tony came in seventh place in the final count. He's such a hunk, I'm sorry I didn't get one of his autographed glossy photos!

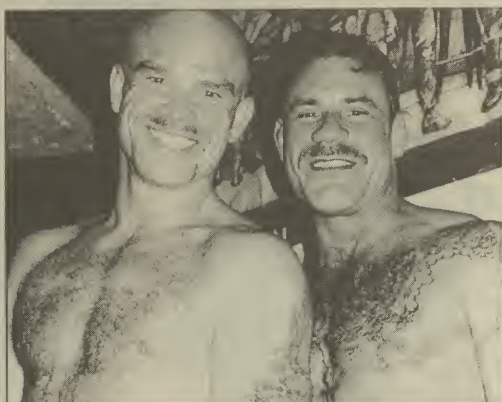
Left out too, amid all the frenzy, were the results of the Mr. Ebony in Leather contest that took place on Thursday night, May 24, at the world-famous Cell Block. The place was jam-packed with early IML arrivals. With Frank Nowicki and Queen Cougar doing the MC honors, the program moved along at a good clip, including some daring fantasies.

When all the votes were counted, Ric Morris of Chattanooga, Tennessee won the Mr. Ebony in Leather title. First runner-up was Maruo Montoya of Fort Lauderdale, while John Tatum of Detroit was the second runner-up.

(Aside to Mr. Berlinger: Good job. All your whining these past months finally paid off!)

Now, some of you are probably wondering where you'll be staying next year in Chicago. So let me be among the first to tell you that the host hotel for IML 2001 (taking place May 24-28, 2001) is the Palmer House Hilton. The rates there vary from \$139 to \$179 in either the Main Hotel or the Towers. Reserve now (call 312-726-7500, or toll-free at 1-800-HILTONS), tell them you're coming for IML 2001, and don't get left out in the cold!

With that out of the way, let's get on the subject of next year's judges. On Sunday night Thom Dombkowski, Chief IML Judge, announced from the stage the names of the IML 2001 judges. I am happy to join with Thom in



Mr. SF Leather Lance Gear, left, won the back cover of the 2001 Bare Chest Calendar. Daniel Henderson will grace the cover.

welcoming the new crop: IMLS '96 Jill Carter; the first Int'l. Mr. Deaf Leather Philip Rubin; Former American Leatherman Jim Raymond; Laurie Lane of Melbourne, Australia; Bob Pesce



Bazaar

(until just last week, the president of GMSMA, New York); and Jack McGeorge of Washington, a mover and shaker in the Black Rose organization. Already five contestants have lined up for IML 2001. No doubt, in the coming months, several more will be added to the roster. The jockeying for position has already begun!

Finally, part of IML each year is the International Boot Black competition. Five worthies took part this year and, when all the ballots were counted, David Hawk not only won the title, his fellow bootblackers also voted to award him the Brotherhood trophy in respect for his congeniality. This is the second year in a row that the Mid-Atlantic BootBlack has won it.

### Extra IML dish

That scamp Jim Raymond must have a lot of time on his hands. Over the weekend, he managed to distribute a brochure announcing the "Int'l. Mr. Sperm Bank" contest, allegedly taking place in St. Petersburg, Florida the weekend of September 15-17. On the flier, all the judges' names were

misspelled, the rules outlined were outrageous, and all the winner would get was a sash and a very limited travel fund. Everyone kept asking: "Is this for real?" It was a spoof, of course.

In many other areas of the hotel, Jim the Electrician had some heavy-weight leather icons literally jumping in the lobby. How did he do it? With his remote electrical "toy" and other battery-driven devices. That sure got everyone's juices flowing!

The Congress Hotel, alert to last year's shenanigans, installed an iron cage and bullet-proof glass over the light fixtures in the men's room just off the main lobby. No sweat. The sex pigs moved their activities to the room right next door — the ladies room! Some leather dykes were not amused, what with grunting, groaning, sweaty men taking up precious stall space. No need to tell you that stairwell and linen-closet space were utilized to the max! I wonder if the Palmer House next year will be ready for us? All those little old ladies who go there for afternoon tea and elegant Sunday brunches.

A thousand-and-one parties took place at IML 2000, public and private, the major ones being the All Texas party, the Maple Leaf party, the American Brotherhood Weekend party, Utica Tri's MC party and the DC Metro party. The sexual parties were all well-attended. Anyone who went to IML 2000 and didn't get laid just wasn't trying.

## EVENTURES IN LEATHER

### Weekend, June 9-11

San Jose Gay Pride weekend — leather people are especially invited to visit the event's leather zone.

In Phoenix, the Southwest Mr. Drummer and Drummer Boy contests take place, but no details available at deadline. Click on: tuffstuff@tuffstuffleather.com.

### Saturday, June 10

Cal Eagles MC weekend run to Lake Berryessa. Meet at Daddy's at 0930, depart at 1000 with a full tank of gas and \$\$\$ for lunch and tolls. For more info, click on: www.blackiris.com/~CalEagles.

Russian River Mr. Drummer & Drummer Boy is on my schedule, but yet again, no word from Mr. Katz up there at the Russian River Eagle. BAS (Bay Area submissives) meet in the Castro from 1300-1500 today. For invite and location, call 487-9769 or email to: SFLthrbay17@aol.com.

### Sunday, June 11

4th Annual Shanti Pride Bike Ride 2000. See last week's B.A.R. (Issue #22, June 1, 2000) for details.

### Monday, June 12

MaST (Masters And slaves Together) meet at Club Eros at 1930 tonight. It's free, with chastity belt

and orgasm-control techniques demonstrated by Richard Hunter of Mister S. Don't miss this one.

### Wednesday, June 14

Let it flow! Get wet! Golden Shower Buddies at 933 Harrison with doors open 2000-2300. Call 863-HEAD for details.

The Ring meets at Club Eros at 1900. Doors open 1830 to 1900 only. Subject for discussion is Bondage With Tape. For more info, call 437-0883.

### Weekend June 17-18

In New York, it's Leather Pride Night on Friday with a major auction at The Roxy (515 West 18th St.), \$10 advance, \$15 door. On Sunday, the Folsom Street East Street Fair in the leather zone of Manhattan...always a fun time at both events. Turf Club in Hayward closes its doors after tonight's "Skivvies" party at 2100 with \$4 beer/soda bust if you're in underwear, otherwise \$8. Bid to remove underwear of notables from SF and Hayward. Looks like lots of fun.

### Sunday, June 18

Pegasus Motorcycle Owners Club takes off to Historic Jamestown. Meet at 9AM Castro Theatre, take off 0930 with several stops and lunch in Jamestown. Call Ron 621-1561 or email to: PegasusMOC@rocketmail.com.



# Bouncing Czechs

by John F. Karr

One of the most important things I've learned from porno is that it's really handy to have a dildo stashed nearby. Why, this little tip can be a lifesaver in so many situations. In countless videos, Marine sergeants, businessmen, and computer programmers alike have found it opportune to include one amongst their office supplies. It seems imperative for porno doctors and nurses to keep one on their equipment tray, right next to the tongue depressors. And along with a compass and a water bottle, a dildo is about the only other thing backpackers find necessary on their most rugged expeditions.

Time and again, porno shows us how fortunate the handy presence of a dildo can be. So I've got one in my kitchen drawer, next to the Glad Bags. There's one in my lunchbox (although I have to leave out my pudding cup to make room for it), and another in the draft compartment of my car. You don't want to have to call Triple A to get a dildo, although I saw a movie where the towing guy had one next to his wheel.

## Karnal Knowledge

*Payload*, a new release from Studio 2000, demonstrates another place it's advisable to have a dildo stashed. In the best scene in this video, two farmboys climb up to the hayloft, trip over a trunk, and find within it the kind of tool that only delays harvest. I was just dumbfounded. Now why hadn't I thought of getting an extra dildo for the barn? I vaguely remember Martha Stewart suggesting that, somewhere.

Upping the ante of Studio 2000's *Czech Point and Prague Rising*, which imported a couple of humpy Eastern Europeans to star alongside an American cast, *Payload* was shot in the Czech Republic by director Jan Novak, and features an entire cast of young guys with names like Ivan, Ladislav, Ralf and Karel. Post-production of the movie, the editing and scoring, was accomplished in this country by Studio 2000 vet John Travis. The result is a fairly inspiring, though at times a tad bucolic romp in the Czech countryside,



delivered with the technical finesse and handsome look we associate with Studio 2000.

There's an alienation effect encouraged in much of *Payload* by the low-key music, mostly gentle acoustic guitar, that is deepened by the calm demeanor of the boys. They work up considerable passion in most scenes, but at times are so contained we find ourselves appreciating a boy's beauty more than sharing his excitement.

But that beauty won me, along with the steady and assured camera work, and editing that lets us see all of beauty's components. What handsome lads these are, with sturdy bodies, delicious complexions, strapping boners, and, of course, those big beefy Euro-butts that have become the road to Western currency for many an Eastern European boy.

In the first scene, a messenger with a telegram interrupts Josef's shower. Its surprising news gives Josef a jolt, and his towel falls off (although you think it would get hung up on his boner). I'm not sure why the messenger was waiting around for Josef to read the telegram, but he seizes the opportunity at hand, and immediately has penis in mouth. This messenger has a pencil-thin mustache that is silly as well as fake-looking, but when his own cock is revealed — a long and weighty tool — it's an easily overlooked imperfection. The boys offer several rounds of orgasms as they trade blowjobs

and fliplop fucks.

It seems Josef has won a trip to the country, with a bunch of happy boys. They're a bunch of Czech Huck Finns, in perky overalls and cut-offs, who joke and laugh boyishly on their way to a farmhouse, where they're greeted by more wholesome youths. They're a remarkably innocent bunch, considering we know that all 20 of them will be fucking within a few minutes. But there's not so much as a size-em-up leer as they take a hike and splash in a river (ooh, wet undies!) Actually, there's so much naïveté going on here for so long that I almost went crazy. I mean, when they get out of the river, do they take off their wet shorts and fuck? No, they put dry clothes on over them, and go hiking some more!

Fortunately, the scene cuts to the farmyard, where a square-jawed blond named David is leading brunet Ivan up the ladder to the hayloft. In this standout scene, the very attractive boys are hungry for each other, and cum with excitement two times before they even begin using the dildo they've found. This produces a third, copious orgasm from David, and I enjoyed every one of them, for his broad, always hard cock is as much a treat as his enviable ability to expose every nook and cranny for view as he's reamed by the toy. What a pair of beauties these boys are, with unblemished, honey-eyed skin, and bone structure in every place a boy can have it, from cheekbones to love bones. It's the goldbone veneration, this scene.

Too bad the video's sextet finale doesn't quite live up to this standard. It presents two simultaneously occurring threeways, and the company includes the first scene's telegram messenger — without his mustache, but with his starring hard-on. There's lots of swell incident, and a bonanza of broad Bohemian boners. But it's more professional than passionate — the staging it took to get the two sets of action going concurrently seems to have drained the scene of any joyful spontaneity, and despite the pretty views, it's almost a relief when the action suddenly cuts to the entire cast squirting on the recumbent Josef. Then the boys all laugh together, happy playmates, and the movie's over. *Payload* is pretty, but a lot of its heat is tempered. ▼

## Mister Marcus

◀ previous page

I can imagine the raised eyebrows in Burbank, California when a young IML contestant starts to wear the t-shirt that is on its way to him, emblazoned with the words: "I Went to IML 2000 and all I got was this lousy t-shirt and a chance to CUM on the chest of one of the judges!"

The ubiquitous Mark Malan of Long Beach reveled in his role as the Town/Lobby Crier. In a ceremony fraught with high camp, he crowned Chief Judge Thom Domibkowski as the Evil Queen, with some medieval-looking headpiece. The champagne flowed!

While everyone was having fun, a close friend of a 2000 Drummer contender, let it out that said Drummer contestant (who has yet to compete at the Regional Level), was on his way to New York from Chicago for a tummy tuck, paid for by an elderly gentleman who has more money than he could ever use. Oh, I see!

There were the usual number of contestants who had shattered egos because they did not make the finalist list. The competition was very stiff. And yes, the tears of disappointment flowed like wine, as happens every year.

The Chief Judge was eloquent in introducing the judges, one of whom was announced as "a close friend of the serpent in the Garden of Eden, who also convinced God to create cows for leather so he would have something to write about!" (I'll get you *and* your little dog(s), Chief!).

There's more dirt to dish, but to continue would require a novel-ette. Suffice it to say, a good time was had by all

and it's all over until next year. The contestants did us proud — each a dedicated ambassador from their home towns. It takes more than good looks and a great body to win. Mike Taylor will do us proud, count on it.

## On home turf

The 2001 bare chest calendar season ended last Thursday, June

1, when the 13 winners met at the Powerhouse to see who would grace the cover of the 2001 edition. It was a lively exchange for them between the emcee and the judges (Ric Hunter, James S. Geras, Ingu Yun, Graylin Thornton, Jerry Roberts and SMMILE rep, David Kloss).

The judges admit it wasn't easy, but in the end Mr. November, Daniel Henderson, prevailed and Mr. SF Leather Lance Gear will grace the back cover. All the calendar men have been photographed and the calendar should be ready for sale by the time of Dore Alley Fair. Be the first in your clique to have one!

A welcome home party for the San Francisco IML contestants took place on Sunday afternoon, June 4 at the Edge, but due to computer problems and other business, I was unable to attend. They say a good time was had by all, and isn't that the idea? To have fun while raising much-needed funds?

Be sure to check out leather news from writers around the country by clicking on: [www.leatherpage.com](http://www.leatherpage.com). ▼

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# Matt Yee reinvents himself

## 'Diva 2000' at Piaf's

by Jason Serinus

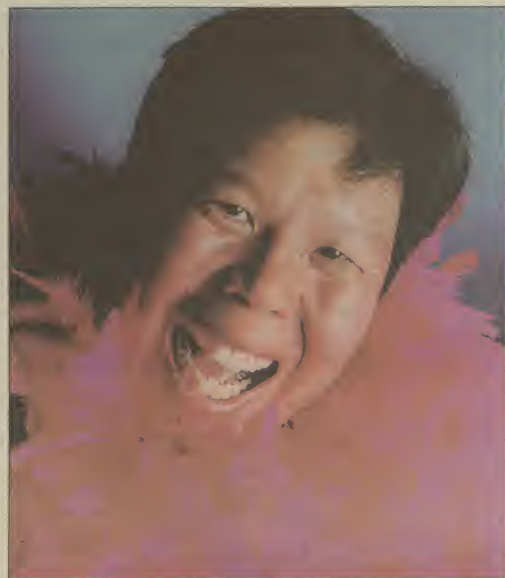
**M**att Yee is all jazzed up. In the last two months, he has performed at the Millennium March on Washington, DC, and Pride Festivals in Philadelphia, Long Beach, Northampton, Los Angeles, and Palm Springs. Now he's about to return to Piaf's in San Francisco

for a Pride Week's run of his *Diva 2000: The Love and Liberace Show*.

Born and raised in Honolulu, Matt has been singing and playing piano since age three. His full, handsome baritone earned him a vocal scholarship to Dartmouth, and helped ease him through his law apprenticeship. After four years as a law associate, he quit the firm so he could devote more time to singing and performing. As Matt explains, "And the Great Diva Goddess said, 'Okay, he's in a place he's not supposed to be. He's shriveling up and writing songs at night and learning the tools of the trade, and he needs to devote more time to this.'" Help came in the form of a former client who gave him the part-time work and financial support necessary for him to pursue his craft.

After starting his own contemporary island band which plays reggae music, Matt began performing his gay act about four years ago. The break came when Hawaiian Public Radio offered him the chance to play their \$150,000 Bosendorfer concert grand in two sold-out concerts. Matt chose to perform his own material, interspersed with talk about his life. It worked. Since then he's performed four nights a week at the Hyatt Regency Waikiki, entertained on NPR, played with the band, and toured his shows in Hawaii, California and a host of other mainland cities.

Of his shows, Yee explains, "My stories talk about my life. That's cabaret: an intimate, meaningful exchange between artist and audience about what's going on in our lives. It's funny, it's outrageous, it's got costumes, but ultimately it's all about being human with each other. Gay is part of it; getting older and dealing with parents and ex-lovers are other parts of it. What amazes me is that straight women and couples will come up to me and say, 'I heard your song, 'I'll Reinvent Myself,' and it de-



Kent Taylor

The divine Matt Yee performs at Piaf's June 19 - 25.

scribes my life as well.' I'm a gay Asian American man, but I find the most wonderful thing is that it's not limiting. People get what we're going for, regardless of their background."

### Lava flow

"I do a two-hour, old-fashioned variety show with a New Wave twist," Yee says. "Back in the olden days, when lava was still flowing on Oahu, you'd turn on the TV and see an hour variety show. I just love that stuff. Mine comes from a very current perspective."

"I'll pick a theme. Last year's was *The Co-dependent Show: A Timeless Look at Love*. I talked about the train-wrecks of love in my love, my ex-boyfriends and what we went through. I got advice from Auntie Matilda, a staple character in all my shows, and did a Chinese Auntie's Love Lines, where you called in and for \$2.99/minute got her advice on love. The first half of my current show is about love, the second half on fabulousness. I focus on male divas such as Elton John, George Michael, Boy George, and a diva who's local to the city where I'm performing."

Matt has also performed *The Original Diva Show*, *The Aloha from Hawaii Show*, and "a show for

every holiday you can imagine." His "wonderful" lover of five years, Paul, acts as emcee whenever his other work as a nurse allows.

Matt received much encouragement for developing his act from ten years of attendance and performance at the California Men's Gathering, an extensive network of twice-yearly gatherings of 300 men who share "heart space. Through community gatherings, you are given the opportunity to say whatever is in your heart in a very loving and accepting way. It sounds very New Agey, but it's actually extremely powerful. As gay people, we're not brought up to say what's in our heart, much less be honest about our orientation. So it's a coming out opportunity on the subject of being human."

When I asked Matt what vision he had of the future unfolding of the gay community, he referred to dancing at San Francisco's Café with a "whole new world of 18-year-olds. You have white, black, Asian, male, female, straight, gay, drag queens, TV's all dancing together and having a great time. That's the vision." ▼

Matt Yee performs June 19-25 at Piaf's, 1686 Market St. Call 864-3700 for reservations.



Kent Taylor

Yee: "I do a two-hour, old-fashioned variety show with a New Wave twist."

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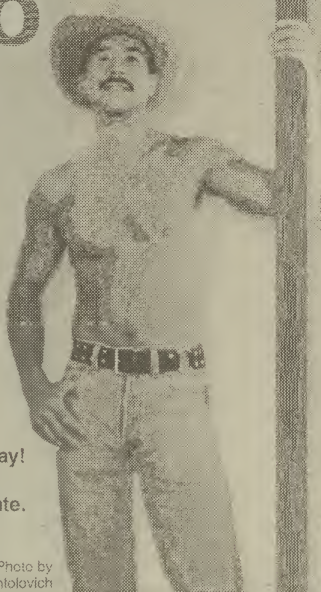


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# Going the distance

*If you're HIV+,  
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healthier life.*

## ■ HIGHLY EFFECTIVE THERAPY

CRIXIVAN in combination with antiretroviral agents is a powerful protease inhibitor that fights HIV and is among the preferred treatments for HIV in federal healthcare guidelines.<sup>1</sup> CRIXIVAN can help reduce the chance of illnesses and death associated with HIV; CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count, as shown in studies over a one-year period. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

## ■ DURABLE RESULTS

In a landmark study, over 90% of 31 patients receiving a combination of CRIXIVAN, AZT, and 3TC reduced their serum viral load below the limit of detection after 24 weeks. Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one-year mark. In a separate study, 30% of 261 patients receiving dual therapy of CRIXIVAN and AZT had serum viral loads below the limit of detection at 48 weeks. In another landmark study, 43% of 40 patients receiving combination therapy with CRIXIVAN, AZT, and 3TC had plasma viral loads below the limit of detection at 40 weeks. In this study of over 1,000 patients, the group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. Overall, the number of deaths was inadequate to assess the impact of CRIXIVAN on survival. Blood viral loads were measured by available tests and the virus may still be present in other organ systems.

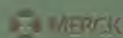
## ■ THINGS YOU SHOULD KNOW ABOUT CRIXIVAN

CRIXIVAN can be taken with a light meal or on an empty stomach. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems, including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems.

As with other protease inhibitors, changes in body fat, increased bleeding in some patients with hemophilia, and increased blood sugar levels or diabetes have been reported. Additionally, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor. For more detailed information about CRIXIVAN, please read the information immediately following this advertisement.

Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 5, 1999.

[www.crixivan.com](http://www.crixivan.com)



Remember to ask your  
doctor about CRIXIVAN.

**CRIXIVAN<sup>®</sup>**  
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## Patient Information about CRIXIVAN® (KRIK-sih-van)

for HIV (Human Immunodeficiency Virus) Infection  
Generic name: indinavir (in-DIH-nuh-veer) sulfate

9024510

Please read this information before you start taking CRIXIVAN. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

### How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays". If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:  
dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)  
corn flakes with skim or non-fat milk and sugar

Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.

6. **It is critical that you drink at least six 8-ounce glasses of liquids (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

### Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia
- High cholesterol and you are taking cholesterol-lowering medicines called "statins".

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

**This medication was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.**

This leaflet provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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### Can CRIXIVAN be taken with other medications?\*

Drugs you **should not** take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPLISID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in **serious or life-threatening** problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	EPIVIR™ (lamivudine, 3TC)
ZERIT® (stavudine, d4T)	isoniazid (INH)
BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)	DIFLUCAN® (fluconazole)
BIAXIN® (clarithromycin)	ORTHO-NOVUM 1/35® (oral contraceptive)
TAGAMET® (cimetidine)	Methadone

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

RESCRIPTOR® (delavirdine) — If you take CRIXIVAN with RESCRIPTOR®, your doctor may adjust the dose of CRIXIVAN.

SPORANOX® (itraconazole) — If you take CRIXIVAN with SPORANOX®, your doctor may adjust the dose of CRIXIVAN.

SUSTIVA® (efavirenz) — If you take CRIXIVAN with SUSTIVA®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

### What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long term health effects of these conditions are not known at this time.

#### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

#### Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; yellowing of the skin and/or eyes; heart problems including heart attack; abdominal swelling; indigestion; inflammation of the kidneys; inflammation of the pancreas; joint pain; depression; itching; hives; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; painful urination; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms.

If the condition persists or worsens, seek medical attention.

### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



**CRIXIVAN®**  
(indinavir sulfate)  
Capsules



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Issued September 1999  
MERCK & CO., INC.  
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## MUSIC

# Noble attempts at out music

New albums by Steven Gellman and Jallen Rix

by Jason Serinus

Steven Gellman, *Return To Summer Lake* (Hidden Poet Music; www.hiddenpoet.com)

Jallen Rix, *Time On A Chain* (Eighth Note Records; www.eighthnoterecords.com)

While a handful of well-known pop singers have come out as lesbian, gay or bisexual, rarely if ever does one record a gender-specific song that connects their heart with their gayness. Out singer/songwriters who refuse to let their love become covered over by economic fear therefore remain essential voices, providing joy, hope and support in our increasingly commercialized, steadfastly homophobic world.

Two gay male singer/songwriters

who let their love shine openly here offer very different hits on life and relationships. Steven Gellman, a sweet-voiced singer and acoustic guitarist, dreams of curling up by the fireside in a cozy New England town, his partner and pets by his side. Hip San Francisco singer and keyboardist/synthesizer programmer Jallen Rix, on the other hand, bravely probes the mystery of relationship. Both singers' efforts raise questions about just what combination of voice and song is necessary to lift a project out of the mundane and create a work that touches the heart.

## Sincere but shallow

Steven Gellman certainly has a winning voice. Musical, eminently pleasing, and thoroughly sincere, it is sufficiently secure to successfully sustain his final unaccompanied track, "Big Comfy

Slippers." In fact, Gellman's voice, his love of nature and other human beings, and his lovely, folk-inspired acoustic and vocal accompaniment are main selling points. His songs, however, evidence neither complexity nor deep emotions. Though his liner notes suggest that he sometimes wishes to address something deep, his simplicity of line and lyric continually skims the surface. Even when, in "Return to Summer Lake," he sings of "spirit guide," "ancient legends," and "timeless poem," these words receive virtually the same simple rhythmic and melodic treatment as that afforded a song about his cat. Gellman's lyrics to "Home Sweet Home" — "But my words are simple I wish I could express these feelings" — aptly describe the gap between what he is feeling and his ability to express himself.

Gellman's most "out" song, "Just Like You," reveals his beliefs about being gay: "Now I don't know why you think this life I lead is strange. We may love differently, but I'm just like you and you're just like me."

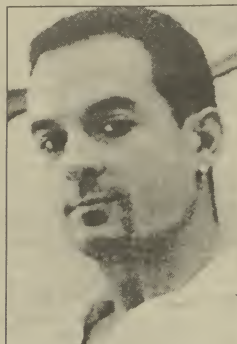
For those who think that family values are where it's at, and for whom the teachings of gay liberation founder Harry Hay that we are a special third gender carry no weight, this album should prove perfect. Others who recall that gays and lesbians have always been shamans, witches, magicians, spiritual teachers and defiant pioneers may find themselves turning else-

where for music that reflects their experience.

## Smooth production

Jallen Rix's disc boasts the better sound; his HDCD-encoded effort features thundering bass, smooth highs, and studio-processed accompaniment, while Gellman's more modest outing betrays a modicum of edgy, flat digititis. But no amount of electronic sophistication and sometimes overdone accompaniment can hide the fact that Rix doesn't have much of a voice. A bit hoarse, monotoned, and somewhat restricted in range, the voice simply does not sing; it offers neither the color, timbre nor uniqueness of style that make instruments as different as Andrea Bocelli's, Billie Holiday's and Mick Jagger's equally memorable.

Without a great voice, Rix's lyrics and melodies become all-important. Many of his songs speak of personal intimacies, revelations and spiritual connections. There is definite lyrical depth here, sometimes coupled with city-smart defiance. Songs such as "Steadfast Outcast," written in honor of Rev. Mel White, offer plenty of both: "For any castle is a prison/If we all too quickly lock our doors We are steadfast outcasts let the doors swing open wide/There's no need for us to hide/Let our differences take pride." What a contrast to Gellman's placid universe of choice!



Singer/songwriter Jallen Rix

Rix is equally outspoken in "What Was It (We Were Fighting For)," making the analogy between political wars and fights between lovers. Both "Gentle and Honest" and for "It Takes All of Me" address speaking truth in relationship when "head gets bigger than heart." And Rix proves equally adept at writing sweet, gentle love songs. Such strengths suggest that he may shine best as a lyricist for others, rather than as an interpreter of his own works.

Are there gay singer/songwriters who successfully unite voice, lyrics, and music into out art that speaks from the heart? The superb David Sereda, composer of the opening anthem for the July GALA Festival of Lesbian/Gay choruses, touches deeply with his vocally and melodically-inspired *The Blue Guide*; while Mark Weigle unites a moving, soul-touching voice with intimate and searching lyrics on *The Truth Is* and *All That Matters*. Gellman and Rix would prove wise to take a listen. ▼

## You ... beast!

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turn began the total transformation of 42nd Street. With the addition of *The Lion King* and *Aida*, Disney has put its stamp on Broadway in a big way.

Ironically, when Disney chairman Michael Eisner personally chose Roth to direct *Beauty and the Beast*, the director's professional credits were largely limited to Disneyland stage shows with titles like *Motor Car Madness*, *Plane Crazy* and *Mickey's Nutcracker*. Roth was just 29 when Eisner gave him the chance to direct what was then the most expensive musical in Broadway history.

"Michael Eisner changed my life, that's for sure," Roth said from New York. "He took a real chance on me and believed in me. Amazing."

But it was also Eisner who had to sign off on the decision to sack his discovery after *Aida*'s troubled pre-Broadway run in Atlanta in 1998, which saw just about everyone save songwriters Elton John and Tim Rice getting the ax. It was a high-profile defeat for Roth, who becomes unusually taciturn when discussing the episode.

"I'm a believer that things happen for a reason," he said, "even though it's not always clear when it happens. It was certainly a life experience, but I'm proud of my contributions to the show. And I had a very fair exit agreement and I feel well taken care of."

Has he seen the new *Aida*, which opened at the Palace Theatre in New York earlier this year? "I have, but I'm not going to talk about it," he said. "I do wish it much success."

The experience certainly hasn't soured him on working for Disney. He has supervised 19 editions of *Beauty and the Beast* since its Broadway debut, oversees the continuing productions, and is preparing a new one for Sao Paulo, Brazil. Most recently, Roth and the rest of the creative team launched a new touring company designed to play theaters with smaller stages. San Francisco is part of this tour because, when the larger-scaled tours were on the road, the renovated Orpheum Theatre wasn't ready.

"What you're seeing in San Francisco is a totally different design from Broadway and it's fabulous," Roth said. "It was fun for us

as a design team and a director to go back after the show had been playing for six years on Broadway and go, oh, we can do this a little bit differently now."

But it's still the *Beauty and the Beast* that audiences have embraced, even after a lukewarm reception from the New York critics.

"When I saw the animated film of *Beauty and the Beast*, the first thing I thought was, this is like an old fashioned musical, meaning that it's not sung through, that there are book scenes [by Linda Woolverton] that lead to songs [by Alan Menken and Howard Ashman]. I wanted to maintain the feeling of that, but use '90s technology to make it fluid and have all sorts of scenic magic."

Roth, 37, grew up in the '70s when his favorite rock groups like Journey, Aerosmith and Kiss were adding hyped-up theatrical elements in their concerts. "I like Broadway show tunes, but for my own pleasure I much prefer rock," Roth said. "I was talking to Paul Stanley of Kiss who went to see *Beauty and the Beast*, and he said, 'Oh, I definitely saw the Kiss influence in there.' It made me laugh, but it's true. I guess my sensibility is influenced by what I grew up loving."

Roth grew up in River Edge, New Jersey, where Elton John posters decorated his bedroom walls. "Now I'm more than a fan of his, I'm a friend of his," Roth said. "Introducing my mom and dad to Elton John in his dressing room in Madison Square Garden was a major life thing to be able to do."

Roth came out to his parents when he was 18 without much fuss. "They already knew, though they never acknowledged it," he said. "There's no traumatic gay angle."

His parents took him to his first Broadway show, *Fiddler on the Roof*, when he was just 4, and then they indulged the passion they helped provoke. "I had this thing where I had to see a show over and over again," he said. "My parents were good about it. They'd come into the city, drop me off, and let me go see *Equus* for the fifteenth time."

During high school, Roth became involved with a professional theater near his home, which led to a full scholarship to Rutgers University. He started college thinking he wanted to be an actor

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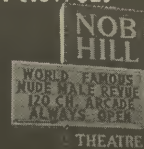
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## Groove

◀ page 38

did the video projection and one of our costume designers."

But besides getting the scene right, what's so agreeable about *Groove* is the integration of all sexual persuasions, especially one gay couple who unite the many disparate elements of the film as they drive in their Volkswagen Beetle from one end of town to the other in search of the rave. What gave Harrison, an avowed heterosexual and former raver (from 1994-1996), such sensitivity and insight?

"You'll have to ask my mom about that," he laughs. "The gay couple driving around? I just always have had these characters, this couple that was in a relationship. This notion came directly from the scene. I gathered, like, all these details that were true about people who spend all night searching because they're so hard-core partiers. I've actually done that myself. So in the process of mov-

ing the pieces around in the film, I just put those gay characters as the ones that couldn't find the party.

"They're played by two really good friends of mine from college, actually, and we spent a lot of time together just rewriting those parts through improvisation. I thought they captured such a wonderful relationship. So it evolved organically," he insists as he sips his first coffee of the day. It's noon.

"A lot of people have asked me if there's some reason they can't make it to the party. That a gay couple can't make it to the party. The answer is no. A gay relationship is really just a part of the larger whole of my wanting to show people from all walks of life coming to parties like this, which is very much the rave scene."

"Also San Francisco is really mixed," adds Renfrew. "Like I mean there definitely are designated gay bars and straight bars, but there's also much more crossover here. Everything is just much more mixed than in a lot of other cities. But there are a lot of

Vince Riverside and Denny Kirkwood in *Groove*

places, especially in the rave scene, where it's kind of everybody coming together. The sexual orientation and gender and class. In the rave scene, sometimes the parties can kind of transcend that. You'll

have a CEO of web startup company that's about to go public standing next to a high school kid. It's kind of a very interesting mix of people."

"There's also the bisexuality,"

Harrison interjects. "I thought that was really something I saw in the scene a lot. I think that's because it's a scene based on openness and experimentation. Young people are sort of searching for identity and exploring themselves. Among them, there is a lot of moral and sexual ambiguity and crossing boundaries of relationships. It might be based on experimentation or confusion. Either way I just saw a lot of that happening. I think partly some of it may come from the use of Ecstasy which opens you up, and you wind up feeling like being sensual and physical."

Ecstasy certainly helps just-engaged Colin (Denny Kirkwood) and tattooed flirt Anthony (Vince Riverside) move into make-out mode. Sadly, the actors had to play the scene chemically unaided, Harrison recalls: "The first time Vince met Denny, he broke the ice by walking up to him and going, 'So we're gonna make out, huh!'"

"Denny just quivered. I mean Vince is an incredibly, very, very intense personality, and he scared Denny initially."

"But on the set, I remember everybody knew when we were shooting this kissing scene. Suddenly we had 40 people on the set. I went, 'Where the hell did all these people come from?' They were all just waiting to see this happen. I told Vince and Denny, 'Hey, I could clear the set.' But they were being men. They were like, 'No, you don't need to do that.' They said later it totally freaked them out, which I think added to the scene."

"I told them they had to only do it once. Then I went back to the DP, and I realized: Well, the way we're going to cover this, I'd really like to get the kiss from a couple of different angles. So I had to shoot it eight separate times, and the guys had to mash full-on with tongue eight times. It wasn't what they had expected. They probably wound up making out for about two hours on and off."

Consequently, now everyone wants to star in a Gregory Harrison film.

"Exactly," Harrison laughs. "Exactly." ▼

## Midnight Mass

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drag alter ego as well as some of the tasteless entertainment he's played host to over the last two years.

John Blanco: Your drag is different for each "Midnight Mass." For *Whatever Happened to Baby Jane*, for instance, you turned yourself into this nightmarish vision of Joan Crawford.

Josh Grannell: The films are what inspire me to change and try new things and buy new wigs. I can be inspired by Elizabeth Berkley in *Showgirls* to do something ridiculously glam and over-the-top. I'm not stuck doing this black-wigged horror queen all the time.

Speaking of *Showgirls*, won't this be the third year in a row that you've shown that film?

It's the only film I've booked every year of "Midnight Mass." That's the one night where everyone goes all out. We've had audience members come with big Vegas headdresses on. We actually had to find special seating for them. That's always the night that the true spirit of "Midnight Mass" — the craziness and the energy — is completely embodied by the audience.

How did your offer of a "free lap dance for every large popcorn" go over at last year's *Showgirls* pre-show?

People waved their popcorn bags in the air enthusiastically at first, but then I proceeded to bring out six of the most hideous lap dancers that I could find. That was the debut performance of Troll Girl, who went on to become a "Midnight Mass" regular. The rest were these scary drag queens who



High camp and low morals are Peaches' midnight specials.

I said I found on the street. Once the six of them started to run out into the audience, all these arms holding up popcorn bags were yanked down.

Knowing the participatory nature of the "Midnight Mass" crowd, I'm sure they hiss through the entire rape scene of *Showgirls*.

I'm pretty sure that they do, although I always leave during that scene. That's the moment when the movie stops being camp, stops being funny and becomes difficult to watch.

There are scenes like that in another film you screened at "Midnight Mass," *Who Killed Teddy Bear*?

I don't see how anyone could find humor in scenes of a woman being stalked and attacked and nearly raped. But there was a portion of the audience that felt it was okay to yell and laugh and be misogynistic and be inappropriate. But I can't blame those people, because I've encouraged that

kind of response through the whole series. So what I learned from *Who Killed Teddy Bear* is that I'm not going to be able to change the audience, and I'm not going to be able to censor them, nor would I want to. I'm just more careful about what I book.

## You ... beast!

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and came out realizing he should be a director. A friend he met at the time, Stan Meyer, who would go on to become the scenic designer for *Beauty and the Beast*, soon landed a job as an art director at Disneyland. He helped Roth get a job there too.

Disney is a company with a reputation for gay-friendly policies, and Roth is happy to confirm that. "I've felt totally comfortable as a gay man in that environment," he said. "Even at Disneyland, when I worked there, I was still out and open and comfort-

able, though I suppose that was a little bold of me in that environment."

While he still toils for Disney, he's free to develop other projects. And he has the financial security to pursue only what piques his passions.

"I'm working with Alan Menken, Larry Gelbart and David Zippel on a musical project about the life of Busby Berkeley," Roth said. "And I'm working with Alan Menken and Alice Cooper on another project. And I'm working on a small musical based on the movie *The Opposite of Sex*."

Roth said he still feels like a kid in the candy store, especially when celebrities like Magic Johnson or

Quincy Jones or Mick Jagger tell him how much they enjoyed *Beauty and the Beast*. It's been quite a journey for the skinny, unathletic suburban kid who would get picked on in junior high school.

"But I'm happy for it now," Roth said, "because it motivated me. Pick on me, will you? Well, watch. You'll be working in a gas station." ▼

**Disney's *Beauty and the Beast*** will run at the Orpheum Theatre through July 9. Tickets are \$32.50-\$69.50. Call 512-7770 or visit [www.bestofbroadway-sf.com](http://www.bestofbroadway-sf.com).

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## PARTING GLANCES

**Monday 5/22 Kabuki Springs**  
Me: Blond, smooth, 30's. You: (Jeff?) Dark, hairy, very sexy. Much eye contact; I was reading in lounge, you said hi; then I had to leave @ 7pm. Let's talk. ☎ 71994

**Santiago 5-3**  
18th Street laundry at Noe. You: cute GAW, wearing Hawaii t-shirt. Me: behind you in line, sunglasses & green shirt, wish I said hello. Talk? Sometime? ☎ 71954

**Hip Boots Blow Buddies Sun 5/7**  
You: leather "dad" with beard and tall boots, me: s/p hair, mustache, eager cocksucker. We met outside, I took a smoke break. Need a suck slave? ☎ 71955

**Tony/Troy???** We Shared 1 Kiss.... We shared 1 kiss together Pleasure-dome/Memorial Day. Wanted to talk but was attentive/loyal to semi incoherent friend. Would like to be loyal to you! I'm extremely charmed by you both times we've met (End-up months ago) Interested in dinner/conversation? Guy.. Call Me. ☎ 71993

**F Line Castro & 17th**  
You: Tall, lean, short hair, handsome. Me: older, not best shape, grey hair, green polo bag. May I send you flowers? ☎ 71973

**Pleasuredome 5/14 Duncan**  
I'm glad you said hello, and I love watching you dance. Would you whisper in my ear again. Jon ☎ 71952

**Nathan Hines.....**  
You moved. I lost contact. I want you in my life once again. Please call!!!! ☎ 71995

**Last Car On Bart-Wed Rush Hour**  
Me, sitting reading BAR; you standing near by. Exchanged sexy glances. Lost you at 12th Str. When I met a friend-Bummer! Would love to say hello. ☎ 71956

**Bald Guy In A McDonald's On 5/11.**  
I am looking (?) Asian man that wishes that I would have had the balls to say something to you. Call me please. ☎ 71953

## SEEKING RELATIONSHIP

**GAM 48 Seeks GWM 70 Or Over**  
For ltr. Prefer non-smoker, clean shaven & mid-west background. ☎ 71976

**Goodlooking Latino 29**  
I'm 5'6", 165lbs., stocky, muscular, dark features. Seeking Latinos or Whites under 40 for friendship or building a monogamous LTR. N/s only. ☎ 71975

**Seeking Brainy Guy**  
GWM, 54, 5'8", 185,brn/blue, HIV-, wishes to meet a man of ideas, intellect and curiosity- a bright fellow interested in conversation, discourse and the pursuit of happiness and fulfillment. S 71957

**GWM Seeks Sweetheart**  
ISO a warm, caring & considerate, GWM or GWM, 36-46. HIV-, who enjoys the outdoors, movies, dining out, kissing & cuddling. Me: GWM, a young 42, HIV-, 5'9", 175lbs. brn/blue. ☎ 71958

**Headmaster Bro Sgt Coach Sought**  
By procrastinating, once successful, boyish, HWP, 40s, GWM for routine accountability. Self-discipline is fulfilling commitments on schedule or grabbing ankles for paddle safe, sane, possible live in. ☎ 72001

**HIV+Blk5'9"165#Healthy Active**  
Mostly top, seeking 1on1 interaction with lean or slim build mostly bottom. Attracted to guys with good body proportion. Prefer guys in my size range. ☎ 71959

**Good Looking Straight Type**  
Genuine, fun loving, non-scene GWM 42, 6'1", 195lbs. not into gay life. Seeks romance and love with similar good looking, masculine, relationship-oriented, non-scene nice guy with personality. S 72012

**Attractive Latino**  
Goodlooking Latino 34yo black hair, goatee, brown eyes. Professional looking for GWM between 27-40yo for friendship. Me like go out dinner, biking, travel, hiking, just call. ☎ 71960

**Let's Date**  
GWM, 42, 200lbs. s&p hair, HIV-, seeks 35-45yo. Top. I am financially secure prof who likes fun times and engaging conversation. HIV-only pls. Just a call away. ☎ 71961

**Libertarian**  
Masculine. In great shape, 40, 175#, 6'7-110; brn/bln. HIV positive, completely healthy. My dogs, my ranch, working out. Some travel, some movies, some town, some country. Someone. Simple, easy, fun. ☎ 71974

**Coffee Seeking Cream**  
42year old, 5'10", smooth, fun, romantic into outdoor adventure and indoor intimacy. Seeks LTR with GM into passion. fun and conversation. ☎ 71977

**R U Romantic Caring GWM 28-38?**  
Attractive GAM 5'11", 175lbs professionally employed, well-adjusted individual into movies, hiking, cooking, quiet time ISO similar. Friendship first and possibly more. Chat over coffee? ☎ 71978

**GBM, 32, 6'2", 170, Smith Ln Blvd**  
Cln, cut, hg 8", drug &std free, ISO slim White males 18 to 26 on for poss. LTR. ☎ 71979

**Mixed Latin ISO Friends / Fun**  
Seeking on-going great times with another Latin. I'm 34, dark fat featured, 5'6", 155, versatile. Movies, rollerblading, dinner, clubbing & you know; as we get to know. ☎ 71996

**ISO GAM 20-45 for LTR**  
Very attractive GWM 57, 6', 175, gym/active body, from energetic guy wants to share life, love and interests in food, wine, travel, foreign languages, nature and the arts. ☎ 71997

**Best Buds**  
Masculine, muscular Italian topman seeking another masculine topman to "Hang", stroke, travel & vacation with. Good friends only. Age, race not important. ☎ 71998

**Rancher Seeks Cowboy**  
GWM 50, 5'10, 180#, black hair, short trimmed beard, brown eyes. Outdoors person. Non smoker, drinker. HIV- seeks down to earth GWM preferably younger for long term monogamous relationship. ☎ 71999

**Seeking Slim Smooth HIV+ Guy**  
Attractive hung 43yo GWM seeks slim 28-38yo bottom or versatile guy of any race for fun hot sex and possible LTR. Prefer smooth to lightly hairy. HIV+ only please. ☎ 72000

**Hot Frenchman!**  
French guy desired for love and adventure by hung romantic blue eyed European in late 30's. Let's meet in San Francisco or Europe... ☎ 72002

## SEEKING ADVENTURE

**Santa Rosa Head**  
W/M, 44, 6'265 will service W/M's no recip. Great Rincon Valley location for a nooner. ☎ 71987

**Submissive Black Bottom**  
In good shape, athletic body. Hot mouth, deep throat seeks top, verbal & raunch, kink, seaze + wk ends & eve. ☎ 71962

**Young Slave For Training**  
Very cute 26yo. submissive European boy wants to be trained by a cute but demanding master(s) under 36. Total obedience is guaranteed. ☎ 71963

**I Want To Suck You Off, Slowly**  
1 or 2 at a time, in-shape. Straight acting, not nelly, Mexican & Cowboys A+. I'm 35, masculine but submissive & ready to service you. Sir! ☎ 71964

**Balding And Near 50**  
But hung and horny Black man seeks a mature, masculine oral expert to suck my stick. Oakland area. No voicemail, answering machine, pager or work phone #'s. Sincere only. Thanks. ☎ 71965

**Non Hairy Bear Top**  
56 GWM HIV- 6'5", 265 wants shorter HIV- hairy bear bottom with hot hole, playful tits, aroma/smoke are fine. ☎ 71966

**Bodybuilder Phone 50**  
Bodyworship, muscle sex, role play, orders, flexing, posing, weightlifting in jockstrap. Call with your fantasy. 5'9", 195lb. 45°c, 16a. ☎ 71967

**RU Short But Dominant?**  
Very submissive for smaller, dominant guys. Me, 5'10", 140lbs, slim, gym, 48yo. Expert full-body service including massage. Can take some pain. Race not a factor. ☎ 71980

**Asian And Filipino Bottoms Yea**  
Affectionate, masculine, always horny top with big tool wants to make love to your ass. Italian, 38, 165#, HIV-. Call if you want to be my bottom. ☎ 71981

**Mature Masculine Submissive**  
Seeks dominant for bdsm erotic play. SW, 53 is intelligent experienced imaginative. Prefer same. ☎ 71982

**Seeking Black Jackoff Partner**  
33yo blonde hair, blue eyed man seeks 30yo adventure. Want discreet, handsome, masculine Black male. Uncut and hung a plus. Call for more details. ☎ 71983

**Straight? You Can't Help It!...**  
But you sure can help the lousy head you're getting from uneducated females by switching to male me! I'll suck you off both eagerly and right, tonight! ☎ 71985

**Fact Of Gay (As In My) Life:**  
More gay guys wanna suck tool than ever before in their tools sucked. That's why I luv suckin str8 guys off. They appreciate it (and shoot) more. Can't get enuf. Try me! ☎ 71986

**Spanking Guys**  
Need your butt warmed up good? 47, fit, handsome, 5'8", 150, 25 years of discipline games. Seeking lean guy, 20's/30's for bareassed spanking. Need it? then drop trou & call! ☎ 71988

**My Face Needs Hots Cum Bath**  
If you're over 65 with large load this masculine WM 57 would like to stroke your cock see feel your hot cum splatter all over my face! S 72003

**Hairy Ass Middle Eastern**  
Gd looking 5'7", green eyes, big nipples, (lin) body bldr, is looking for a top fister with a sling to train & stretch. ☎ 72004

**I Fuck Your Face**  
You 30x-40s stud, like to service older guy 7 1/2" uncut eager cock. I reciprocate, hungry for thick cut ones. ☎ 72005

**Gang Bang Daddy!**  
For his 60th birthday, daddy wants to be gang banged by four to six small, smooth, young pretty boys with average endowments. As a group or individuals. Bi-racial a +. ☎ 72006

**Bad Boys Need Real Butt**  
Spankings with hand, paddle and strap. OTK, over chair, then spread eagle on the bed. Str8, curious, cool. Private location. Fantasies? I'm 36, 6'2", 190#, HIV-. Limits respected and expanded. ☎ 72007

**Dad ISO Submissive Son**  
Goodlooking top, GWM, Italian/German, 5'8", 150lbs, 53, HIV+, ISO younger, submissive bottom for mutual satisfaction. Latino, Black or Asian a + but not necessary. ☎ 72008

**Chubby, Fat, Stocky, Heavy-set**  
GBM, 46yo, 5'11", 250lbs, seeks chubby & fat men for uninhibited safe sex. Discretion a must. Big tits, thighs, legs & butt a +. ☎ 72009

## FETISHES

**Daytime Asshole-Eater!!**  
Get your asshole eaten by a pro!! ☎ 71968

**Extreme Raunch Action..**  
W/M, looking for other raunch hounds into derelicts, winos & homeless guys, for heavy raunch action. ☎ 71969

**Seek Red/Brown Flag Lt Sm Top**  
By mature GWM for training, limit expanding, service, bondage, restraint, prefer mature, hairy, single, serious/intense man. Leather, old Soma A++ ☎ 71970

**Just Sex But Passionate**  
Boy 35, 5'11", 190 brn eyes & hair (HIVpos). You be 40-55 bald. Hairy chest A+ must love to kiss & touch a lot of fourplay for weekend get-togethers. ☎ 71992

**ISO Ticklish Slender Asian Men**  
Do you love to be tied, tickled and teased? It can be slow and sensual or wild and playful. My fingers, feathers, brushes and tongue are ready! ☎ 71993

**Sensual Spit Scenes**  
WM, 44, 6', 160lbs, dark br eyes, med hry, ISO others to slowly drive all over my face & mouth. Husky/chubby, hairy, older groups a +, but all welcome. No SM, pain, VA, drugs. ☎ 72010

**I Need Your Dark Socked Feet**  
GWM, 35, handsome will appreciate your warm, moist socked feet after a hard day's work. Manual/oral massage feels great while you lay back. Relax, melt, release. Businessmen, waiters, uniform a +. ☎ 72011

## COUPLES

**When One Is Not Enough!**  
ISO masculine versatile daddy type to assist dad work his boys holes frt & rear and to satisfy our needs. Double anal penetration possible, aroma and herb ok 40+. ☎ 71971

**East Bay Couple 34, & 37**  
Seek third or couple for erotic fun (maybe more). We are safe, sane, HIV-, physically active, versatile, vanilla to kink. You should be too. Willingness to explore, blond a +. ☎ 71989

## OTHERS

**San Francisco Muscle Sex Party**  
Are you defined, buff, muscle junky who enjoys having sex in a comfortable environment with other hot muscle studs? If this ad peaks your curiosity, then give us a call. You want be disappointed. ☎ 71972

**Senior Sex....**  
We are two erotic trim firm-bodied hard cocked males. We do man-to-man naked sex with few limits. Discreet, gentlemen. ☎ 71990

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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# BAY AREA REPORTER PERSONALS


## MASSAGE




**Therapeutic Massage**  
Castro loc.  
Tom DePue, CMT  
(415) 626-6560



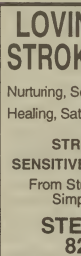
**COIT TOWER MASSAGE**  
by a Certified Massage Therapist  
the ultimate San Francisco experience  
Gary (415) 788-5505



**JOEY C.M.T.**  
Soothing Therapeutic Body Work  
552-5828  
Photo: Steven Underhill



**JEFF**  
5'11"  
150#  
Br/Bl  
Great Touch  
Super Friendly  
Convenient Location  
CMT  
415-863-6420



**LOVING STROKES**  
Nurturing, Sensual  
Healing, Satisfying  
  
**STRONG HANDS  
SENSITIVE & EXPERIENCED**  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
821-2985

Deep Tissue & Swedish attr musc  
great shape Italian 2216716 Darryl  
**SEXY ASIAN**  
\$60 Jim 267-1817

Cute, Smooth, Tender  
**26Y/O ASIAN**  
In/Out-\$60  
**DAVE\*567-7693**

5'7"X135#Smooth 23y/o relaxing  
**ASIAN RETREAT**  
Older Men & tourists OK 790-7888

**HOPELESSLY ROMANTIC  
CHINESE MASSEUR**  
Sensual and prostate massage  
available 415-251-0261. Call Now!

**FEEL THE DIFFERENCE**  
Strong, energetic and athletic CMT.  
In/Out Fernando \* (510) 655-4469

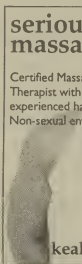
Deep-Tissue/Erotic Massage  
http://davisphoto.com/sfbay/  
**DAVIS \* 415-558-0657**

Older men welcome. Great massage  
Nude cute guy.Don (415) 351-2034




**MAGIC TOUCH**  
DREW CMT  
415-255-0850  
\$70/in-\$80/hr out

Inquiries are Welcome  
My table is waiting for you.  
Incall only.  
Mon-Fri 3-10pm/Sat-Sun 11-10pm  
Holidays 11-10pm • Tourists Welcome  
Near to Civic Center Muni/Bart



**serious massage.**  
Certified Massage  
Therapist with strong,  
experienced hands.  
Non-sexual environment.  
  
kealoha 241-903



**VIKING MASSAGE**  
WHO BETTER  
FOR THE JOB  
THAN A VIKING?  
6'5", 240lbs  
Neuromuscular  
Deep Tissue  
Swedish (of course)  
  
Nationally Certified/Legit  
Nob Hill/Castro/Your Location  
415-519-1391



**Conscious Evolution**  
gentle  
supportive  
integrative  
harmonious  
  
bodywork/  
energywork.  
415 845 8533  
by appointment only non-sexual

**EAST BAY BLOND  
MASSEUR**  
Full body erotic massage in the nude!  
Come and relax. Sean 510 639 7086


**SEXY ISRAELI**  
Great massage by handsome,  
friendly, experienced CMT 245-1352

**SANTA ROSA HIDEAWAY**  
Superb massage from Swedish to  
firm disciplined plus fantasies ex-  
plored by by mature masseur in coun-  
try setting. Also group programs and  
lodging. Roger 707-525-1771.  
www.sr-hideaway.com


Luxurate in the Ultimate  
**BARE BEAR**  
massage 1 hour, professional, erotic  
24 hours. 7 years experience  
Pete 552-7383 \$50/in, \$70/Out  
http://only.at/IKneadyou

Peninsula Full Body-Erotic Deep  
Muscle-Swedish-Sports Therapy  
Healing touch In/Out 650-367-7528

Tall,very handsome muscular 27  
High quality Deep Swedish Massage  
Derek \* 377-4304. Late Calls OK.

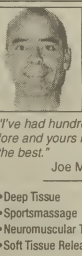


**EXCELLENT  
BODYWORK**  
DEEP TISSUE MASSAGE  
WITH ACCUPRESSURE  
AND ENERGY BALANC-  
ING. STRONG, INTUITIVE,  
HEALING, NURTURING  
7 YEARS OF EXPERIENCE.  
  
GIOVANNI  
415-522-1909



**QUALITY  
BODYWORK**  
Deep Swedish  
Shiatsu  
Energy Healing  
12 yrs. exp.  
from \$40/hr  
Ed Brophy, MA, CMT  
415-647-4388

**Personal Touch**  
Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet  
Daniel 626-4192 Eves/Wknds



**JEFF GIBSON  
CMT**  
626-7095  
\$50  
  
"I've had hundreds of massages be-  
fore and yours is the best- the best of  
the best."  
Joe Marchal, Olympic athlete  
  
• Deep Tissue • Swedish  
• Sportsmassage • Cross Fiber  
• Neuromuscular Therapy • Trigger Point  
• Soft Tissue Release • PNF Stretches

**RAGIN'CAJUN**  
One hour professional, erotic  
massage by Cajun/Italian ex-football  
jock 24hrs, \$50/in \$70/Out.  
Peter 552 7383. Relax in my hands.  
http://only.at/IKneadYou

**NAKED CMT-BRADLEY**  
\$50 415 626-1951

**ACHING FOR A MASSAGE?**  
Deep, rich, relaxing, strong, ther-  
apeutic massage for in-shape guys by  
28 yr old Spanish/French guy. Stu-  
dent discounts & day/eve late nite  
apts avail. Eric \* 841-5870

Superb sensual massage by  
handsome athletic Asian CMT pvt  
clean ez park nr SFO best time  
late night call Shin 650-579-3553

Simply no comarison. 792-8028  
**ASIAN GQ LOOKER**

**EASTBAY NUDE MASSAGE**  
Fullbody erotic pleasure from, warm,  
caring, versatile guy. \$40 an hour.  
Jim: 510-527-7630


**COMPASSIONATE  
TOUCH**  
Sensual, Swedish, full-body  
massage by very friendly, intuitive,  
well-toned goliing CMT. Given in a  
unique, warm, relaxing studio with all  
the amenities. \$50/hr \$65/90 mins.  
Page Del at 415-376-5770

**HEAL THYSELF**  
C.M.T. Pro Bodywork In/Out travel  
24 Hours \* 415.208.8099


San Jose-Full body Swedish CMT  
\$30/hr-\$45 1 1/2 hr. In calls only.  
6AM until 10PM-7days-Showers  
Anthony\*(408)288-6169. Air Cond.

## MASSAGE

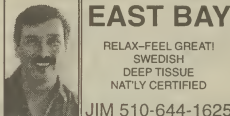
**Pain Relief**  
NeuroMusular Therapy  
Swedish • Deep Tissue



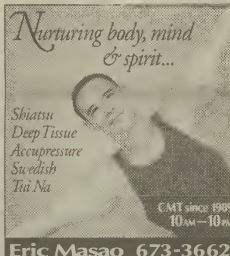
**Mike**  
(415) 863-5007



**MIKE CMT**  
  
Intuitive, Sensitive Touch  
Swedish • Deep Tissue  
415-290-2459



**EAST BAY**  
RELAX-FEEL GREAT!  
SWEDISH  
DEEP TISSUE  
NAT'LY CERTIFIED  
JIM 510-644-1625



*Nurturing body, mind  
& spirit...*  
Shiatsu  
Deep Tissue  
Accupressure  
Swedish  
Tia Na  
CMT since 1989  
10am-10pm  
**Eric Masao 673-3662**

Specializing in Men  
**FULL BODY MASSAGE**  
Strong, Nurturing Touch  
707-887-9218 Michael CMT

Berkeley, Esalen/Sports Massage  
VISA/MC Kent CMT (510)845-3036

Husky Hairy Naked Tattooed Dad  
soothes you with Swedish/Erotic  
massage \$50 Buzz CMT 863-2094  
home.earthlink.net/~buzzzone/

Life before 50 is just a rehearsal says  
ex-intl model new in US who gives  
pampering massage to non-wierd  
callers bet 50-69. \$65 510-532-5603

Tall,very handsome muscular 27  
High quality Deep Swedish Massage  
Derek \* 377-4304. Late Calls OK.

**EXTRAORDINARY  
MASSAGE  
IN THE CASTRO  
STRONG HANDS  
PARKING**  
DAVE \* 207-6178

20% Discount to other body builders  
& in-shape guys. Great massage men-  
tion discount 221-6716 Darryl

E. Bay Jock Italian, 6', 180 Lbs  
Swedish Nude Massage 9AM-9PM  
**JOHN (510) 658-2437**

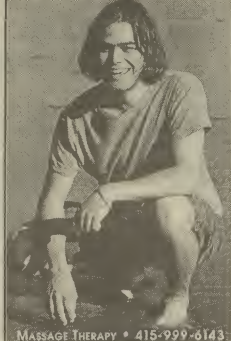
**WWW.SFGAYMASSAGE.COM**

29yo 6' 155# sacred intimate  
provides deep inner peace with  
taoist technique \*Dillon 235-4boy  
**LIGHT\*SPIRIT\*BODY**


**IN SONOMA COUNTY  
CALL JOE, C.M.T.**

For a firm & satisfying hands-on  
experience. Your place or mine in  
Petaluma \* Call (707) 766-8269

## BLAISE MARTIN



MASSAGE THERAPY \* 415-999-6143



**CREATIVE  
BODYWORK**  
Empower  
Yourself  
Thru  
Supportive,  
Sensual,  
Nurturing  
and Healing  
Touch  
  
Jack Walder, CMT  
(415) 447-2700

Nude Swedish Massage  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$40/IN \$50/OUT



**THE RIGHT TOUCH**  
SWEDISH  
SHIATSU  
SENSUAL  
CERTIFIED  
UPPER  
MARKET  
STUDIO  
PROFESSIONAL  
MASSAGE BY  
APPOINTMENT  
  
TONY KELSO, C.M.T.  
415/864-3133

Sensitive & Experienced CMT from  
Idaho. Swedish massage. Discreet. In.  
415 307-9123 \* DEAN

Great Smooth Massage by cute  
**CHINESE BOY\*614-0397\***

Lay Back and Enjoy Sensuous  
**MASSAGE IN MARIN**  
Slim, smooth guy Andy \* 461-4135

Colonics by a Hot Dad \* 241-0567

10+ yrs exp. Full Tension Release  
**\*MID-PENINSULA-CMT\***  
In/Out, days/eves.Tom 650-345-7318

Massage N Play for gym goers and in  
shape guys with handsome muscular hung  
Italian. Firm erotic touch body trimming  
ass n ball shave. Tony 487-1959

Sexy Latin Boy. Joe - Sensual nude  
massage 21y/o 5'6 130Lbs 55/hr  
In/Out (415) 252-0430 \* 251-1586

Are you ready to transcend your  
stress/trauma/disease/stagnation?  
Transformational healing & immune  
enhancement with Reiki\* Quantum  
balancing\* kinesiology\*sacred inti-  
macy\* \$120h \$150/1.5h. Rob 415-  
235-4269 \* d-boob@usa.net  
**QUANTUM SHAMAN**

Incredible massage by tall Texas  
charmer 6'6 195# 60/in, 80/out  
Attractive\*Attentive\*Affectionate  
**WAYNE\*252-7443**

**SENSUAL MASSAGE W/RELEASE**  
for good-bodied men by sexy 31 y/o  
5'7" WM 150# hairy-legged boy  
w/big hands In/Out Noon to 9PM  
Clean-Private play space  
Red 415 609 1363  
Big D\$) Discount

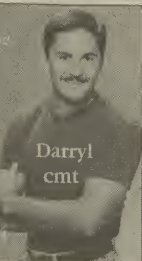
**PROF'L. MESSAGE**  
Complete George (415) 864-0376



## PERSONALS

## MASSAGE

swedish  
deep tissue  
massage  
therapy



Darryl  
cmt

415-513-4457

Paul C.M.T. 252-7449

Swedish  
Deep Tissue  
Erotic

Serious to pure pleasure  
unhurried in perfect balance everytime

Southern Comfort



Wade CMT 415-420-8096  
<http://members.aol.com/rubof>

COMPLETE RELEASE

CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90-MINUTES/\$35  
CALL: 925-682-5675

AL



415-487-0568

Swedish  
Massage

**FOR ASIAN MEN**  
Attractive blonde CMT 24, gives  
Swedish/Deep Tissue massage (415)  
929-9224. James 24/7 \* Nob Hill

**BODYWORK NOW!!**  
Swedish • Sports • Deep Tissue  
by attractive athletic prof.  
Intuitive • Dynamic • Firm Touch  
**TOM LUCI**  
510-912-2638

San Jose Swedish deep-tissue Esalen  
In&Out M-F 408 947-0793  
CMT full-body by Ramon

**GERMAN BOY, 24**  
Cute blonde CMT gives Swedish/Deep  
Tissue massage using table, hot oil.  
(415) 929-9224 \* Nob Hill

Want amuse of touch  
Feel permeation 'til whimper  
Some Like It Hot  
Tell me 415-790-9237. Thai Boy

Relaxing &/Or Erotic by a very  
smth nude masc Asian \* 560-6353

Touch Me All Over/X-Rated Rub by  
hot nudist/Ken/346-4966/\$60

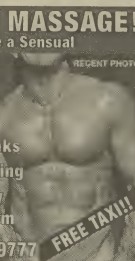
Total Zone Erogenous Massage  
Jacoby 24 hr, 408-814-2295  
5'7" 125# Hry Swms Bld will trvl

Therapeutic & Sensual Bodywork  
**SAN MATEO/SFO**  
Exp'd, trained, Joe (650) 347-2937

**GAY SAN JOSE GUY CMT**  
Offers full body Swedish caring  
massage in downtown home \$30/Hr  
with lotion John (408) 293-7788

Full body erotic massage  
**RUSSIAN RIVER**  
By well-built sexy stud \$50.  
Out extra 707-865-2093 \* Bob

**GREAT MASSAGE!**  
Experience a Sensual  
Massage



• Clean  
• Private  
• Twin Peaks  
• E-Z Parking  
Call Danny  
9am - 10pm  
415-647-9777 **FREE TAX!!**

**SIAM TOUCH**  
Acupressure  
Relaxation  
Majic Sensualness  
Full Body



**Not cmr**  
(415) 474-4479

**BODYWORK 4 MEN**



IN OR OUT  
7 DAYS  
10AM - 10PM


SF HOTEL  
GUESTS  
ENCOURAGED

MARK  
415.646.0528

SUPERIOR FULL BODY  
SPORTS MASSAGE

Feel Good - Advertise!  
**Last Chance for Our  
Gay Pride Issue**  
861-5019 for details

**BODY  
inBLISS**



Swedish  
Deep Tissue  
Sports  
Shiatsu  
Acupressure

#415.282.3797  
Jeff. CMT

Body Electric CMT 34, 5'11",  
145lbs 7 years exp offers a wide variety  
of services, which include: Butt-  
prostate sessions, erotic enemas ling-  
ham massage, tantric, reiki and  
much more! For pics and into go to  
[www.massagerotic.com](http://www.massagerotic.com) then call  
Paul @ (510) 336-1999 visa/mc

VGL nice guy \$60 out 540-9109  
**SEXY BLACK MAN**

Total body massage. Sensual.  
Naked. You deserve it.  
707-425-8920

Unique style therapeutic and erotic  
massage in frnt of a fireplace. Out-  
calls available also. Johnny 505-3060

**CUTE 28 SPANISH GUY**  
Nude Massage/290-2041/Out/\$50

East Bay Comfort warmth & more  
sensual massage by nude masseur  
Bob \$25/hr 510 843 4408

Interactive relaxing, sensual \*\*\*  
596-3377 \$100-out a real massage

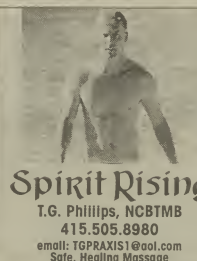
Asian man gives great massage  
Pittsburg pls call 925 439-8307

**NORTH BAY**  
S.F., stop by on your way or during  
your stay at the Russian river. Ez  
on/off hwy.101. Young, muscular country  
boy does a great massage. Open  
365 days, 11am-11pm. Locals wel-  
come. Same day available. Justin 707-  
586-5945. Clip and save ad for this  
summer!!

**NUDE OIL MASSAGE**  
24yo 6ft 175Lbs V. smooth bod shved  
hot spots 32w 44ch nice tits  
Patrick \* 791-1214

Kevin sexy Latin boy in/out \$60  
Sensual massage 415-207-5219

**Spirit Rising**



T.G. Phillips, NCBTMB  
415.505.8980  
email: TGPRAXIS@aol.com  
Safe, Healing Massage

**Hot Oil Swedish**  
Quality Deep-Tissue Massage  
a friendly, muscular, handsome man



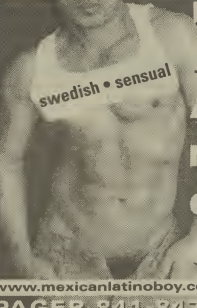
244-7131  
Castro Location

**Ryan H.H.P.**  
Full Body Massage



Swedish  
Acupressure  
Reflexology  
Sports Massage  
Table  
SOMA  
EZ Parking  
415.244.4290.  
New Hours  
9am-9pm

swedish • sensual



www.mexicanlatinoboy.com  
**PAGER 841-8476**

Relaxing Sensual Massage \$40/Hr  
5'8", 150Lbs boyish 47. \*596-3377

**GREAT BODYWORK**  
Swedish Trager/deep tissue  
Sensual-nurturing-replenishing  
Call Jef @ 415-706-1630  
Mail to: jefsfca@hotmail.com

Hot 22yr old Latin boy gives  
sensual nude massage in/out  
\$60/hr Alex 626-6811 no attitude.

**NUDE 6'6" JOCK**  
HOT MUSCLE JOCK IN LWR NOB  
HILL RELAX? ENJOY THE POWER  
OF TOUCH CERTIFIED WITH  
TABLE \$75 In \* 225-7743

**JOCK CLAD STUD**  
Rubs you up and down. Soothing  
Hotel Hot Delivery -  
David. 650-938-3728

**HUNK/MUSCLEBOY**  
Pgr: 650-997-7307 Jon

**HOTELS 24 HOURS**  
CMT (415) 775-4771 24 Hours

**CUTE INDIAN**  
Sensual puppy-play, exotic fantasy  
\$40 - 370-3307  
ab-fab fingers. 25 yr

Castro \* Certified \* Only \$40  
**\*\*WANNA MELT?\***  
Jim de Masseur \* 415-621-4517

**STRONG & DEEP**  
The ultimate strong massage  
For men by CMT. 9 Yrs exp. Low  
intro rates. Jim \* 415-282-0837

Professional Swedish Massage



John, CMT  
Special  
Daytime Rates

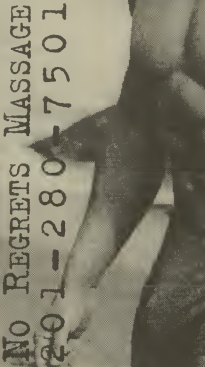
Castro Location  
Easy Parking  
In Calls only  
(415) 845-5832

**TOM**  
459-4217  
10am-11pm

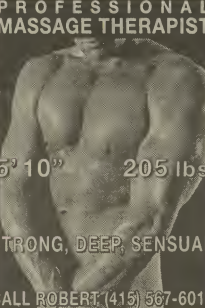


MARIN/SF

**NO REGRETS MASSAGE**  
201-280-7501



**PROFESSIONAL  
MASSAGE THERAPIST**



5'10" 205 lbs  
STRONG, DEEP, SENSUAL  
CALL ROBERT (415) 567-6015

**Relax  
in My  
Hands**  
• intuitive • certified  
• on table  
10am-9pm  
Jon  
415-255-1986  
Castro location



34 yo, dark, blond/blue, muscular  
**TALL BLOND 6'3"**  
Swimmer's Build, hairy chest. Hot  
Massage 415-414-1639. Out Only

Magical Massage Mastery that  
heals while it pleasures from a  
CMT who knows how to electrify  
the body. Oak Greg 510-547-1364

Forget routines. Create a massage  
just for you. CMT 24h 336-8992  
**YOU'RE THE BOSS!**


Sensual Nude Massage. Get Under  
Me. Daniel \* 775-4623

\$55/75 min Sensual Healing  
**INTERACTIVE MASSAGE**  
Derek \* CMT \* 415-255-1164

Erotic Massage Complete Release  
Daniel 775-4623 In/Out

**TEXAS TOUGH**  
Strong & sensual massage by  
35 yo muscle guy. 5'8", 175#  
Day & Eve. \$60 - Treat Yourself-  
CMT (415) 431-8862 \* Castro \*  
Loosen Up w/a pro. Cert. 336-8992  
**FUN MASSAGE \* 24 HRS.**

**Great Massage...**  
Gentle Strength  
...in a friendly,  
nurturing  
environment  
Swedish CMT  
Deep tissue  
Sports



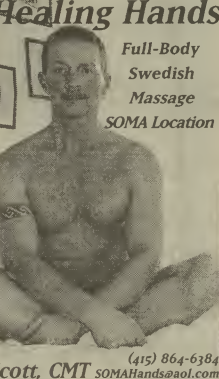
Darryl (415) 221-6716

**NO REGRETS MASSAGE**  
201-280-7501



\$100  
IN ONLY

**Healing Hands**  
Full-Body  
Swedish  
Massage  
SOMA Location



Scott, CMT (415) 864-6384  
SOMAHands@aol.com

**Jim**  
Masculine  
Touch



415-310-6624

**SERIOUS! EROTIC! NUDE!**  
massage for well-built men only  
by buff 35yr 5'10" 175 Lbs 30" wst  
goodlooking masc sexy & strong  
Hayes Val til 11pm, Ph 305-5609

**FIRM HAND-WARM TOUCH**  
-TOP DAD BODY BLISS-  
**YOUR BUTT-MY TABLE**  
WWW.JWEATHERMAN.COM  
CMT \* JOHN \* 415-646-0920

Relax Release Enjoy a Sensual  
fullbody massage by 37 CMT 90 min.  
\$45. Great hands Stan 641-8221

Excellent strong massage deep tissue  
bodywork by handsome strong Latino  
Page Sergio 415-207-8123

**A.M. SPECIAL 1/2 RATE**  
\$40/hour 245-5966 (Pgr) 552-9852  
Castro, Inc. shower. 14 yrs. exper.



## MASSAGE

## Mexican

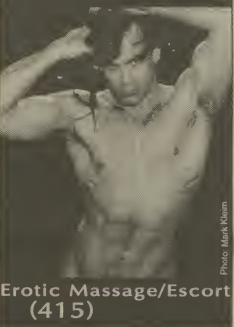

**Erotic Massage**  
**PRIETO**

beeper 251-5080

## JAPANESE


 Deep Tissue  
 Full Body  
 Swedish  
 In/out

Ken 668-0640

 fun, friendly & frisky!  
**Chris Fox**

 Erotic Massage/Escort  
 (415)

**Erotic Massage**  
**Eric**

415 816 6288

 Sweet 22 yo  
 CMT

 Outcall only  
 SF • Marin  
 Peninsula

 Come feel the  
 heat of Thailand.

 Sensual Thai MSG  
 by Kob 346-7975

**ASIAN JOCK**

Erotic Massage \$45 925-689-6076

**DUAL ASIAN/HISPANIC**  
 Young hot charming. U can have either of us or both. Daniel (415) 282-2811. EZ Parking. 10AM-8PM

 Nude Massage Older Men Welcome  
 Daniel 775-4623. In/Out

**NAKED RUB DOWNTOWN**  
 Erotic & Nasty Hot Oil Rub given by uninhibited lean smooth guy with a hot butt. Scott \* 921-1550

**ARABIC MASSAGE**  
 Deep & Intense  
 Radwan 415 406-8380 Out Calls

 Muscular \* Sexy \* Nude  
 Expert certified massage therapist does sensual erotic & professional Swedish on table Jeff(415)553-8804

Sexy Masseuse from Spain. CMT. Therapeutic &amp; relaxing. Oakland studio. Shower. Out Neg 9:00A-7:00P 510-533-0682 Pgr (510) 289-2394

 Affectionate Masculine Presence  
 Nurturing massage w/erotic touch for fit, trim men by muscular athletic CMT 5'6" 145" 40s. Nights/Wknds Samuel \* 582-8273, 467-2531

**Butt Adventures**

Journey into butt attention. Explore rare exotic BUTT TECHNIQUES delightfully blended into FULL BODY massage. By appointment. \$80. San Bruno. 650-875-8130

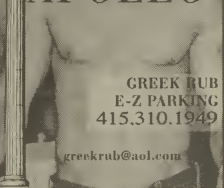


## NOB HILL


 Swedish/Deep Tissue Massage  
 Blonde Hair Blue Eyes 24.  
 JASON (CMT) 415-929-9224  
 24 Hours In/Out 7 days

 Therapeutic  
 Massage  
 by Strong,  
 Friendly CMT  
 Swedish/  
 Deep Tissue

 LEKI  
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**EROTIC MASSAGE**

By a masculine hairy-chested guy! Quality, full-body work at your place or hotel! SF, Marin, Peninsula, East Bay, San Jose. 510-912-8812 \* Briggs

**RUSSIAN RVR MASSAGE**  
 Full body by exp bodywrkr strong nurturing healing sens relief. Mike CMT 707 869-3236/696-5933 (c)

**NEW LOCATION**  
 CMT EROTIC 510 839-1333

 Full Body Massage  
 WhenU knead it! Pgr 251-0563 24/7

Hot Babe 5'9 150 26 B/BI athletic CMT hotels welcome 251-0174 Kyle

Midwest Guy gives great Swedish deep tissue massage 221-6716Darryl

Hot relaxing massage by a masc black man 5'10" 160 Chris505-9138

Cute Latin Boy Eddy sensual nude Massage 21y/o 55/hr 5'6" 130 Lbs 415-245-9721. Friendly

Erotic Nude Mas. by in-shape 49yo man dwntwnSF 24Hr Mark398-2441

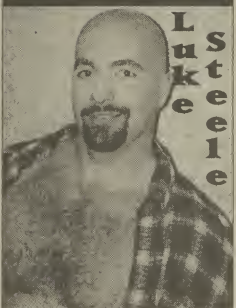
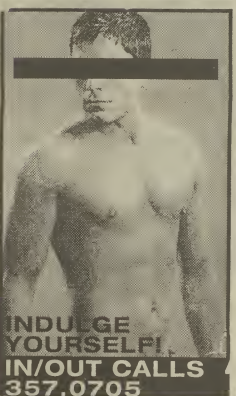
**STATUE OF DAVID**  
 Yes! Warm Sensual Powerful Hands! Smooth living flesh sculpted for you. Hot cleancut looks. Out 310-2930

**BIG HANDSOME HUNK**  
 Will rub you into erotic and spiritual ecstasy land 917-992-4528

## MODELS/ESCORTS

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 8X7  
 6'1" 245#  
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 6' 215# THICK  
 CELL: 902.0748  
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 IN/OUT  
 LUKESTEELE.COM

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 INDULGE  
 YOURSELF!  
 IN/OUT CALLS  
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**WANT IT ROUGH?**

 Lean, smooth leather top, 32 gives it like you need it. Sm/bd/ff/ws, dog/slave training  
**PAGE JACK - 790-3312**
**9 REAL INCHES**  
**READY 2 TAKE**  
**U 2 THE LIMIT.....**  
 No Attitude, Handsome, Intelligent Well Traveled. E-Mail for Pics bigmann9@aol.com  
 Phone: 415-902-9041

**PARTY GUY**  
 (415) 775-4771 24 - hours

**~SEXY BLACK JOCK~**

 5'11", 185lbs. 30y/o., Smooth, Muscular, Masculine, Clean-cut, Tight Athletic Build. Shaved Head, Stache.  
**BARRY \$150. OUT ONLY SF**  
**(415) 582-8182**

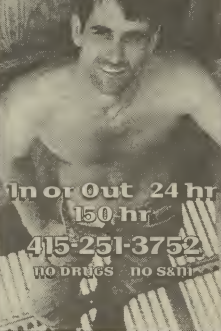
 Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
 \$80/\$100 \* JIM 267-1817

 Mike, 35, 5'10", 200#, Bld/Blu Clean-cut, Muscle Hunk  
 In/Out \$100 (415) 863-8932

 Be the happiest man alive 792-8028  
**CUTE ASIAN BOY**
**BORN TO SERVE MEN**  
 HOT, HUNGRY, HORNY BOTTOM  
 Alek, 242-4230, 24 hrs. in/out

**S/M SENSUALITY**

-long, &amp; slow- my specialty. 6'2", 185, strong, gymtomed master into all aspects &amp; degrees of leatherplay. S/M, B&amp;D, FF, WS, raunch. Lord 431-0959

**ALL AMERICAN JOCK**
**REX, 26, 6'**  
 Very Goodlooking Blond  
 Muscular/Muscular Bodybuilder  
 46" Chest 32" Waist  
 Thick & Well-Endowed  
 Outcalls Only  
**415 708-1521**
**PORN SUPERSTAR**  
**Eric Manchester**

 In or Out 24 hr  
 150 hr  
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 NO DRUGS NO S&M

**STRAIGHT SWIMMER**

 9"  
 ORAL TOP  
 32"-6'3" 190  
 VERY ATTRACTIVE, GO-TO TYPE  
 EDUCATED  
 DOMINANT  
 HOTTELLS ONLY  
 (415) 388-7402  
 PHOTO: MAY 2000

**CREATIVE TOP**

Very sexy, beautifully hung, educated, open minded, bedroom eyes will give you what you need &amp; more 207-6486

 33y/o construction worker stud  
**HANDSOME BLUE-EYED MAN**

w/thick hairy muscles 6', 215# 17", arms, 50" chest, 35" waist 902-0748 pg 201-6533 in/out

 21yo, 5'10", 160#, thick & uncut  
**HOT LATIN BOY**  
 Tan, lean, hard and smooth body with friendly top energy.

Affectionate. Passionate kisser. Call Rick 415-264-8000 (cell) or 415-245-2032 (pgr/vm), 24/7, out.

 Handsome & Hung Bear Age 45  
 \$60 Outcalls only Dave 503-1629

**ASIAN COLLEGE STUD**  
 5'11" 167lbs 8" uncut, total top, smooth torso, suave 415-251-0261

 Handsome 22yo w/packed shorts  
**SOCCER JOCK**  
 Lean, athletic body- versatile Kevin pg# 605-5328 in/out 24/7

**MUSCLE HORNDOG**

33yo 6' 195 Czech w/buzzed dark hair, tats, hairy, built. Like kickin back, getting serviced, and blowin my load. Also w/s. light b/d, open to fantasy and friendly. Late o.k.

**RICK 415-863-1502**

Blond go-go dancer-kinky leather top-all scenes Marc 338-4649

**FETISH, ANYONE?**

 Are you a man with a unique imagination? Special cravings? Enjoy erotic adventure tailored to your special kink. Mild to edge. Private playroom. Call **LEATHERMASTER** 436-9379

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**BAY AREA REPORTER**
**22 y.o. adonis**

 gorgeous european  
 american model

 5'11" 170#  
 of ripped muscle-boy stud

 blond/green • hot • classy  
 415.699.5715  
 Photo taken May, 2000

**HOT RESULTS**

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 Call:  
**David or Mike**  
**861-5019**
**LEATHER TOP!**

 Handsome, Expert Master  
 Light to Heavy Sensual s/m  
**TOM 415-487-1296**

 Kicks back for service/oral \*24hrs.  
**10"X 6" \*UNCUT\***  
 Big fat tool-552-2370-pgr. 790-6423

**HORNY HARD & HUNG**  
 Dominant, aggressive, verbal 35yo masculine, muscular 6' 190# stud. Hairy pecs, big biceps, powerful legs & butt. Hard 8x6c. 207-9045

**PHILLY PORNSTAR**

 24hrs serious calls only please  
 In/out travel 415-208-8099

**HOT SALSA**

 Sexy, slender Latin jock smooth, clean uncut any area  
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**HOT BOTTOM SLAVE**

 Live to service Men!  
 Descreet & Passionate In/Out  
 Dean 415-307-9123

 9 1/2 top 2 vers tall tan handsome  
 Clint 415 864 2974 lots of time.

 Handsome and sexy jock, Italian  
 6', 180lbs. Hung 8inches 10am-10pm  
**LUCCA (510) 658-2437**
**9X7 FANTASY TOP MAN**

Erik 807-7776 24-hour hard on

**AFFECTIONATE 9X6**

 Cute 32 6' 170 nice smile.  
 Friendly passionate intelligent  
 companionship. Older welcome  
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**SKINNY AND SWEET**

 Nice young boy looking for fun.  
 Toned firm body 21yrs. old  
 5'11" 145lbs. JACOB 415 637.6497

 BB Bottom In/Marin, Out/Bay Area  
 Ted\*(415) 459-3488

**THE RIGHT FIST**

 Experienced reliable small hands  
 Jeff 415-215-8396 Out only



## PERSONALS

## MODELS/ESCORTS

## CHAD CONNERS



In town this week only  
(Bodybuilder/Pornstar & Trainer)  
**(818) 490-1644**  
18" arms, 46" chest, 30" waist Rock Hard!!

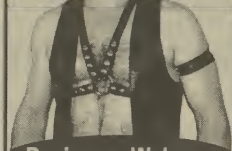
## Mike



Hot Irish-Italian, Hung, Handsome,  
Masculine, Well-Built, 215 lbs Solid.  
Green Eyes. In From Out of  
Town 5/18-6-18  
**917-992-4528**

## Dominant Leatherman

Bondage, 40yo,  
SM, WS, 6'1", 195#  
CBT, Brown Hair,  
F/F, flat top,  
Fetish, Blue Eyes,  
Slave, mustache,  
Training, 7" Uncut.



**Beginners Welcome**

Have equipment and playspace.

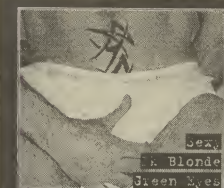
**Scott (415) 790-0902 In/Out**

<http://209.133.75.78/scott/index.html>

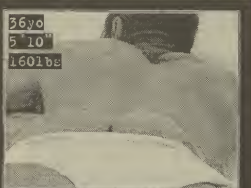
## One True Stud!

**Gerald**  
Out only  
510.414.STUD

Picture Taken 5/25/00



BEFORE 9PM 415.540.9119 \$100/IN \$140/OUT  
**SOMA LOCATION**

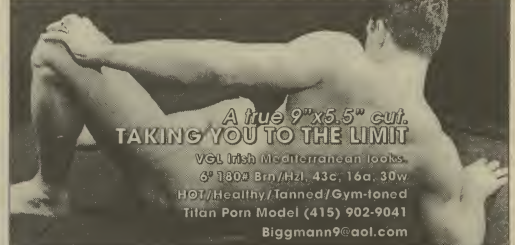


36yo  
5'10"  
160lbs  
Blonde  
Green Eyes

## MUSCULAR SWIMMER

washboard abs  
cut chest  
big arms  
friendly  
respectful  
educated

actual 8"  
5'10, 160#  
\$150/hr  
excellent top  
**Jeff Ryan**  
415-317-0527



A true 9"x5.5" cut.  
**TAKING YOU TO THE LIMIT**

VGL Irish Mediterranean looks.  
6' 180# Brn/H21, 43c, 16a, 30w  
HOT/Healthy/Tanned/Gym-toned  
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**\$200 OUT**  
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[www.bjblondie.com](http://www.bjblondie.com)



pic at [www.facelink.com/keepitreal](http://www.facelink.com/keepitreal)  
**21YR 5'6", 120LB CUTE**  
**EXOTIC FILIPINO/WHITE BOY**  
Jake 415 519 7546 140/in 150/out

## S&amp;M MASTER

Hardcore to mainstream. I respect  
all boundaries! In/out travel  
experienced & young 415-208-8099

Frat Boy Hunk  
Solid Muscular Pecs, Abs & Legs  
Deep throat and young jock ass.  
5'9", 155#s, 30"w, 8" 739-7312

**ATTR. HISP. VERS. & REAL**  
Work out 5'10", 155 nice. 863 1954

Asian 30 yo 5'7", 140 415-412-7261  
<http://come.to/tom101> Tom

**DADDYS HOME AND**  
Wnts Srvc 6'1", 235#, Allmscl, Hry  
Vry Hot, 8x7 Hole Lover, Page 227-7448

**SIZE 12 FEET- HOT- TOP**  
Gd Lking Foot top 40yo, 6'1", 195#  
Scott (415) 790-0902 In/Out calls

Affectionate pleasure! Punkish  
good looks! Versatile top\*hung  
mild2wild\*ws/bd/ticklish\*hair  
male4malescorts.com\*sf\*Dillon  
29yo6' 160# 7.5" in/out\*235-4269  
**BLUEYED EROTICSHAMAN**

5'7" 135#sexy,slim,smooth 908-8888  
**ASIAN PORN STAR**  
Hot,horny,handsome \$65in/\$85out

Muscular blond bubble butt  
big-peks friendly clean cut  
510-549-0505  
Cell 510-407-9748

**LEATHER/SM/FANTASY**  
40yo top 6'1", 195# 7"uncut,flattop  
Gdiking into bondage, s/m, w/s,  
f/f, cbt, violet wand, toys, boots.  
Beginner? Have playspace & equip.  
Scott (415) 790-0902 Pg# In or Out

## GOT SKIN?

Hot tattooed uncut handsome  
masculine goatee all scences top  
ass play. ff. 24h. Rich- 219-5034

8" Nudist/Oral/Ken/346-4966/ \$60

## CLASSY SEXY TOP

Very handsome, very well endowed,  
beautiful tool & know how to use it.  
Fulfill your fantasy & push to your  
limit very easy to be with 207 6117

## BLK HANDSOME STUD TOP

Very discreet and friendly  
clean slim built with boyish  
looks and well endowed also  
stays hard first timers  
welcomed out only  
CEDRIC PGR VM 510 639 6576

Well hung Black top 540-9109

## CORNFED &amp; HUNG

Midwest boy 29, 5'10", 160,  
military cut, blue eyes, worked-  
out body, ripped abs, 9 cut, vers  
in/out, 902-9477

**9X6 24-HOURS**  
(415) 775-4771 24-hrs.

\*\*Bottom out in my sling\*\* Solid  
tight & muscular! 6'180 48yo. Like  
uniforms? leather\*?. Being hosed  
down? ff? A passionate complete  
pro equipped w 8 1/2" & big beaut.  
Nips \*207-0381  
\*www.rentboy.com/Derek

## HOT RUSSIAN

8 1/2 uncut 5'10", 170# shvhd inked.  
Most scenes 786 8352 You need it.

## YES SIR!!!

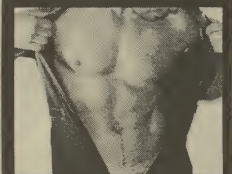
Masculine bottom to serve you  
5'9", lean, smooth & muscular  
Take control page Nick 709-1467

**24YO HORNY FRAT GUY**  
6ft, 175lbs. 32w, 44ch, smooth buff  
bod tan-lined ass, shaved nuts +  
hole 7.5 cut + fat. Big nipples  
trimmed bush. Patrick 791-1214

**FOOT & BOOT WORSHIP**  
Sexy 29yr old w/nasty foot fetish  
seeks eager new tongues.  
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**BONDAGEMASTER**  
For 15 years the expert at BDSM  
<http://www.bondagemaster.com>

## X-MILTRY BB



**6', 190#, 30w, 48c, 16a**  
**Paul (415) 225-9072**  
**Massage Available**

## BLOND HAired, BLUE EYED AUSTRALIAN VISITING SF

Handsome guy with rugged good looks,  
muscular physique 200lbs, and huge  
tool. Call Rob 415 902-0380 24/7

## STR8-R SK8TR

Huge schlong and firm butt  
Spanking tit Play 775-4623....

**CUTE 26YR OLD**  
5'8", 135# smth brown/brown  
clean cut Chad (650) 755-2366  
Out calls only \$100

My Hands, Your Hungry Butt  
Spanking tit Play 775-4623....

**ALL-AMERICAN LATINO BOY**  
Very good looking top, uncut, smooth  
friendly, 6', 160#.  
Antonio 415-298-6452

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Gorgeous face & physique.  
VGL sexy stud! 408-619-7057

## JRL HOT STUD 4U

24 GWM clean cut 6' slim fit  
masculine 7" cut bubblebutt  
versatile. In/Out \$100 - up  
Call JRL Anytime 415-791-2778

**HANDSOMEHUNG&READY4**  
Action VGL 31, 6'3" Brn/Blu 180lbs  
Cln Svn, Hung 10x6 Top-Guy, profes-  
sional Discreet. Seth 921-6129

**X-TREMELY WELL - HUNG**  
Top/Vers 35, 170, tanned/toned  
Blind very fun, very good, very  
Professional! 902-7378 Scott

6' 200# 47c,31w,17b, 8.5x6.5,cut  
**MUSCLE TOP**

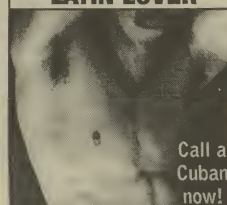
Educated, discreet, masculine, hot  
Out calls only 415.309.8208  
2nd Muscle Stud Available.

**25YO COUNTRY BOY V/TOP**  
8in n-shape lean musc, ver/top 5'11"  
170 Brn, Grn out 24Hrs 5963143

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Call a  
Cuban  
now!

TOP 26 YRS  
BOTTOM 5'11"  
VERSATILE 180 LBS  
ATHLETIC 9" UNCUT  
HOT/TONED  
BODY

IN • 602-9466 • OUT

## REAL 10X7 &amp; 18 IRISH FIRE AFFECTION

Very oral \$150 out call only  
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## TOP 2 BOTTOM VGL

29 Whiteboy fit, firm, and hung  
7.5in.Smooth,sweet,sexy and available  
**7 DAYS - 415-235-9238**

Out only. Phil

## HOT BLACK TOP 5-6 145

10 1/2 uncut 28yo. Call  
J.R. 648-7391 \$150  
Out only.

## TIGHT, TONED, MUSCULAR

Body XXX-sexy & smart.26yo5'8"  
145out onlySF&Ebay4155966179

## XX HUNG MUSCLE

Handsome Muscle Stud, Hairy Pecs  
Big Nipples, 9 1/2" Tool To Satisfy  
You Front & Rear. Jake 208-4563

## \*\*BLUECOLLAR\*\*

Handsome Mslr tattoos goatee  
\*\*Jack 219-3725 24hrs. In/Out

Masculine & fit, 6' oral - Top- Hung  
**THICK-N-MEATY!**

A Go-Teed Goodtime w/Big nuts & A  
Buzzcut.\*Clint\*414-1030\*24Hrs  
Hot Buddy May Join Upon Request

5'9", 185#, 46c, 30w, 17a, brn/grn  
**SOLID MUSCLE**

Clean-cut, handsome, hot, masculine  
Have buddy available for 3ways.  
Out calls only. 415-309-4298

**MAN PLAY**  
6' 190# hairy 46chs Top age 33  
B&D, CBT, TT, S&M, FF, Sling  
Ray (415) 672-3007

## ASIAN FEVER

5'8", #130 \$100 out 441-9082

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**CALIFORNIA DREAMIN**  
**"NEW IN TOWN"**  
Young Hung Tough Straight From  
NYC Totally vers. Outcalls only  
Scott 415-280-7465

25yr. old Cute Jewish Boy  
5'8" 145# Toned, hairy, playful.  
Max 415-577-3972

## MAN WITH A FIST-TOYS

Need a helping hand? I'm great  
w/begginner thru advanced. Give  
it up! Nick-Nob Hill 885-1471

New To SF-Hot Italian! 6'1", 175,  
28, Br/Br, Hairy chest/Legs, work-  
Out, X-Thick Tool. Nice Face/Body  
Guy. Giovanni Pager #208-8232

## EROTIC MASSAGE

By a nude hairy chested 26yo  
Great massage. Full release, SF,  
East Bay Marin 510-912-8812

22yo lean 145#5'9" cute 8' cut  
**BUBBLE BUTT BOYTOY**

SF outcalls only. Cell# 699-7827

**EROTIC NUDE MASSAGE**  
By Good Lkng, Blind/Bl, 6' swimmer  
Friendly, Sexy, Tender to Raunchy.  
100 in/more out. EZ Freeway & Bart  
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**ROPES & TOYS**  
**NAME YOUR FANTASY**  
Call Don 415-519-1794

**HOT MUSCLE PIG BOTTOM**  
Nasty muscular btm shaved head tats  
Beautiful Bod & Ass 2 service you!  
VM 207-7636 Outcalls Only.

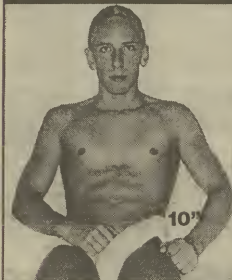


## MODELS/ESCORTS

## MONTREAL MUSCLE GOD

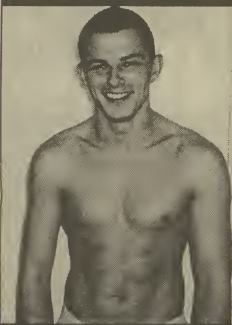
27 YO MASSIVELY DEVELOPED COMPETITIVE BODY-BUILDER. THICK 9" ENDOWMENT, PROFOUNDLY MAS-  
CULINE, EXTREMELY GOOD LOOKING, FRIENDLY,  
NO ATTITUDE, DISCREET OUT CALLS ONLY  
(415) 540-2532 BEEPER

## 21 YEARS OLD

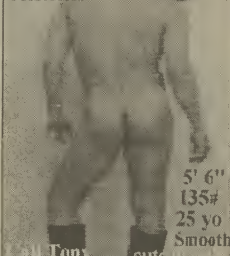


Blond 5'10", 150 lbs  
Out Only  
790-5076 pgr

## TWENTY YEARS OLD

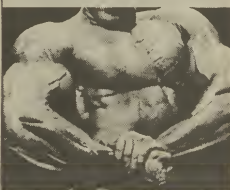


Page: Josh 415.414.3263

Unhibited  
Italian

all Tony cute  
themale nude.com/tony  
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## Amazing Bodybuilder



from N.Y.C.  
with 21" biceps  
In Town NOW!  
Call SAMSON  
24 hours  
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JOY FOR  
A DAY

OR FOR AN HOUR

## JOEFORIA

PH 648-2050  
CEL 845-5375  
\$100 IN/OUT

MASSAGE  
AVAILABLE

23yo Br/Br 5'8" 145# hairy gym bod  
**JORDAN**  
Sexy Versatile Italian 270-7875

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GBM 9.5x6uc 415.253.8080 \$150  
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Christopher In/Out 925-689-6076

Poseidon Bear W. Electric eel is  
Watersports Top for you. Tourists  
Welcome. Time-scaled. 339-7465

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9.5x7 6'3" 210lbs Vmusc Smooth  
Brown/Blond VGL. Videos Include:  
Skuff, Chicago Bound, Man Hungry,  
Blow. 24/7 305-6258

## NEW WORLD MAN

Expressive, bold, daring, handsome  
5'9" 140lbs All-nighters, out of town  
guests welcome 24hrs. In/Out, will  
travel 24hrs 415-956-3554

Hot X-Smth Asian Bottom 5'8" 140#  
Swim bld. Bubl. Butt \*560-6353

Chip: 5'9" 140# Smooth Br/Br Cute  
8.5 Thick uncut \*Latino\* Inches.  
**22 BLOND OR 19 LATIN**  
Daron: 5'10" 150# Smooth Blond,  
cute, 8in Thick\*Hot\* tasty round ass  
Outcall only \$100+ 415 440 6241

## 20YO BLONDE BOY

6ft 165 Smooth  
Gym built and beautifully hung.  
Matt pgr: 560-7456

## BLACK GOD

SEEKS SERVANTS TO WORSHIP ME  
6'4" 240Lbs muscular strong  
Handsome Sexy.  
Andre 510-716-2020

## HOT HAWAIIAN FILIPINO

29 Smooth & Muscular for massage  
& Erotic Play. Alan (415)285-1967

Oh Daddy!  
10.5 x 7.5  
6'3"  
190  
48  
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6FT, 170#  
MUSCULAR  
HUNG TOP  
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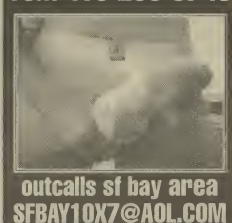
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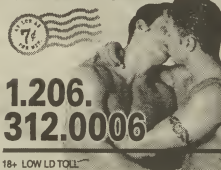
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